

Roll No.

--	--	--	--	--	--	--	--

(Write Roll Number from left side exactly as in the Admit Card)

--

Signature of Invigilator

Question Booklet Series

X

PAPER-II

Question Booklet No.

Subject Code : 01

ENGLISH

Time : 2 Hours

Maximum Marks: 200

Instructions for the Candidates

- Write your Roll Number in the space provided on the top of this page as well as on the OMR Sheet provided.
- At the commencement of the examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and verify it:
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page.
 - Faulty booklet, if detected, should be got replaced immediately by a correct booklet from the invigilator within the period of 5 (five) minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - Verify whether the Question Booklet No. is identical with OMR Answer Sheet No.; if not, the full set is to be replaced.
 - After this verification is over, the Question Booklet Series and Question Booklet Number should be entered on the OMR Sheet.
- This paper consists of One Hundred (100) multiple-choice type questions. All the questions are compulsory. Each question carries *two* marks.
- Each Question has four alternative responses marked: (A) (B) (C) (D) . You have to darken the circle as indicated below on the correct response against each question.
Example: (A) (B) (C) (D) , where (C) is the correct response.
- Your responses to the questions are to be indicated correctly in the OMR Sheet. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
- Rough work is to be done at the end of this booklet.
- If you write your Name, Phone Number or put any mark on any part of the OMR Sheet, except in the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
- Do not tamper or fold the OMR Sheet in any way. If you do so, your OMR Sheet will not be evaluated.
- You have to return the Original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry question booklet and duplicate copy of OMR Sheet after completion of examination.
- Use only **Black Ball point pen**.
- Use of any calculator, mobile phone, electronic devices/gadgets etc. is strictly prohibited.
- There is no negative marks for incorrect answer.

PAPER II

(ENGLISH)

1. Who is the author of *The Black Hill*?

- (A) Mamang Dai
- (B) Temsula Ao
- (C) Mitra Phukan
- (D) Easterine Kire

2. Pick out the multi-genre text containing poems, stories and essays about climate change:

- (A) *Tiger Work* by Ben Okri
- (B) *Time Shelter* by Georgi Gospodinov
- (C) *The Overstory* by Richard Powers
- (D) *Odds Against Tomorrow* by Nathaniel Rich

3. Agit Prop Theatre does *not* display one of the following characteristics:

- (A) It takes drama out of the private space of theatre to a more public space.
- (B) It is a vehicle for political activism.
- (C) It deals with depoliticized representations of bourgeois life and manners.
- (D) It consists of short episodic scenes.

4. Ecocriticism is *not*

- (A) an anthropocentric approach to literary studies.
- (B) a bridge between the humanities and natural sciences.
- (C) a fundamentally ethical criticism and pedagogy.
- (D) a term coined by William Rueckert.

5. In which poem does Allen Ginsberg lament his mother's insanity?

- (A) "Howl"
- (B) "Kaddish"
- (C) "Plutonian Ode"
- (D) "Sunflower Sutra"

6. The eighteenth century saw the rise of the Periodical essay. Match the writers with the associated periodicals.

List-I

List-II

- | | |
|------------------------|-----------------------------------|
| (a) Henry Fielding | (i) <i>The Rambler</i> |
| (b) Samuel Johnson | (ii) <i>Covent Garden Journal</i> |
| (c) Addison and Steele | (iii) <i>The Tatler</i> |
| (d) Oliver Goldsmith | (iv) <i>The Bee</i> |

- | | | | |
|-----------|------|-------|-------|
| (a) | (b) | (c) | (d) |
| (A) (ii) | (i) | (iii) | (iv) |
| (B) (i) | (iv) | (ii) | (iii) |
| (C) (ii) | (i) | (iv) | (iii) |
| (D) (iii) | (ii) | (i) | (iv) |

7. Which leading figure of the Harlem Renaissance wrote "Montage of a Dream Deferred"?

- (A) William Carlos Williams
- (B) Audre Lorde
- (C) Claude McKay
- (D) Langston Hughes

8. *Death of an Author* published under the pseudonym 'Aidan Marchine' is a ground breaking literary experiment. The novella has been constructed from artificial intelligence (AI) tools like Chat GPT. Whose work is it?

