

TS SET

Notations :

- 1.Options shown in green color and with ✓ icon are correct.
- 2.Options shown in red color and with ✗ icon are incorrect.

Subject Name :	ENGLISH
Duration :	180
Total Marks :	300
Display Marks:	Yes
Calculator :	None
Magnifying Glass Required? :	No
Ruler Required? :	No
Eraser Required? :	No
Scratch Pad Required? :	No
Rough Sketch/Notepad Required? :	No
Protractor Required? :	No
Show Watermark on Console? :	Yes
Highlighter :	No
Auto Save on Console?	Yes
Change Font Color :	No
Change Background Color :	No
Change Theme :	No
Help Button :	No
Show Reports :	No
Show Progress Bar :	No

Teaching and Research Aptitude

Group Number :	1
Group Id :	270282267
Group Maximum Duration :	60
Group Minimum Duration :	60
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	100
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Teaching and Research Aptitude

Section Id :	270282267
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	42
Number of Questions to be attempted :	42
Section Marks :	100
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	2702821489
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 1 Question Id : 27028220303 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No
Correct Marks : 2 Wrong Marks : 0

To raise the achievement standards of students in education, it is necessary

విద్యలో విద్యార్థుల సాధనాస్థాయిని పెంచడానికి ఇది అవసరము

Options :

1. ✓ To evaluate students continuously
విద్యార్థుల నిరంతర మూల్యాంకనము చేయడము

2. ✗ To give high salary to teachers
ఉపాధ్యాయులకు అధిక వేతనాలు ఇవ్వడం

3. ✗ To change curriculum
విద్యా ప్రణాళిక (Curriculum) ను మార్చడము

4. ✗ To construct good school building
ఒక మంచి పాఠశాల భవనాన్ని నిర్మించడము

Question Number : 2 Question Id : 27028220304 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No
Correct Marks : 2 Wrong Marks : 0

Which of the following is least important in judging the Effectiveness of teaching
బోధనా ప్రతిభను అంచనా వేయడానికి క్రింది వానిలో అతి తక్కువ ప్రాధాన్యత గల అంశం

Options :

1. ✓ Following curriculum
విద్యా ప్రణాళికను అనుసరించడం
2. ✘ Students' participation
విద్యార్థుల భాగస్వామ్యం
3. ✘ Learning outcomes of students
విద్యార్థుల అభ్యసనా ఫలితాలు
4. ✘ Use of appropriate teaching aids in the classroom
తరగతి గదిలో తగిన బోధనోపకరణాలను ఉపయోగించడం

Question Number : 3 Question Id : 27028220305 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No
Correct Marks : 2 Wrong Marks : 0

Some student sent greetings to you on New Year. What will you do?
ఒక విద్యార్థి మీకు నూతన సంవత్సర శుభాకాంక్షలు పంపినపుడు మీరు ఏమి చేస్తారు?

Options :

1. ✘ Do nothing
ఏమి చేయను

2. ✖ Say thanks to them and advise no need to send greetings
కృతజ్ఞతలు చెప్పి, శుభాకాంక్షలు చెప్పాల్సిన అవసరం లేదంటాను

3. ✖ Ask them not to waste money
డబ్బు వృధా చేయొద్దని సూచిస్తాను

4. ✔ Reciprocate the good wishes to them
తిరిగి శుభాకాంక్షలు తెలుపుతాను

Question Number : 4 Question Id : 27028220306 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No
Correct Marks : 2 Wrong Marks : 0

In which teaching method learner's participation is more passive?
ఏ బోధనా పద్ధతిలో అభ్యాసకుల భాగస్వామ్యం ఎక్కువ నిష్క్రియాత్మకం?

Options :

1. ✖ Discussion method
చర్చాపద్ధతి

2. ✔ Demonstration
ప్రదర్శనాపద్ధతి

3. ✖ Brainstorming session
మేధోమథన పద్ధతి

Project method

ప్రకల్పనా పద్ధతి

4. ✖

Question Number : 5 Question Id : 27028220307 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

Which of the following statements doesn't reflect the basic characteristics of teaching?

క్రింది ప్రతిపాదనలలో బోధన యొక్క ప్రాథమిక లక్షణాలను సూచించనిది ఏది?

Options :

Teaching is same as training

బోధన, శిక్షణ ఒకటే

1. ✔

Teaching is related to learning

బోధన అభ్యసనకు సంబంధించినది

2. ✖

Teaching is a 'task' word while learning is an 'achievement' word.

బోధన కృత్య నిర్వహణకు సంబంధించినది కాగా అభ్యసనం సాధనకు చెందినది

3. ✖

Information is given through teaching

బోధన ద్వారా సమాచారం ఇవ్వడం జరుగును

4. ✖

Sub-Section Id :

2702821490

Question Shuffling Allowed :

Yes

Is Section Default? :

null

Question Number : 6 Question Id : 27028220308 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

Which of the following does not belong to the basic rules of APA style of referencing format?

క్రింది వానిలో ఏది APA పద్ధతిలో రెఫరెన్స్‌కు సరియైనది కాదు?

Options :

1. ✓ Italicize titles of shorter works such as journal articles or essays
జర్నల్ ఆర్టికల్స్ మరియు వ్యాసాల వంటి చిన్న శీర్షికలకు ఇటాలిక్ లో పెట్టడం

2. ✗ Invert authors' names (last name first)
రచయిత చివరిపేరు మొదట రాయడం

3. ✗ Italicize titles of longer works such as books and journals
గ్రంథాల మరియు జర్నల్ వంటి దీర్ఘప్రతుల శీర్షికను ఇటాలిక్ లో పెట్టడం

4. ✗ Alphabetically index reference list
ఇండెక్స్ రెఫరెన్స్ లను అక్షరాల వరుస క్రమంలో ఇవ్వడం

Question Number : 7 Question Id : 27028220309 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No
Correct Marks : 2 Wrong Marks : 0

Which stage of research the issue of 'research ethics' may be considered pertinent to?

పరిశోధనలో నైతికత అనే అంశాన్ని క్రింది వానిలో ఏ స్థాయిలో నిర్దిష్టంగా పరిగణించబడుతుంది

Options :

1. ✖ At the stage of problem formulation and its definition
సమస్యను ఎంపిక చేయడం మరియు దాన్ని నిర్వచించే స్థాయి

2. ✖ At the stage of defining the population of research
పరిశోధనకు కావలసిన జనాభా (Population)ను నిర్వచించే స్థాయి

3. ✔ At the stage of data collection and interpretation
దత్తాంశ సేకరణ మరియు వ్యాఖ్యానం (Interpretation) చేసే స్థాయి

4. ✖ At the stage of reporting the findings
పరిశోధనా ఫలితాలను నివేదించే స్థాయి

Question Number : 8 Question Id : 27028220310 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No
Correct Marks : 2 Wrong Marks : 0

A researcher wants to explore the effect of possible factors for the organization of effective computer based learning interventions in schools. Which research method will be most appropriate for this study?

పాఠశాలల్లో ఏ అంశం కంప్యూటర్ ద్వారా అభ్యసనాన్ని ప్రభావం చూపుననే దానిపై పరిశోధకుడు పరిశోధించడానికి ఏ రకమైన పరిశోధనా పద్ధతి అత్యంత ఉపయోగకరమైనదని చెప్పవచ్చు?

Options :

1. ✖ Historical method
చారిత్రాత్మక పద్ధతి
2. ✖ Descriptive survey method
వర్ణనాత్మక సర్వే పద్ధతి
3. ✖ Experimental method
ప్రయోగాత్మక పద్ధతి
4. ✔ Ex-post facto method
ఎక్స్-పోస్ట్ ఫాక్టో పద్ధతి

Question Number : 9 Question Id : 27028220311 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

Which of the following step is not essential to design a questionnaire?
ప్రశ్నావళిని తయారు చేయడంలో క్రింది సోపానము యొక్క అవసరం ఉండదు

Options :

Writing primary and secondary aims of the study.