- (A) Stephen Marche
- (B) Brett Schickler
- (C) Tim Boucher
- (D) Jennifer Lepp

9. Of the following which is *not* a collection of short stories written by Thomas Hardy?

- (A) *A Group of Noble Dames*
- (B) *Life's Little Ironies*
- (C) *Everything's Eventual*
- (D) *A Changed Man*

[Please Turn Over]

10. Which poet wrote avant-garde poems in which conventional punctuation was ignored in favour of a dynamic language?

- (A) William Carlos Williams
- (B) e. e. cummings
- (C) Gertrude Stein
- (D) Allen Ginsberg

11. Who referred to Romanticism as 'spilt religion'?

- (A) T. S. Eliot
- (B) T. E. Hulme
- (C) Ezra Pound
- (D) Virginia Woolf

12. Who wrote the following?
"What passing bells for those who die as cattle?
Only the monstrous anger of the guns."

- (A) Rupert Brooke
- (B) Wilfred Owen
- (C) Robert Graves
- (D) Isaac Rosenberg

13. In which poem do we find the following lines?

Ah, but a man's reach should exceed his grasp
Or what's a heaven for?

- (A) "Andrea Del Sarto"
- (B) "Bishop Blougram's Apology"
- (C) "Fra Lippo Lippi"
- (D) "My Last Duchess"

14. Which of the following war novels is a *Bildungsroman*?

- (A) *Farewell to Arms*
- (B) *The Winds of War*
- (C) *The Red Badge of Courage*
- (D) *The Naked and the Dead*

15. Who among the following introduced 'rime royal' in English poetry?

- (A) William Langland
- (B) Geoffrey Chaucer
- (C) Thomas Malory
- (D) John Gower

16. Alfred Tennyson's *Maud* was originally subtitled

- (A) 'The Melancholy'
- (B) 'The Madness'
- (C) 'The Frenzy'
- (D) 'The Disorder'

17. The first University Commission was instituted by Lord Curzon in the year

- (A) 1902
- (B) 1906
- (C) 1911
- (D) 1913

18. From the varieties of English which one is *not* used in the spoken form?

- (A) Pidgin
- (B) Creole
- (C) Chutnification
- (D) Hinglish

19. From which poem are the following lines taken?

"I sit in the top of the wood, my eyes closed.
Inaction, no falsifying dream..."

- (A) "Hawk Roosting"
- (B) "Crow"
- (C) "The Hawk in the Rain"
- (D) "The Thought Fox"

20. Identify the poem which is *not* by Nissim Ezekiel—

- (A) "Night of the Scorpion"
- (B) "Minority Poem"
- (C) "Silhouette"
- (D) "The Patriot"

21. Charles Lamb wrote under the pseudonym Elia for which periodical?

- (A) *The Spectator*
- (B) *The Tatler*
- (C) *Blackwood's Magazine*
- (D) *The London Magazine*

22. In which novel do you find the character Benjamin Burnham?

- (A) *The Shadow Lines*
- (B) *In an Antique Land*
- (C) *Sea of Poppies*
- (D) *The Glass Palace*

23. Who among the following was *not* a part of the Oxford Movement?

- (A) Hurrell Froude
- (B) John Henry Newman
- (C) John Keble
- (D) Lytton Strachey

24. "Landscape plotted and pieced- fold, fallow, and plow;"— is an instance of

- (A) Simile
- (B) Onomatopoeia
- (C) Alliteration
- (D) Allegory

25. Who among the following is a writer from Nagaland?

- (A) Easterine Kire
- (B) Mamang Dai
- (C) Janice Pariat
- (D) Anjum Hassan

26. Identify the *incorrect* combination of texts and authors:

- (A) *The Importance of Being Earnest* — Oscar Wilde
- (B) *A Street Car Named Desire* — Tennessee Williams
- (C) *Betrayal* — John Osborne
- (D) *The Caretaker* — Harold Pinter

27. Which of the following is *not* a part of V. S. Naipaul's *Indian Trilogy*?

- (A) *An Area of Darkness*
- (B) *The Middle Passage*
- (C) *India: A Wounded Civilization*
- (D) *India: A Million Mutinies Now*

28. *Silent Spring* is one of the key texts of—

- (A) Cultural Studies
- (B) Feminism
- (C) Psychoanalytic Theory
- (D) Ecocriticism

29. Who among the following writers has *not* been awarded the Nobel Prize in literature?

- (A) Nadine Gordimer
- (B) J. M. Coetzee
- (C) Doris Lessing
- (D) Chinua Achebe

30. Which of the following forms is *not* connected with Speculative Fiction?

- (A) Magical Realist Fiction
- (B) Cyberpunk Fiction
- (C) Gothic Fiction
- (D) Mimetic Fiction

31. Who wrote *Mary: A Fiction*?

- (A) Mary Shelley
- (B) Mary Wollestonecraft
- (C) Maria Edgeworth
- (D) Elizabeth Gaskell

32. Bring out the correct match between works in *List-I* and their authors in *List-II*:

- | <i>List-I</i> | <i>List-II</i> |
|--|--------------------|
| (a) <i>The Wretched of the Earth</i> | (i) Edward Said |
| (b) <i>Reflections on Exile and Other Essays</i> | (ii) Chinua Achebe |
| (c) <i>The Intimate Enemy: Loss and Recovery of Self under Colonialism</i> | (iii) Frantz Fanon |
| (d) <i>Home and Exile</i> | (iv) Ashis Nandy |

- | | | | |
|-----------|------|-------|-------|
| (a) | (b) | (c) | (d) |
| (A) (ii) | (i) | (iv) | (iii) |
| (B) (iii) | (i) | (iv) | (ii) |
| (C) (i) | (iv) | (ii) | (iii) |
| (D) (iv) | (ii) | (iii) | (i) |

[Please Turn Over]

33. Who among the following was the editor of the journal "Scrutiny"?

- (A) T. S. Eliot
- (B) L. C. Knights
- (C) Raymond Williams
- (D) F. R. Leavis

34. Which of the following 18th Century novels can be regarded as a "picaresque novel"?

- (A) *Pamela*
- (B) *Evelina*
- (C) *Moll Flanders*
- (D) *Amelia*

35. Which of the following sources of the sublime are *not* mentioned by Longinus in *On The Sublime*?

- (A) Grandeur of thought
- (B) Figures of Speech
- (C) Noble diction
- (D) Perfection of metre

36. Which of the following texts may be regarded as an introduction to Canadian literary identity?

- (A) *Survival*
- (B) *The Stone Angel*
- (C) *Runaway*
- (D) *Three Day Road*

37. Which of the following pairs of ancient Greek playwrights dramatise the tragedy of Orestes?

- (A) Aeschylus and Euripides
- (B) Sophocles and Aeschylus
- (C) Euripides and Thespis
- (D) Thespis and Agathon

38. Who is credited with having founded the Birmingham Centre for Contemporary Cultural Studies?

- (A) Stuart Hall
- (B) Paul Gilroy
- (C) David Morley
- (D) Richard Hoggart

39. In the discourse of decoloniality, the concept of "border thinking" is advocated by

- (A) Walter Dignolo
- (B) Ngũgĩ Wa Thiong'o
- (C) Anibal Quijano
- (D) Frantz Fanon