1. ✖ అధ్యయనం యొక్క ప్రాథమిక మరియు గౌణ సంబంధ లక్ష్యాలు వ్రాయడం

Review of the current literature

2. ✖ ప్రస్తుత పరిశోధనలను పునఃశ్చరణ చేయడం

Prepare a draft of questionnaire.

3. ✖ చిత్తుప్రతి (Draft) ప్రశ్నావళిని తయారు చేయడం

What type of statistical techniques to be applied

4. ✔ ఏ రకమైన సాంఖ్యిక శాస్త్రంపద్ధతులను వినియోగించాలి

Question Number : 10 Question Id : 27028220312 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

A good thesis writing need not take care about one of the following:

ఒక ఉత్తమ సైద్ధాంతిక గ్రంథం (తీసిస్) రచించేటప్పుడు క్రింది జాగ్రత్తల్లో ఒకదాని అవసరలేదు

Options :

Reduction of punctuation and grammatical errors to a minimum

1. ✖ వ్యాకరణం మరియు సంబంధిత తప్పులను తగ్గించడం

Careful checking of references

2. ✖ రెఫరెన్స్లను జాగ్రత్తగా పరిశీలించడం

3. ✖ Consistency in the way the thesis is written
సైద్ధాంతిక గ్రంథం వ్రాయడంలో నిలకడ (Consistency) అవసరం

4. ✔ Consistency of results with previous studies
గత అధ్యయనాల ఫలితాలతో పోలిస్తే స్థిరత్వం కలిగి ఉండటం

Sub-Section Number : 3
Sub-Section Id : 2702821491
Question Shuffling Allowed : No
Is Section Default? : null

Question Id : 27028220313 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No
Question Numbers : (11 to 15)
Question Label : Comprehension

Read the passage and answers the questions from 11 to 15:

Bhagat Singh was barely 17 when he published his first article, in 1924, in *Matwala*, a Hindi magazine from Calcutta. The subject was 'Universal Brotherhood', which was not a very easy issue to write on at such a young age. His strongest critique was of untouchability and communalism, which continue to torment us as a nation. He was fiercely frank and bold enough to critically comment on the politics of senior leaders such as Lala Lajpat Rai and express his differences. He was also conscious of the international revolutionary struggles and ideologies, which is evident in a series of articles he wrote on 'Anarchism'. In 1928, he wrote, "Our country is in a really bad shape; here the strangest questions are asked but the foremost among them concerns the untouchables... Would the drinking water of a well not get polluted if untouchables drew their water from the same well? That these questions are being asked in the twentieth century, is a matter which makes us hang our heads in shame."

Bhagat Singh expressed his disenchantment with the politics of Lala Lajpat Rai, whom he and other youth otherwise venerated. He was not even remotely close to the political stature of Lalaji yet he had the courage and the conviction to publicly disagree with him. Bhagat Singh referred to Lalaji's growing proximity to the Hindu Mahasabha and other forces during the 1920s, and the older reader reacted to this in his speeches when some youth joined Bhagat Singh in expressing their concern. Singh was aware of international revolutionary struggles as well. While writing on anarchism, Bhagat Singh observed: "Our retrogressive thinking is destroying us. We keep ourselves entangled in futile discussions about God and heaven, and remain busy in talking about the soul and God. We are quick to dub Europe as capitalist and don't think about their great ideas or pay any attention to them. We love divinity and remain aloof from the world." This is what an anarchist stood for, Singh reaffirmed; he was not a blood-thirsty young man who believed in the bomb and the pistol, as the colonial government labelled all revolutionaries. Today, we need to remember his revolutionary ideas.

11 నుంచి 15 వరకు గల ప్రశ్నలకు సంబంధించిన పాఠ్యభాగము ఈ క్రింద ఇవ్వబడిన దానితో పాటు 5 బహుళ ఐచ్ఛిక ప్రశ్నలు ఇవ్వబడినవి. సరైన జవాబు ఎంచుకొని రాయండి.

భగత్ సింగ్ కేవలం 17 ఏళ్ళ వయస్సులో 1924 లో మాట్లాటాలో కలకత్తా నుండి వెలువడే ఒక హిందీ పత్రికలో తన తొలి వ్యాసాన్ని ' యూనివర్సల్ బ్రదర్హుడ్' అనే అంశం పై ప్రచుర్చించాడు. అంత చిన్న వయస్సులో రాయడం సులభమైన విషయం కాదు. 'అంటరాని తనం మరియు

మతతత్వానికి' సంబంధించిన అంశాలపై అతను విమర్శించాడు. ఈ విషయాలు మన దేశాన్ని కొంత కాలంగా హింసిస్తు కొనసాగుతున్నాయి. లాల లజ్పత్ రాయ్ వంటి సీనియర్ నాయకుల రాజకీయాలను తీవ్రంగా విమర్శించే ధైర్యశాలీ భగత్ సింగ్. అతను అంతర్జాతీయ విప్లవ పోరాటాలు మరయు భావజాలాల గురించి ఎంతో స్పృహ కనపరిచారు. ఇది అతను రాసిన 'అనార్కిజం' అనే వ్యాసాల సంపుటిలో స్పష్టం అవుతుంది. అతను 1928లో ఇలా రాశాడు. 'మా దేశం చాలా చెడ్డ అహంకారంలో ఉన్నది. ఇక్కడ అతి క్లిష్టమైన ప్రశ్నలు లేవదీస్తారు. అయితే అందులో ప్రధానమైనది అంటారానివారికి సంబంధించినది. ముఖ్యమైన ప్రశ్న ఏమిటంటే అంటరినివాళ్ళు ఒకే బావి నుండి త్రాగు నీరు ను తోడు కున్నట్లు అయితే ఆ బావి కలుషితం అవుతుందా ? ఇలాంటి ప్రశ్నలు ఇరవైయవ శతాబ్దంలో కూడా అడుగుతున్నారంటే దానికి మేము సిగ్గుతో మేము తలలు దించుకోవలసిన విషయం.

భగత్ సింగ్ మరియు ఆ తరం యువత ఎంతో ఆ రాదించే లాలాలజ్పత్ రాయని మరియు అతని రాజకీయాల పై తన ఉద్దేశతను వ్యక్తం చేశాడు. అతను కూడా లాలాజి యొక్క రాజకీయ స్థాయికి దూరంగా ఉండలేకపోయాడు, అయితే ఆయనకు ధైర్యం ఉందని, ఆయనతో విభేదించడంలో నమ్మకం ఉంది. భగత్ సింగ్ 1920 లలో లాలాజీ యొక్క హిందూ మహాసభ మరియు ఇతర శక్తులకు సామ్యం పెరుగుతుందని సూచించారు, అంతర్జాతీయ విప్లవ పోరాటాల గురించి సింగ్కు తెలుసు. అరాజకవాదం గురించి రాస్తూ, భగత్ సింగ్ ఇలా వ్యాఖ్యానించారు: "మా తిరోగమన ఆలోచనలు మనల్ని నాశనం చేస్తున్నాయి. మేము దేవుని మరియు స్వర్గం గురించి నిష్కపటమైన చర్చలు లో చిక్కుకొని, ఆత్మ మరియు దేవుని గురించి మాట్లాడటం లో బిజీగా ఉన్నాము. ఐరోపాను పెట్టుబడిదారుడిగా చిత్రీకరించడమే కాక, వారి గొప్ప ఆలోచనల గురించి వారికి ఏలాంటి శ్రద్ధ చూపలేదు మేము దైవత్వాన్ని ప్రేమిస్తాం కాని ప్రపంచం నుండి దూరంగా ఉంటాం "ఈ అరాచకవాది ఈ విషయాల గురించే ధృవీకరిస్తాడని భగత్ సింగ్ నొక్కి చెప్పాడు. అన్ని రకాల విప్లవ కారుల ను వలసరాజ్య ప్రభుత్వం ముద్రించినట్లు గా అతను బాంబు మరియు తుపాకీని నమ్మే రక్త-దాహ యువకుడు కాదు. నేడు, మేము అతని విప్లవాత్మక ఆలోచనలను గుర్తుంచుకోవాల్సిన అవసరం ఉంది.