40. Match the events in *List-I* with their corresponding dates in *List-II*:

<i>List-I</i>	<i>List-II</i>
(a) The Establishment of the Globe theatre	(i) 1665
(b) The Gunpowder Plot	(ii) 1605
(c) The Great Fire of London	(iii) 1599
(d) The Great Plague of London	(iv) 1666
(a)	(b)
(A) (i)	(iii) (iv) (ii)
(B) (iii)	(i) (iv) (ii)
(C) (iv)	(iii) (i) (ii)
(D) (ii)	(iv) (iii) (i)

41. The final line in *Samson Agonistes*: 'And calm of mind all passion spent' gives an idea of

- (A) Anagnorisis
- (B) Peripeteia
- (C) Catharsis
- (D) Hubris

42. 1922 was the year of publication of *Ulysses* and "*The Waste Land*". Which of the works below was *not* published in 1922?

- (A) Hermann Hesse, *Siddhartha*
- (B) Rainer Maria Rilke, "The Duino Elegies"
- (C) Luigi Pirandello, *Six characters in Search of an Author*
- (D) Marcel Proust, *Sodom and Gomorrah* (also known as *Cities of the Plain*)

43. Which of these novels was celebrated by Nirad C. Chaudhuri as “the finest novel in the English language with an Indian Theme”?

- (A) Rudyard Kipling, *Kim*
- (B) E. M. Foster, *A Passage to India*
- (C) John Masters, *Night-Runners of Bengal*
- (D) Paul Scott, *The Jewel in the Crown*

44. Which of these is *not* a search engine?

- (A) JSTOR
- (B) QueText
- (C) Proquest
- (D) EBSCO Host

45. Which of these authors was acclaimed by Mikhail Bakhtin as the supreme example of dialogism?

- (A) William Shakespeare
- (B) Charles Dickens
- (C) Leo Tolstoy
- (D) Feodor Dostoevsky

46. The source of *Macbeth* is Holinshed's *Chronicles* but with respect to the character of Lady Macbeth, Shakespeare diverged from Holinshed in several ways. Read the following options and identify the one which is *not* correct:

- (A) Holinshed gave Lady Macbeth a small role but Shakespeare greatly enhanced her role
- (B) Shakespeare's Lady Macbeth features in a sleep-walking scene, but this does not occur in Holinshed
- (C) Shakespeare's Lady Macbeth commits suicide but Holinshed's Lady Macbeth does not
- (D) Holinshed refers to Lady Macbeth as the Fourth Witch but Shakespeare does not.

47. Which philosopher most influenced New Historicism?

- (A) Friedrich Nietzsche
- (B) Karl Marx
- (C) Michel Foucault
- (D) Jacques Lacan

48. Who coined the term ‘ecofeminism’?

- (A) Mary Daly
- (B) Arne Naess
- (C) Rosemary Radcliffe Reuther
- (D) Françoise D'Eaubonne

49. In which book of the *Republic* did Plato expound his theory of mimesis

- (A) Book II
- (B) Book III
- (C) Book VI
- (D) Book X

50. Who coined the term ‘postmodern’?

- (A) Jacques Derrida
- (B) Michel Foucault
- (C) Jean-François Lyotard
- (D) Jacques Lacan

51. Which critic changes Horace's title *Epistula ad Pisones* into *Ars Poetica*?

- (A) Lucan
- (B) Quintilian
- (C) Cicero
- (D) Plotinus

52. Match the lines in *List I* with the poets in *List II*.

- | <i>List-I</i> | <i>List-II</i> |
|--|---------------------|
| (a) “What once I was, and what am now” | (i) Andrew Marvell |
| (b) “All Bedlam, or Parnassus is let out” | (ii) John Donne |
| (c) “Fair Quiet, have I found thee here” | (iii) John Milton |
| (d) “And soonest our best men with thee do go” | (iv) Alexander Pope |

- | | | | |
|-----------|-------|------|------|
| (a) | (b) | (c) | (d) |
| (A) (ii) | (iii) | (i) | (iv) |
| (B) (iii) | (iv) | (i) | (ii) |
| (C) (iii) | (iv) | (ii) | (i) |
| (D) (iv) | (iii) | (i) | (ii) |

53. P. B. Shelley's "The Masque of Anarchy" was occasioned by...

- (A) The French Revolution
- (B) The Peterloo Massacre
- (C) The Anglo American War
- (D) The Anglo-French War

54. Match the following authors in *List I* with the genre they are associated with in *List II*.

List-I

List-II

- | | |
|--|-------------------------|
| (a) Thomas Otway | (i) Tragi-comedy |
| (b) Francis Beaumont and John Fletcher | (ii) Secondary epic |
| (c) John Milton | (iii) Comedy of Manners |
| (d) William Wycherley | (iv) Heroic Tragedy |

- | | | | |
|-----------|-------|------|-------|
| (a) | (b) | (c) | (d) |
| (A) (i) | (iii) | (ii) | (iv) |
| (B) (iii) | (i) | (ii) | (iv) |
| (C) (iv) | (ii) | (i) | (iii) |
| (D) (iv) | (i) | (ii) | (iii) |

55. Who proposed the doctrine of the Three Unities?

- (A) Aristotle
- (B) Antonio Minturno
- (C) Lodovico Castelvetro
- (D) Julius Caesar Scaliger

56. Match the authors in *Column 'A'* with their works in *Column 'B'*

Column - A

Column - B

- | | |
|-------------------------|-------------------------------------|
| (a) C. D. Narasimhaiah | (i) <i>Realism and Reality</i> |
| (b) Ananda Coomaraswamy | (ii) <i>Masks of Conquest</i> |
| (c) Meenakshi Mukherjee | (iii) <i>The Swan and the Eagle</i> |
| (d) Gauri Viswanathan | (iv) <i>The Dance of Shiva</i> |

- | | | | |
|-----------|------|-------|-------|
| (a) | (b) | (c) | (d) |
| (A) (ii) | (i) | (iii) | (iv) |
| (B) (iii) | (ii) | (iv) | (i) |
| (C) (iii) | (iv) | (i) | (ii) |
| (D) (i) | (iv) | (ii) | (iii) |

57. "Society is all but rude,
To this delicious solitude."—In which poem do we find these lines?

- (A) "The Garden"
- (B) "To His Coy Mistress"
- (C) "The Temple"
- (D) "The Flea"

58. Who said the following:

"The nineteenth century dislike of Realism is the rage of Caliban seeing his own face in a glass"

- (A) Thomas Carlyle
- (B) Matthew Arnold
- (C) Walter Pater
- (D) Oscar Wilde

59. In which grammar do you find deep structure and surface structure?

- (A) Wren and Martin Grammar
- (B) Phrase structure Grammar
- (C) Traditional Grammar
- (D) Transformational Grammar (TGG)

60. In Edmund Spenser's *The Faerie Queene* Sir Guyon is the personification of

- (A) Religion
- (B) Chastity
- (C) Temperance
- (D) Justice

61. In which drama do we find the following line:

"What do we do now, now that we are happy?"

- (A) *Celebration*
- (B) *The Birthday Party*
- (C) *The Family Reunion*
- (D) *Waiting for Godot*

62. Which among the following is a fine example of 'Comedy of Menace'?

- (A) *Look Back in Anger*
- (B) *Live Like Pigs*
- (C) *The Birthday Party*
- (D) *Chicken Soup with Barley*

63. Match the theorists in *List I* with the terms they popularised in *List II*.

*List-I**List-II*

- | | |
|---------------------------|-----------------------|
| (a) Karl Marx | (i) Speech-act theory |
| (b) J. L. Austin | (ii) Language games |
| (c) Jean-François Lyotard | (iii) Cathexis |
| (d) Sigmund Freud | (iv) Commodification |