Sub questions

Question Number : 11 Question Id : 27028220314 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

Find out the similar meaning of 'reverence' from the above passage
పై పాఠ్యభాగం నుండి 'గౌరవం' యొక్క సారూప్య అర్థాన్ని తెలుసుకోండి.

Options :

1. ✖

2. ✖ Entangled
చిక్కుకొన్న

3. ✔ Venerated
గౌరవంగా చూడబడుట

4. ✖ Reaffirmed
పునరుద్ఘాటించుట

Question Number : 12 Question Id : 27028220315 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

'Our country is in a really bad shape' represents
'మా దేశం నిజంగా చెడు పరిస్థితిలో ఉంది' అంటే

Options :

1. ✖ The country is dominated by colonial powers
దేశం వలసవాద శక్తుల అధిపత్యం క్రింద వుంది.

2. ✖ Full of politics and Bhakti in religions dragged the Indians and kept as illiterates
రాజకీయాలు మరియు మతాలపై భక్తి భారతీయులను నిరక్షరాస్యులుగా ఉంచాయి

3. ✓

4. ✗ The country is unable to get independence from White people
దేశం తెల్లవారి నుండి స్వాతంత్ర్యం పొందలేక పోయింది

Question Number : 13 Question Id : 27028220316 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Bhagat Singh's most powerful criticism on the following topics except:

క్రింది అంశాల పై భగత్ సింగ్ యొక్క అత్యంత శక్తివంతమైన విమర్శలు ఒక్కటి తప్ప:

1. Politics
రాజకీయాలు
2. Untouchability
అంటరానితనం
3. Feminism
ఫెమినిజం
4. Communalism
మతతత్వం
5. Anarchism
అరాచకవాదం
6. Colonialism
వలసవాదం
7. Bhakti
భక్తి
8. Theism
ధీజం

The right answer according to the code is

కోడ్ ప్రకారం సరైన సమాధానం

Options :

1. ✖

3 and 7

2. ✔

3 మరియు 7

5 and 6

3. ✖

5 మరియు 6

4 and 8

4. ✖

4 మరియు 8

Question Number : 14 Question Id : 27028220317 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

'Our retrogressive thinking is destroying us.' Which one of the following is the correct meaning of the quotation given by Bhagat Singh?

'మన తిరోగమన ఆలోచన మనల్ని నాశనం చేస్తుంది'. భగత్ సింగ్ అన్న ఈ మాటల యొక్క సరైన అర్థంలో ఉన్న వాక్యాన్ని గుర్తించండి :

Options :

Indians think poorly and try to destroy themselves.

భారతీయులు పేలవంగా ఆలోచించి తమను తాము నాశనం చేసేందుకు ప్రయత్నిస్తారు

1. ✖

Indians are garrulous. They discuss so many things about God, heaven and politics.

భారతీయులు మాటకారులు. వారు దేవుని గురించి, స్వర్గం మరియు రాజకీయాల గురించి చాలా విషయాలు చర్చిస్తారు.

2.

Indians treat Europeans as capitalists and waste their time in discussing the subject related to soul and divine.

భారతీయులు ఐరోపావాసులను పెట్టుబడిదారులుగా చిత్రిస్తూ మరియు

3. ✖ ఆత్మ మరియు దైవ సంబంధమైన అంశాల తో సమయాన్ని వృథా చేస్తారు

Indians treat Europeans as capitalists but do not receive great ideas of others.

భారతీయులు యూరోపియన్లు ను పెట్టుబడిదారులుగా చిత్రిస్తూ వారి ఉన్నతమైన

4. ✔ ఆలోచనలను అర్థం చేసుకోరు

Question Number : 15 Question Id : 27028220318 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The word 'Anarchism' refers to _____
అనార్కిజం అనే పదం _____ ను సూచిస్తుంది

Options :

1. ✔ Absence of the government
ప్రభుత్వం లేకపోవడాన్నీ

2. ✖ Government run by officials
ప్రభుత్వ అధికారులచే అమలు చేసే విధానాన్నీ

3. ✖ Government by inexperienced persons
అనుభవం లేని వ్యక్తులచే ప్రభుత్వాన్ని నడపడాన్ని

4.

Sub-Section Number : 4
Sub-Section Id : 2702821492
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Number : 16 Question Id : 27028220319 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Assertion (A): Communication is a two-way process.

నిర్ధారణ (A): భావ వ్యక్తి కరణ అనేది రెండు విధానాల ప్రక్రియ

Reason (R): Communication skills involve listening, speaking, observing and empathizing.

కారణం (R): సంభాషణ నైపుణ్యాలు వినడం, మాట్లాడటం, పరిశీలించడం మరియు సానుభూతి కలిగి ఉండడం అనేవి.

Options :

Both (A) and (R) are true, and (R) is the correct explanation of (A)

1. ✖ (A) మరియు (R) నిజమైనవి, మరియు (R) (A) యొక్క సరైన వివరణ

Both (A) and (R) are true, and (R) is not the correct explanation of (A)

2. ✔ రెండు (A) మరియు (R) నిజమైనవి, కానీ (R) (A) యొక్క సరైన వివరణ కాదు

(A) is true, but (R) is false

3. ✖ (A) నిజం, కానీ (R) అబద్ధం

4. ✖

Question Number : 17 Question Id : 27028220320 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The first newspaper in Telugu published from Hyderabad was

హైదరాబాద్ నుండి ప్రచురించబడిన మొదటి తెలుగు వార్తాపత్రిక

Options :

1. ✖ The Charminar
చార్మినార్

2. ✖ The Nizam News
నిజామ్ న్యూస్

3. ✖ Andhra Patrika
ఆంధ్ర పత్రిక

4. ✔ Golconda
గోల్కొండ

Question Number : 18 Question Id : 27028220321 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Speaking to a group of people in an official gathering is called

అధికారిక సమూహానికి చెందిన వ్యక్తుల సంభాషణ _____ గా పిలువబడుతుంది

Options :

1. ✓ Oral presentation
మౌఖిక ప్రదర్శన
2. ✗ Extemporaneous presentation
సమకాలీన ప్రదర్శన
3. ✗ Face to face presentation
ముఖా ముఖీ ప్రదర్శన
4. ✗ Open presentation
బహిరంగ ప్రదర్శన

Question Number : 19 Question Id : 27028220322 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

One of the following is not a barrier to effective communication. Find it out.

క్రింది వాటిలో ఒకటి సమర్థవంతమైన సమాచార మార్పిడికి ఒక అవరోధం కాదు.

దాన్ని కనుగొనండి

Options :

1. ✗

2. ✓ Feedback
ప్రతిస్పందన

3. ✗ Stammering of the speaker
నత్తితో మాట్లాడటం

4. ✗ One-way communication
ఒకే ప్రక్క సమాచార మార్పిడి

Question Number : 20 Question Id : 27028220323 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

In a classroom, a communicator's trust level must be determined by

తరగతిగదిలో, కమ్యూనికేటర్ యొక్క విశ్వసనీయ స్థాయిని నిర్ణయించేది _____

Options :

1. ✗ Use of louder voice
బిగ్గరగా మాట్లాడటం

2. ✗ Change of facial expression
ముఖ వ్యక్తికరణలో మార్పు

3. ✖

Eye contact

4. ✔

కను సంజ్ఞలు

Sub-Section Number :	5
Sub-Section Id :	2702821493
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 21 Question Id : 27028220324 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

'A' and 'B' will complete a work separately in 10 and 15 days respectively. If they work on alternate days, starting with 'A' on the first day, the number of days required to complete the work is

'A' మరియు 'B' వరుసగా 10 మరియు 15 రోజులలో పనిని పూర్తి చేస్తారు. వారు రోజు విడిచి రోజులలో పని చేస్తూ, మొదటి రోజున 'A' తో మొదలైతే, పనిని పూర్తి చేయడానికి పట్టు రోజుల సంఖ్య.