- | | | | |
|-----------|-------|------|-------|
| (a) | (b) | (c) | (d) |
| (A) (iv) | (i) | (ii) | (iii) |
| (B) (i) | (iii) | (ii) | (iv) |
| (C) (iii) | (iv) | (i) | (ii) |
| (D) (ii) | (i) | (iv) | (iii) |

64. Who is the author of the work *The Castle of My Skin*?

- (A) Jamaica Kincaid
- (B) Sam Selvon
- (C) George Lamming
- (D) Earl Lovelace

65. Which of the following plays inspired Shakerpeare's *Comedy of Errors*?

- (A) *Menaechmi*
- (B) *Mostellaria*
- (C) *Andria*
- (D) *Eunuchus*

66. Which is the correct chronological arrangement according to the date of first publication?

- (A) *Three Men in a Boat* — *The Old Wives' Tale* — *The History of Mr. Polly* — *My Man Jeeves*
- (B) *The History of Mr. Polly* — *The Old Wives' Tale* — *My Man Jeeves* — *Three Men in a Boat*
- (C) *The Old Wives' Tale* — *The History of Mr. Polly* — *Three Men in a Boat* — *My Man Jeeves*
- (D) *My Man Jeeves* — *The Old Wives' Tale* — *Three Man in a Boat* — *The History of Mr. Polly*

67. Mark the odd one out:

- (A) Walter de la Mare
- (B) W. H. Davies
- (C) John Masefield
- (D) Alfred Noyes

68. The term 'Mestiza' comes under the purview of

- (A) Queer Theory
- (B) Animal Studies
- (C) Race Studies
- (D) Partition Studies

69. In which chapter of *Biographia Literaria*, does Coleridge discuss the language of metrical composition?

- (A) Chapter XIV
- (B) Chapter XVI
- (C) Chapter XVII
- (D) Chapter XVIII

70. Who among the following offers 'axioms' of poetry?

- (A) William Blake
- (B) William Wordsworth
- (C) P. B. Shelley
- (D) John Keats

71. Who among the following in "An Essay of Dramatic Poesy" speaks in favour of the regularity and decorum of the French plays?

- (A) Eugenius
- (B) Crites
- (C) Lisideius
- (D) Neander

72. "You are about to begin reading Italo Calvino's new novel, *If on a winter's night a traveller. Relax. Concentrate...*"

This is an address by

- (A) a first-person narrator.
- (B) a second-person narrator.
- (C) an omniscient narrator.
- (D) an unreliable narrator.

73. Who among the following developed the idea of 'Pantisocracy'?

- (A) William Wordsworth and Robert Southey
- (B) Robert Southey and P.B. Shelley
- (C) S. T. Coleridge and Robert Southey
- (D) S.T. Coleridge and William Wordsworth

74. Gudrun is a character in both

- (A) *Sons and Lovers* and *The Rainbow*
- (B) *The Rainbow* and *Women in Love*
- (C) *The Rainbow* and *The Plumed Serpent*
- (D) *The Rainbow* and *Aaron's Rod*

75. Who described the 'Bloomsbury Group' as a group of upper middle-class 'black beetles'?

- (A) James Joyce
- (B) D. H. Lawrence
- (C) Somerset Maugham
- (D) Aldous Huxley

76. Shelley's *Adonais* was written in memory of

- (A) William Wordsworth
- (B) William Godwin
- (C) John Keats
- (D) Thomas Chatterton

77. The 'Spenserian stanza' consists of

- (A) six lines
- (B) seven lines
- (C) eight lines
- (D) nine lines

78. "Thou still unravished bride of quietness"—This line offers an example of

- (A) Anaphora
- (B) Apostrophe
- (C) Chiasmus
- (D) Litotes

79. The poetry of Dylan Thomas often strongly reflects the elements of

- (A) Surrealism
- (B) Futurism
- (C) Vorticism
- (D) Impressionism

80. The English language borrowed words from other languages. Match the following:

<i>List-I</i>	<i>List-II</i>
(a) Habit	(i) Arabic
(b) Coffee	(ii) French
(c) Cockroach	(iii) Spanish
(d) Opera	(iv) Italian
(a)	(b)
(A) (ii)	(i) (iii) (iv)
(B) (iii)	(iv) (i) (ii)
(C) (i)	(iii) (iv) (ii)
(D) (iv)	(ii) (iii) (i)

81. A thesis cannot be submitted if the similarity index is

- (A) more than 20%
- (B) less than 15%
- (C) exactly 10%
- (D) upto 10%

82. T. S. Eliot alludes to a refrain in Edmund Spenser's "Prothalamion"— "Sweet Thames, run softly, till I end my song" in

- (A) "The Waste Land"
- (B) "East Coker"
- (C) "Burnt Norton"
- (D) "The Dry Salvages"

83. Who was the first composer of an English Dictionary?

- (A) C. P. Brown
- (B) A. S. Hornby
- (C) Dr. Samuel Johnson
- (D) Daniel Jones

84. Who is the proponent of Cardinal Vowels in English?

- (A) Daniel Jones
- (B) Peter Roach
- (C) T. Balasubramaniam
- (D) George Yule

85. *An Enemy of the People* is written by:

- (A) Henrik Ibsen
- (B) Anton Chekov
- (C) Leo Tolstoy
- (D) August Strindberg

86. Find the odd one out:

- (A) *Vanman (Vendetta)* by Bama
- (B) *The Outcaste* by Saran Kumar Limbale
- (C) *Joothan: A Dalit's life* by Omprakash Valmiki
- (D) *Growing up untouchable in India* by Vasant Moon

87. In which wave of feminist theory, can we place Chandra Talpade Mohanty?

- (A) First Wave
- (B) Second Wave
- (C) Third Wave
- (D) Fourth Wave

88. From the following, pick out what is *not* part of mass culture?

- (A) Films
- (B) Folk art
- (C) Books
- (D) Music

89. Given below are two statements—
Assertion (A) and *Reason (R)*:

Read them carefully and select the correct option.

Assertion (A) : Baudrillard's concept of "hyper reality" gestures towards a transcendental reality.

Reason (R) : This is because postmodernism is deeply imbued with a desire for transcendence.

- (A) (A) is correct, but (R) is incorrect.
- (B) (A) is incorrect, but (R) is correct.
- (C) Both (A) and (R) are incorrect.
- (D) Both (A) and (R) are correct.

90. Who is described by Matthew Arnold as 'the scantiest and frailest of classics'?

- (A) John Dryden
- (B) Alexander Pope
- (C) Robert Burns
- (D) Thomas Gray

[Please Turn Over]

91. Given below is a statement followed by *inferences*, (i) and (ii). Read them carefully and select the correct option statement: In his poem entitled “Jerusalem”, William Blake lamented the rapid industrialization of England under the onslaught of “dark satanic mills”.

Inference (i) : This is because, during his regular walks from Lambeth to the City of London, Blake always felt traumatised by the towering edifice of the Albion Flour Mills.

Inference (ii) : Blake was also greatly influenced by Carlyle’s exegesis of the “Condition of England Question” in his volume entitled *Chartism*.

- (A) (i) is correct, but (ii) is incorrect.
- (B) (i) is incorrect, but (ii) is correct.
- (C) Both (i) and (ii) are incorrect
- (D) Both (i) and (ii) are correct

92. In his work *The Great Tradition*, F. R. Leavis was critical of

- (A) Jane Austen
- (B) D. H. Lawrence
- (C) Joseph Conrad
- (D) Charles Dickens

93. Match the following texts in *List I* with the authors in the *List II* :

*List-I**List-II*

- | | |
|---|-----------------------|
| (a) <i>The Doldrums</i> | (i) Girish Karnad |
| (b) <i>Seven Steps Around the Fire</i> | (ii) Vijay Tendulkar |
| (c) <i>Nagamandala</i> | (iii) Asif Currimbhoy |
| (d) <i>Silence! The Court is in Session</i> | (iv) Mahesh Dattani |