Options :

1. ✖ 6

2. ✖ 10

3. ✔ 12

4.

Question Number : 22 Question Id : 27028220325 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

If Rs. 4,000 becomes Rs. 4,560 in 2 years of time. By the end of 4 years, with the same rate of simple interest, Rs. 5,000 becomes (in Rs.)

రూ. 4,000, రెండు సంవత్సరముల సమయములో రూ. 4,560 అయినది. అదే సాధారణ వడ్డీ రేటుతో, 4 సంవత్సరాలలో రూ. 5,000 ఎంత మొత్తం అవుతుందంటే (రూ లలో)

Options :

1. ✖ 6,000

2. ✔ 6,400

3. ✖ 6,900

4. ✖ 1,400

Question Number : 23 Question Id : 27028220326 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

A boat travels 24 km upstream (opposite direction to flow) in 6 hours and 20 km downstream (same direction to flow) in 4 hours. The speed of the boat in stable water is (kmph)

ఒక పడవ ప్రవాహ దిశకు వ్యతిరేక దిశలో 24 కి. మీ. దూరాన్ని 6 గంటలలో ప్రయాణించగలదు. కాగా ప్రవాహ దిశలో 20 కి. మీ. దూరాన్ని 4 గంటలలో ప్రయాణించగలదు. అప్పుడు నిలకడ నీటిలో పడవ వేగం (గంటకు కి. మీ. లలో)

Options :

1. ✖ 0.75

2. ✖ 0.25

3. ✖ 1.00

4. ✔ 0.50

Question Number : 24 Question Id : 27028220327 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

The average age of a group of 'x' members is 20 years. 10 members with an average age 18 years are newly joined in that group. Then average age has become 19 years. Then x =
'x' మంది సభ్యుల సగటు వయస్సు 20 సంవత్సరాలు. 18 సంవత్సరాలు సగటు వయస్సు గల 10 మంది కొత్తగా ఆ సమూహంలో చేరారు. అప్పుడు సగటు వయస్సు 19 సంవత్సరాలు అయినది. అప్పుడు x=

Options :

1. ✔ 10

2. ✖ 20

3.

4. ✖ 28

Question Number : 25 Question Id : 27028220328 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The average price of 50 mobiles in an electronic shop is Rs.15,000. After the highest and lowest priced mobiles are sold out, the remaining 48 mobiles average cost becomes 14,500. The cost of lowest mobile is Rs. 8,000. The cost of highest priced mobile (in Rs.) is

ఎలక్ట్రానిక్ దుకాణంలో 50 మొబైల్ ఫోన్ల సగటు ధర రూ. 15,000. అత్యధిక మరియు అత్యల్ప ధర గల మొబైల్స్ విక్రయించగా, మిగిలిన 48 మొబైల్ల సగటు ధర రూ. 14,500. అత్యంత తక్కువ ధర గల మొబైల్ ధర రూ. 8000. అత్యధిక మొబైల్ యొక్క ధర (రూ. లలో)

Options :

1. ✖ 50,000

2. ✔ 46,000

3. ✖ 40,000

4. ✖ 38,000

Sub-Section Number :

6

Sub-Section Id :

2702821494

Question Shuffling Allowed :

Yes

Is Section Default? :

null

Question Number : 26 Question Id : 27028220329 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The missing number in the sequence: 8, 43, 11, 41, _____, 39, 17, ... is
అనుక్రమంలో లోపించిన సంఖ్య: : 8, 43, 11, 41, _____, 39, 17, ...

Options :

1. ✖ 8

2. ✔ 14

3. ✖ 43

4. ✖ 44

Question Number : 27 Question Id : 27028220330 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Missing group of letters in the following sequence is
కింది క్రమంలో లోపించిన అక్షరాల సమూహం QAR, RAS, SAT, TAU, _____

Options :

1. ✔ UAV

2. ✖ UAT

3. ✖ TAS

4. ✖ TAT

Question Number : 28 Question Id : 27028220331 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

'NOVEMBER' is coded as '87624321' and 'CODE' is coded as '9752' then the code of
'DECEMBER' is

'NOVEMBER' ను '87624321' గా మరియు 'CODE' ను '9752' గా కోడ్ చేయబడినచో , 'DECEMBER'
యొక్క కోడ్

Options :

1. ✖ 82924321

2. ✖ 57624321

3. ✔ 52924321

4. ✖ 57624321

Question Number : 29 Question Id : 27028220332 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

'A' is the father of 'C', 'C' and 'D' are brothers, 'E' is the son of 'D' and 'B' is mother of 'D'. The relation from 'A' to 'E' is

'A' అనేది 'C' కు తండ్రి; 'C' మరియు 'D' సోదరులు; 'E' 'D' కుమారుడు; 'B' తల్లి 'D'
'A' నుండి 'E' కు సంబంధం

Options :

1. ✖ Uncle (బాబాయి / మామ)

2. ✔ Grandson (మనవడు)

3. ✖ Brother (సోదరుడు)

4. ✖ Daughter (కూతురు)

Question Number : 30 Question Id : 27028220333 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Statements: Adversity makes a man wise.

ఎదురుదెబ్బ ఒక మనిషిని తెలివైన వారిగా చేస్తుంది

Conclusions: I . The poor are wise. II. Man learns from bitter experience

1. పేదవారు తెలివైనవారు. II. మనిషి చేదు అనుభవం నుండి నేర్చుకుంటాడు

Options :

- 1. ✖ both I and II are true (I మరియు II లు రెండూ నిజం)
- 2. ✖ I is true and II is false (I నిజం మరియు II అబద్ధం)
- 3. ✔ I is false and II is true (I తప్పు మరియు II నిజం)
- 4. ✖ I and II are false (I మరియు II లు రెండూ అబద్ధం)

Sub-Section Number :	7
Sub-Section Id :	2702821495
Question Shuffling Allowed :	No
Is Section Default? :	null

Question Id : 27028220334 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Question Numbers : (31 to 35)

Question Label : Comprehension

Note : The Questions Q.31 to Q.35 are based on the following information.

గమనిక : ప్రశ్నలు Q.31 నుండి Q.35 క్రింది సమాచారం ఆధారంగా ఉన్నాయి.

A competitive examination was conducted by a commission for the three zones in five years 2015-2019 and the number of candidates qualified are presented in the following table.

2015-2019 ఐదు సంవత్సరాల్లో కమిషన్ నిర్వహించిన ఒక పోటీ పరీక్షలో, మూడు మండలాల్లో అర్హత పొందిన అభ్యర్థుల సంఖ్యను ఈ పట్టికలో పొందుపరిచారు

	Zone-I	Zone-II	Zone-III	
2015	17553	13562	11651	
2016	18490	12950	12505	
2017	15200	13340	10555	
2018	18400	10220	11595	
2019	19500	14350	12542	

Sub questions

Question Number : 31 Question Id : 27028220335 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

The difference in the number of candidates who qualified from Zone-II in any of the year to the previous year was highest.

జోన్-II నుండి అర్హత పొందిన అభ్యర్థుల సంఖ్య లో, గత సంవత్సరముతో పోలిస్తే ఏ సంవత్సరములో, అర్హత పొందిన అభ్యర్థుల సంఖ్యలో బేధము ఎక్కువగా ఉంది

Note: For this question, discrepancy is found in question/answer. Full Marks is being awarded to all candidates.

Options :

1. 2015 to 2016

2.

3. 2017 to 2018

4. 2019 to 2019

Question Number : 32 Question Id : 27028220336 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Out of total qualified candidates in the year 2018, percentage of candidates qualified in zone-III is

2018 లో అర్హత పొందిన మొత్తం అభ్యర్థులలో, జోన్-III లో అర్హత సాధించిన అభ్యర్థుల శాతం

Options :

1. ✖ 45.76

2. ✖ 25.41

3. ✔ 28.83

4. ✖ 32.46

Question Number : 33 Question Id : 27028220337 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

In which year, in Zone-II, the least percentage number of candidates qualified?
ఏ సంవత్సరంలో, జోన్-II లో, అర్హత సాధించిన అభ్యర్థుల శాతం సంఖ్య తక్కువగా ఉంది?

Options :

1. ✖ 2015

2. ✖ 2016

3. ✖ 2017

4. ✔ 2018

Question Number : 34 Question Id : 27028220338 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

The percentage number of candidates qualified from all the three zones in 2017 is
మొత్తం మూడు మండలాల (జోన్ల) నుండి, 2017లో, అర్హత పొందిన అభ్యర్థుల సంఖ్య

Options :

1. ✖ 43,945

2. ✔ 39,095

3. ✖ 39,950

4. ✖ 40,215

Question Number : 35 Question Id : 27028220339 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

In which Zone, in the year 2019 the percentage of candidates qualified is least?
2019 లో, ఏ జోన్లో, అర్హత పొందిన అభ్యర్థుల శాతం తక్కువగా ఉంది ?

Options :

1. ✖ Zone – I (జోన్- I)

2. ✖ Zone – II (జోన్- II)

3. ✔ Zone – III (జోన్- III)

4. ✖ Zone – II & Zone-I (జోన్- II & జోన్- I)

Sub-Section Number :

8

Sub-Section Id :

2702821496

Question Shuffling Allowed :

Yes

Is Section Default? :

null

Question Number : 36 Question Id : 27028220340 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

ASCII stands for
ASCII అంటే

Options :

1. ✖ American Stable Code for International Interchange
2. ✖ American Standard Case for Institutional Interchange
3. ✔ American Standard Code for Information Interchange
4. ✖ American Standard Code for Interchange Information

Question Number : 37 Question Id : 27028220341 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The primary function of the is to set up the hardware and load and start an
operating system

హార్డ్‌వేర్‌ను సంధించి మరియు ఆపరేటింగ్ వ్యవస్థను మొదలు పెట్టడం..... యొక్క ప్రాథమిక చర్య

Options :

1. ✖

2. ✓ BIOS
బయోస్

3. ✗ Stack pointer
స్టాక్ పాయింటర్

4. ✗ Memory
మెమోరి

Question Number : 38 Question Id : 27028220342 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Most modern operating system used in android mobile phones is
అండ్రాయిడ్ మొబైల్ ఫోన్లలో వాడే అత్యధునిక అపరేటింగ్ వ్యవస్థ

Note: For this question, discrepancy is found in question/answer. Full Marks is being awarded to all candidates.

Options :

1. Marshmallow
మార్షమెలో

2.

Oreo

3. ఒరియో

Oriental

4. ఒరియంటల్

Question Number : 39 Question Id : 27028220343 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which of the following is an initiative which does not use ICT based learning

క్రింది వాటిలో ఏది ICT ఆధారిత అభ్యాసాన్ని వాడదు

Options :

Inspire initiative

1. ✓ ఇన్స్పైర్ ఇనిషియేటివ్

National Programme on Technology Enhanced Learning (NPTEL)

2. ✗ సాంకేతిక మెరుగుదల అభ్యసన జాతీయ పథకం

Eklavya initiative

3. ✗ ఏకలవ్య ఇనిషియేటివ్

Brihaspati (Virtual Class Room)

4. ✗ బృహస్పతి

Question Number : 40 Question Id : 27028220344 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Broadcasting on internet is called
Internet ప్రసారాన్ని ఈ విధంగా పిలుస్తారు.

Options :

- 1. ✖ Telecast
టెలికాస్ట్
- 2. ✔ Webcast
వెబ్కాస్ట్
- 3. ✖ Internet cast
ఇంటర్నెట్ కాస్ట్
- 4. ✖ Intranet cast
ఇంట్రానెట్ కాస్ట్

Sub-Section Number : 9
Sub-Section Id : 2702821497
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Number : 41 Question Id : 27028220345 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

In which state, the APPIKO movement took place ?

ఏ రాష్ట్రంలో ఎప్పికో ఆందోళన జరిగినది?

Options :

1. ✖ Tamil Nadu
తమిళనాడు
2. ✖ Uttar Pradesh
ఉత్తరప్రదేశ్
3. ✖ Madhya Pradesh
మధ్య ప్రదేశ్
4. ✔ Karnataka
కర్నాటక

Question Number : 42 Question Id : 27028220346 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

What did the Montreal Protocol recommended to phase out the following ?

మాంట్రియల్ ప్రొటోకాల్ దేనిని తొలగించుటకు సిఫార్సు చేయబడినది?

Options :

1. CFCs
సిఎఫ్ఎస్సిలు

2. ✖ CO₂
కార్బన్ డయాక్సైడ్

3. ✔ Halons
హలాన్స్

4. ✖ Carbon tetrachlorides
కార్బన్ టెట్రాక్లోరైడ్లు

Note: For this question, ambiguity is found in question/answer. Candidate will get full marks for this question if any of the correct options are chosen.

Question Number : 43 Question Id : 27028220347 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which is present in HIV ?
HIV నందు ఏది కలదు?

Options :

1. ✖ DNA
డిఎన్ఎ

2. ✔ RNA
ఆర్ఎన్ఎ

3. ✖ T-cells
T-కణాలు

4. ✖ Macrophages
మాక్రోఫేజెస్

Question Number : 44 Question Id : 27028220348 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No
Correct Marks : 2 Wrong Marks : 0

Which of the following is a renewable resource?
ఈ క్రింది వాటిలో ఏది పునరుత్పాదక వనరు?

Options :

1. ✖ Crude oil
ముడి చమురు

2. ✖ Lignite
లిగ్నైట్

3. ✔ Soil
మృత్తిక

4. ✖ Mica
అభ్రకము

Question Number : 45 Question Id : 27028220349 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Depletion of ozone causes
ఓజోన్ తరుగుట వల్ల ఏమి కలుగును

Options :

1. ✖ Increase in photosynthesis
కిరణజన్య సంయోగక్రియ ఆధికం అవుతుంది

2. ✖ Decrease in transpiration
ఔష్ణోత్పేక్షక్రియ తగ్గును

3. ✔ Causes skin cancer
చర్మపు కాన్సర్ను కలుగజేయును

4. ✖ Reduces Vitamin D₃
విటమిన్ D₃ని తగ్గించును

Sub-Section Number :

10

Sub-Section Id :

2702821498

Question Shuffling Allowed :

Yes

Is Section Default? :

null

Question Number : 46 Question Id : 27028220350 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Which of the following is not a main function of a university?
క్రిందివానిలో విశ్వవిద్యాలయం యొక్క ప్రధాన విధి కానిది ఏది?

Options :

1. ✖

2. ✖ Research
పరిశోధన

3. ✔ Publication
ప్రచురణ

4. ✖ Extension work
విస్తరణ పని

Question Number : 47 Question Id : 27028220351 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Who among the following defined education as "manifestation of divine perfection
existing in man"

“మానవునిలో ఉన్న దైవిక పరిపూర్ణతను వెలికి తీయడమే విద్య” అని నిర్వచించిన దెవరు?