- | | | | |
|-----------|------|-------|-------|
| (a) | (b) | (c) | (d) |
| (A) (i) | (iv) | (iii) | (ii) |
| (B) (iv) | (ii) | (i) | (iii) |
| (C) (iii) | (iv) | (i) | (ii) |
| (D) (ii) | (i) | (iii) | (iv) |

94. Who among the following critics has coined the expression “structure of feeling”?

- (A) Matthew Arnold
- (B) T. S. Eliot
- (C) Raymond Williams
- (D) Terry Eagleton

95. Match the pandemic-centric texts with their contexts:

*List-I**List-II*

- | | |
|-------------------------------|--|
| (a) Plague infested Algeria | (i) Giovanni Boccaccio’s <i>Decameron</i> |
| (b) Cholera epidemic in Italy | (ii) Albert Camus’ <i>The Plague</i> |
| (c) Black death in Florence | (iii) Daniel Defoe’s <i>A Journal of the Plague Year</i> |
| (d) Great plague in London | (iv) Thomas Mann’s <i>Death in Venice</i> |

- | | | | |
|-----------|-------|------|-------|
| (a) | (b) | (c) | (d) |
| (A) (ii) | (iv) | (i) | (iii) |
| (B) (i) | (iii) | (ii) | (iv) |
| (C) (iii) | (iv) | (i) | (ii) |
| (D) (iv) | (iii) | (ii) | (i) |

96. Shelley's statement, "I always seek in what I see the likeness of something beyond the present and tangible object" may be described as

- (A) Symbol
- (B) Image
- (C) Metaphor
- (D) Conceit

Read the following poem and answer the questions number 97, 98, 99 and 100.

I found this jawbone at the sea's edge:

There, crabs, dogfish, broken by the breakers
or tossed

To flap for half an hour and turn to a crust
continue the beginning. The deeps are cold:
In that darkness camaraderie does not hold.

Nothing touches but, clutching, devours.
And the jaws,

Before they are satisfied or their stretched
purpose.

Slacken, go down jaws; go gnawn bare.
Jaws Eat and are finished and the jawbone comes
to the beach:

This is the sea's achievement, with shells,
vertebrae, claws, carapaces, skulls.

Time in the sea eats its tail, thrives, casts
these Indigestibles, the spars of purposes

That failed far from the surface. None grow
rich In the sea. This curved jawbone did not laugh
But gripped, gripped and is now a cenotaph.

97. "In that darkness camaraderie does *not* hold"— The line suggests:

- (A) There is no ecological balance in the sea.
- (B) There is no feeling of friendship between the creatures of the sea.
- (C) There is no food chain in sea life.
- (D) There is no harmony between human life and sea life.

98. "Jaws/Eat and are finished and the jawbone comes to the beach". The lines suggest:

- (A) Energy and vitality embedded in nature.
- (B) Energy and violence inherent in nature.
- (C) Violence and death inherent in nature.
- (D) Violence and animality as fundamental principles of nature.

99. "This is the sea's achievement; with shells/vertebrae, claws, carapaces, skulls." The lines use:

- (A) alliteration and onomatopoeia
- (B) alliteration and asyndeton.
- (C) onomatopoeia and assonance.
- (D) asyndeton and onomatopoeia.

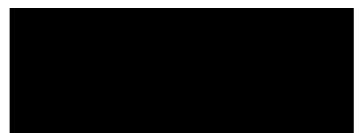
100. "This curved jawbone did not laugh/but gripped, gripped and is now a cenotaph". These lines offer an example of

- (A) Irony
- (B) Circumlocution
- (C) Antithesis
- (D) Litotes

Space for High Work



Space for High Work



Space for  gh Work