Options :

1. ✖ Mahatma Gandhi
మహాత్మాగాంధీ

2. ✖ Jiddu Krishna Murthy
జిడ్డు కృష్ణమూర్తి

3.

4. ✓ Swamy Vivekananda
స్వామి వివేకానంద

Question Number : 48 Question Id : 27028220352 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which of the following core value among the institutions of higher education is least important to be promoted by the NAAC (National Assessment and Accreditation Council)?

జాతీయ అంచనా మరియు గుర్తింపు మండలి (NAAC) ఉన్నత విద్యా సంస్థలలో పెంపొందించాల్సిన మూలమైన విలువలతో అత్యల్ప ప్రాధాన్యతనిచ్చే అంశం క్రింది వానిలో ఏది?

Options :

1. ✖ Contributing to national development
జాతీయాభివృద్ధికి తోడ్పడడము

2. ✖ Fostering global competencies among students and teachers
విద్యార్థులలో మరియు ఉపాధ్యాయులలో అంతర్జాతీయ సామర్థ్యాలను పెంపొందించడము

3. ✖ Inculcating a value system among students and teachers
విద్యార్థులలో మరియు ఉపాధ్యాయులలో విలువలను పెంపొందించడము

4. Promoting the optimum utilization of the infrastructure
మౌళిక వసతులను అభిలషణీయ స్థాయిలో వినియోగించేటట్లు చేయడం

Question Number : 49 Question Id : 27028220353 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which of the following is not an objective of Rashtriya Uchchatar Shiksha Abhiyan (RUSA)?

రాష్ట్రీయ ఉన్నత విద్య అభియాన్ (RUSA) లక్ష్యం కానిది క్రింది వానిలో ఏది?

Options :

1. ✖ To improve the overall quality of state institutions
రాష్ట్ర స్థాయి విద్యాసంస్థల సమగ్ర నాణ్యతను పెంపొందించడం

2. ✖ To ensure adequate availability of quality faculty
నాణ్యత గల ఉపాధ్యాయులను అందుబాటులో ఉండేట్లు చేడటం

3. ✖ To create new institutions through upgradation of existing autonomous colleges
ప్రస్తుతం స్వయం ప్రతిపత్తి కలిగిన కళాశాలలకు ఉన్నత స్థాయి కల్పించడం ద్వారా నూతన సంస్థలను సృష్టించడము

4. ✔ To downgrade universities with poor infrastructure into autonomous colleges
మౌళిక సదుపాయాలు సరిగాలేని విశ్వవిద్యాలయాలను స్వయం ప్రతిపత్తి కళాశాలలుగా తీరోగమనం చేయడం

Question Number : 50 Question Id : 27028220354 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Besides Engineering the AICTE is concerned with education in the following faculty as well:
ఇంజనీరింగ్ విద్యతోపాటు AICTE ఈ క్రింది వానిలో దేనికి సంబంధించిన విద్య వ్యవహారాలను చూస్తుంది.

Options :

1. ✖ Medical Education
వైద్య విద్య

2. ✔ Management Education
యాజమాన్య విద్య

3. ✖ Pharmacy
ఫార్మసీ విద్య

4. ✖ Lab technology
ల్యాబ్ టెక్నాలజీ

ENGLISH

Group Number :	2
Group Id :	270282268
Group Maximum Duration :	120
Group Minimum Duration :	120
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	200
Is this Group for Examiner? :	No

Examiner permission :	Cant View
Show Progress Bar? :	No

ENGLISH

Section Id :	270282268
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	92
Number of Questions to be attempted :	92
Section Marks :	200
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	2702821499
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 51 Question Id : 27028220355 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Who put together the dictionary of colloquial Anglo-Indian words and expressions :
called *Hobson-Jobson* in the 1880s?

Options :

- 1. ✖ Eric and Edward Partridge

2. ✓ Colonel Henry Yule and A. C. Burnell
3. ✗ Alexander Duff and William Wilberforce
4. ✗ Michael and Marion Swan

Question Number : 52 Question Id : 27028220356 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Identify the Edgar Allan Poe story which became so popular and was widely discussed for its contemporaneity during the Covid-19 pandemic.

Options :

1. ✗ “William Wilson”
2. ✓ “The Masque of the Red Death”
3. ✗ “Shadow— A Parable”
4. ✗ “The Tell-tale Heart”

Question Number : 53 Question Id : 27028220357 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

The importance of Wood's Despatch of 1854 is that it recommended -----.

Options :

that English instruction in India should be combined with a careful attention to the

1. ✓ teaching of native languages as well.

that English instruction in India should be promoted at the cost of neglecting the

2. ✗ teaching of native languages.

that English instruction in India should be combined with the teaching of Arabic and

3. ✗ Sanskrit languages as well.

that English instruction in India should be promoted at the cost of neglecting Sanskrit

4. ✗ and Arabic languages.

Question Number : 54 Question Id : 27028220358 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Heathen is a word one uses in opposition to *Christian*, a believer in Christ's teachings. Originally it just meant -----.

Options :

1. ✓ One who lives on the heath

2.

3. ✖ One who opposed Christ

4. ✖ One who employed pagans

Question Number : 55 Question Id : 27028220359 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

If “history of the book” is stated to be a researcher’s specialist interest, what methodological emphasis would one reasonably expect?

Options :

1. ✖ Attention to the dominant model of academic reading

2. ✔ A turn to reading as a social and historical practice

3. ✖ An increased awareness of practical critical theory

4. ✖ Alertness to a symptomatic reading of rare books

Question Number : 56 Question Id : 27028220360 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Match the following correctly:

- | | |
|----------------------|---------------------|
| (1) Epic theatre | (a) Hannah Arendt |
| (2) Dreamwork | (b) Walter Benjamin |
| (3) Aura | (c) Bertolt Brecht |
| (4) Banality of Evil | (d) Sigmund Freud. |

The correctly matched pairs according to the code are:

Options :

1. ✓ (1) – (c); (2) – (d); (3) – (b); (4) – (a)

2. ✗ (1) – (a); (2) – (b); (3) – (c); (4) – (d)

3. ✗ (1) – (d); (2) – (c); (3) – (a); (4) – (b)

4. ✗ (1) – (b); (2) – (a); (3) – (d); (4) – (c)

Question Number : 57 Question Id : 27028220361 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

The most single factor that contributed to the standardization of English as a language was -----.

Options :

1. ✓ The introduction of printing by William Caxton in 1476.

2.

3. ✖ The instruction of pamphlets by the Presbyterians 1611.

4. ✖ The introduction of the barter system in England in 1500.

Question Number : 58 Question Id : 27028220362 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Jonathan Edwards's *Sinners in the Hands of an Angry God* was -----.

Options :

1. ✔ delivered as a sermon

2. ✖ written to preface the *Psalms*

3. ✖ composed as Letter to Laity

4. ✖ recorded in his private diary

Question Number : 59 Question Id : 27028220363 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Options :

1. ✖ is the character who speaks to himself or herself.
2. ✔ is a character's thoughts audible to the audience.
3. ✖ is a prompter's words addressed to an actor.
4. ✖ is private talk between actors inaudible to us.

Question Number : 60 Question Id : 27028220364 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Correctly match the names of poets with the characters they created:

- | | |
|-------------------|-------------------------|
| (1) Colin Clout | (a) W. B. Yeats |
| (2) Lucy | (b) T. S. Eliot |
| (3) Crazy Jane | (c) Edmund Spenser |
| (4) Mr. Eugenides | (d) William Wordsworth. |

The correctly matched pairs according to the code are:

Options :

1. ✖ (1) – (b); (2) – (a); (3) – (d); (4) – (c)
2. ✖ (1) – (a); (2) – (b); (3) – (c); (4) – (d)

3.

4. ✓ (1) – (c); (2) – (d); (3) – (a); (4) – (b)

Question Number : 61 Question Id : 27028220365 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which of the following novels did T. S. Eliot commend for its use of classical myth as “a way for controlling, of ordering, of giving a shape and a significance to the immense panorama of futility and anarchy which is contemporary history”?

Options :

1. ✓ James Joyce's *Ulysses*

2. ✗ D.H. Lawrence's *Sons and Lovers*

3. ✗ Virginia Woolf's *Waves*

4. ✗ Ford Madox Hueffer's *The Good Soldier*

Question Number : 62 Question Id : 27028220366 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Options :

1. ✓ Creole is the same as pidgin and the terms are interchangeable in some parts of the world.
2. ✗ Creole is a new language that develops out of sustained contact with two or more languages.
3. ✗ Creoles develop from a dominant language imposed upon a subordinated or colonized group.
4. ✗ Creoles may be seen to have elements of colonizing European and non-European languages.

Question Number : 63 Question Id : 27028220367 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Among the famous characters in Anglo-American fiction, we recall ----- of Melville, ----- of Dickens, ----- of George Eliot, and ----- of Defoe.

Options :

1. ✗ Edward Casaubon, Mr. Barkis, Man Friday, Bartleby
2. ✓ Bartleby, Mr. Barkis, Edward Casaubon, Man Friday
3. ✗ Man Friday, Edward Casaubon, Man Friday, Mr. Barkis

4.

Question Number : 64 Question Id : 27028220368 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The Calcutta University Commission Report (1917-1919) is also called -----.

Options :

1. ✖ P. C. Mahalanobis Report on Education
2. ✔ Sadler University Commission Report
3. ✖ Wood's Despatch of 1854
4. ✖ The Abercrombie University Report

Question Number : 65 Question Id : 27028220369 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Who, among the following, carried out the experiment of self-reliance, went off to the Walden Pond, built a hut, and tried to live all alone without the trappings or interference of society?

Options :

1.

2. ✓ Henry David Thoreau

3. ✗ Ralph Waldo Emerson

4. ✗ Walt Whitman

**Question Number : 66 Question Id : 27028220370 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

Subaltern refers to the non-elite classes generally, the downtrodden groups in particular. To which thinker/ theorist do we owe this term in the first place?

Options :

1. ✗ The German philosopher Theodor W. Adorno

2. ✓ The Italian Communist thinker Antonio Gramsci

3. ✗ The German theorist Jürgen Habermas

4. ✗ The French philosopher Michel Foucault

Question Number : 67 Question Id : 27028220371 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

"I saw the best minds of my generation destroyed by madness, starving hysterical naked ...". Identify the poet and the poem.

Options :

1. ✖ W. H. Auden, "Spain"
2. ✖ Dylan Thomas, "Poem in October"
3. ✖ Walt Whitman, "Song of Myself"
4. ✔ Allen Ginsberg, "Howl"

Question Number : 68 Question Id : 27028220372 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

In her Open Letter, Audre Lorde wrote: "So the question arises in my mind, Mary, do you ever really read the work of Black women? Did you ever read my words, or did you merely finger through them for quotations which you thought might valuably support an already conceived idea concerning some old and distorted connection between us? This is not a rhetorical question."

Who is "Mary" to whom Lorde addressed her Open Letter?

Options :

1. ✖ Mary Oliver, the poet of *House of Light*

2. ✖ Mary Jane Watson, a fictional character
3. ✔ Mary Daly, the author of *Gyn/Ecology*
4. ✖ Mary Roberts, the writer of detective fiction

Question Number : 69 Question Id : 27028220373 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No
Correct Marks : 2 Wrong Marks : 0

Which of the following is true?

Options :

1. ✔ *Caroline* as adjective applies to anything of the period of Charles I (reigned 1625 to '49).
2. ✖ *Caroline* as adjective applies to songs and carols of the Elizabethan period in England.
3. ✖ *Caroline* as adjective applies to anything of the period of Charles II (reigned 1630 to '85).
4. ✖ *Caroline* as adjective applies to arts and crafts of the Elizabethan period in England.

Question Number : 70 Question Id : 27028220374 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Gerard Manley Hopkins devised a variant of the sonnet called *curtal sonnet* that opens with a sestet followed by quatrain and tail. His ----- is the best example of a curtal sonnet.

Options :

1. ✖ "Wreck of the Deutschland"
2. ✔ "Pied Beauty"
3. ✖ "God's Grandeur"
4. ✖ "The Habit of Perfection"

Question Number : 71 Question Id : 27028220375 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Identify the initiative/ institution that came up in Calcutta in 1817 in which the Indians and the British joined hands in providing reading materials to schools and madrasas in the country.

Options :

1. ✖ The Asiatic Society of Bengal

2.

3. ✓ The Calcutta School-book Society

4. ✗ The Bangabandhu Granthsaala

Question Number : 72 Question Id : 27028220376 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

What is *native speaker fallacy* and who pointed to this idea in ELT?

Options :

1. ✗ The assumption that native speakers also fail authentic tests. Randolph Quirk

2. ✓ The assumption that the ideal teacher of English is a native speaker. Robert
Phillipson.

3. ✗ The assumption that native speakers communicate better as teachers. W. Y. Lee

4. ✗ The assumption that the native speakers poorly appreciate other languages. M. P.
Breen.

Question Number : 73 Question Id : 27028220377 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

What comes “After great pain” for Emily Dickinson?

Options :

1. ✖ the letting go—
2. ✔ a formal feeling
3. ✖ a concrete simplicity—
4. ✖ substantial Light

Question Number : 74 Question Id : 27028220378 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

The British *lift* is *elevator* in the US. The term *Americanism* to describe things and phenomena the American way for which British words are available and already known, was first used by -----.

Options :

1. ✖ Thomas Jefferson
2. ✖ George Washington

3.

4. ✓ John Witherspoon

Question Number : 75 Question Id : 27028220379 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which famous English poem ends with the lines: *Was he free? Was he happy? The
question is absurd:/ Had anything been wrong, we should certainly have heard.*

Options :

1. ✓ "The Unknown Citizen"

2. ✗ "Skunk Hour"

3. ✗ "The Solitary Reaper"

4. ✗ "Epitaph on a Tyrant"

Question Number : 76 Question Id : 27028220380 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Given below are two statements.

Statement I: Early in his critical career Northrop Frye published *Fearful Symmetry*, which was a sweeping and erudite study of Shelley's visionary symbolism.

Statement II: Subsequently in *Anatomy of Criticism* Frye challenged the hegemony of the New Criticism by emphasising the modes and genres of literary texts.

In light of the above statements, choose the *correct* answer from the options given below:

Options :

1. ✖ Both Statement I and Statement II are true.
2. ✔ Both Statement I and Statement II are false.
3. ✖ Statement I is true but Statement II is false.
4. ✖ Statement I is false but Statement II is true.

Question Number : 77 Question Id : 27028220381 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

In his "The Study of Poetry" Matthew Arnold finds Chaucer's poetic gifts limited because it lacks:

Options :

1. ✖ largeness

2.

3. ✓ high seriousness

4. ✗ freedom

Question Number : 78 Question Id : 27028220382 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Arrange the following critical texts in order of their original publication:

- A. I. A. Richards, *Practical Criticism*
- B. Cleanth Brooks, *The Well-Wrought Urn*
- C. F.R. Leavis, *New Bearings in English Poetry*
- D. A. C. Bradley, *Shakespearean Tragedy*

Choose the *correct* answer from the options given below:

Options :

1. ✗ B, C, D, A

2. ✗ C, B, A, D

3. ✓ D, A, C, B

4. ✗ A, C, B, D

Question Number : 79 Question Id : 27028220383 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Of all the Middle English dialects, why did the East Midland dialect have considerable influence?

Options :

1. ✓ It is the dialect out of which standard English developed.
2. ✗ It merged with other dialects of people from other regions.
3. ✗ It developed from French during the Norman Conquest.
4. ✗ It carried ecclesiastical and theological documents of the time.

Question Number : 80 Question Id : 27028220384 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Identify the *incorrect* description of a Pindaric Ode:

Options :

1. ✗ Also called the regular ode in English
2. ✗ "The Progress of Poesy" is a good example

3. ✓ Divided in two quatrains and a couplet

4. ✗ Written to praise or glorify someone

Question Number : 81 Question Id : 27028220385 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

In English, *rich* and *wealthy* are -----.

Options :

1. ✗ symbiotic

2. ✗ syllogistic

3. ✓ synonymous

4. ✗ symmetrical.

Question Number : 82 Question Id : 27028220386 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Options :

A cognate language of French adopted by educated people whose native languages

1. ✖ are not French.

A language adopted as common by those whose languages are different from one

2. ✔ another.

A common language used by a majority of people who prefer using languages for

3. ✖ business.

A common language adopted by specialists and professionals in areas colonized by

4. ✖ the French.

Question Number : 83 Question Id : 27028220387 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

The poet suggests that death will inevitably end all lives:

Cook, butler, Susan, Jonathan,
The girl that scours the pot and pan
And those that tend the steeds,
All, all shall have another sort
Of service after this— in short
The one the parson reads.

Identify the poet's pun on a crucial word here.

Options :

1. tend

2. ✓ service

3. ✗ sort

4. ✗ short

Question Number : 84 Question Id : 27028220388 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following fictional works chronologically:

Options :

1. ✗ *The Life and Adventures of Martin Chuzzlewit, Sons and Lovers, The Pilgrim's Progress, The Strange Case of Dr. Jekyll and Mr. Hyde, Brick Lane.*

2. ✓ *The Pilgrim's Progress, The Life and Adventures of Martin Chuzzlewit, The Strange Case of Dr. Jekyll and Mr. Hyde, Sons and Lovers, Brick Lane.*

3. ✗ *The Life and Adventures of Martin Chuzzlewit, Sons and Lovers, The Pilgrim's Progress, The Strange Case of Dr. Jekyll and Mr. Hyde, Brick Lane.*

4. ✗ *The Pilgrim's Progress, Brick Lane, The Life and Adventures of Martin Chuzzlewit, Sons and Lovers, The Strange Case of Dr. Jekyll and Mr. Hyde.*

Question Number : 85 Question Id : 27028220389 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

What is a “pirated” edition?

Options :

1. ✓ An edition published without the permission of the author or (C) holder.
2. ✗ An edition that carries no date or name of individual author(s).
3. ✗ An edition that carries no (C) page or location of publisher(s).
4. ✗ An edition pirated and printed without the permission of the publisher(s).

Question Number : 86 Question Id : 27028220390 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

As English is more widespread and used by elite groups who are well-versed in local and global norms, the distinction between ----- and ----- of the language becomes blurred.

Options :

1. ✗ a user, a non-user

2.

3. ✖ a teacher, a student

4. ✖ professional, non-professional speakers

**Question Number : 87 Question Id : 27028220391 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

Edward FitzGerald translated the *Rubáiyát of Omar Khayyam* into English in 1859.
What is *rubaiyat*?

Options :

1. ✖ The Arabic word for stanzas

2. ✔ The Persian word for quatrains

3. ✖ The Urdu word for love-songs

4. ✖ The Farsi for Allah's mercy

**Question Number : 88 Question Id : 27028220392 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :**

No

Correct Marks : 2 Wrong Marks : 0

The celebrated Leatherstocking Tales of James Fenimore Cooper feature the adventures of -----.

Options :

1. ✖ Uncle Tom
2. ✖ Nat Turner
3. ✖ Uncle Sam
4. ✔ Natty Bumppo

Question Number : 89 Question Id : 27028220393 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Where, among the titles listed below, do you find a new definition of *imagination* allied to the idea of *nation*?

Options :

1. ✖ Amitav Ghosh, *Shadow Lines*
2. ✔ Benedict Anderson, *Imagined Communities*
3. ✖ Frantz Fanon, *The Wretched of the Earth*

4.

Question Number : 90 Question Id : 27028220394 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The Joy Luck Club is a novel where Amy Tan engages with the very concept of origins, especially in its relation to ----- identity.

Options :

1. ✓ American, Chinese, and Chinese-American
2. ✗ American, British, and Anglo-American
3. ✗ American, Korean, and Korean-American
4. ✗ American, Native American, Latino/Latina

Question Number : 91 Question Id : 27028220395 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The English poets who belonged to the court of Charles I were called *Cavalier Poets*. Who were they?

Options :

- 1.
2. ✖ Edmund Spenser, Michael Drayton, Thomas Lodge
3. ✖ John Skelton, John Milton, Philip Sidney
4. ✔ Richard Lovelace, John Suckling, Thomas Carew

Question Number : 92 Question Id : 27028220396 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

What is *linguicism*? Spot the simplest and clearest definition/ explanation here:

Options :

1. ✖ Discrimination based on, inflected by, linguistic racism or casteism.
2. ✖ Unequal language power of institutional groups. Linguistic imperialism.
3. ✖ Perceptual linguistic differentiation. Prejudicial imposition of languages.
4. ✔ Discrimination based on language or dialect. Linguistically argued racism.

Question Number : 93 Question Id : 27028220397 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Identify the odd item on this list: taker, caller, singer, builder, loser, keeper, pincer, climber, buyer, teacher.

Options :

1. ✖ loser
2. ✔ pincer
3. ✖ caller
4. ✖ taker

Question Number : 94 Question Id : 27028220398 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

When you see *verisimilitude* in a work of fiction or drama, what you mean is that it
-----.

Options :

- It is very similar to another piece of fiction or drama you have known earlier than
1. ✖ now.
 2. It bears no similarity to an earlier piece of fiction or drama you have ever known.

Its similarity to life or truth you know is suspect despite its success as fiction or drama.

3. ✖
4. ✔ It has successfully created an appearance of true life and reality as you have known it.

Question Number : 95 Question Id : 27028220399 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The coexistence of two varieties of the same language in the whole speech community is termed -----.

Options :

1. ✔ diglossia
2. ✖ multilingualism
3. ✖ polyphony
4. ✖ dialectism

Question Number : 96 Question Id : 27028220400 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Which English writer adopted "Elia" for writing his essays and letters for the *London Magazine*?

Options :

1. ✖ Samuel Johnson
2. ✖ Thomas Addison
3. ✖ Leigh Hunt
4. ✔ Charles Lamb

Question Number : 97 Question Id : 27028220401 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The Restoration in English literary/political history denotes -----.

Options :

1. ✖ The restoration of ecclesiastical practices in Protestant monasteries in England.
2. ✔ The return of Charles II as King and the restoration of monarchy in England in 1660.
3. ✖ The return of Charles I as King and the resumption of monarchy in England in 1649.

4.

Question Number : 98 Question Id : 27028220402 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

What is the Great Vowel Shift (GVS)?

Options :

- The GVS was a massive sound change involving the pronunciation of English long vowels during the 15th to 18th centuries.
1. ✓
- The GVS was a massive sound change involving the pronunciation of English short vowels during the 15th to 18th centuries.
2. ✗
- The GVS was a massive sound change involving the pronunciation of English long vowels during the 19th and 20th centuries.
3. ✗
- The GVS was a massive sound change involving the pronunciation of English short vowels during the 19th and 20th centuries.
4. ✗

Question Number : 99 Question Id : 27028220403 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Options :

1. ✓ **Rebellious spirit, bohemian culture, immigrant artists and writers.**
2. ✗ **Insularity and orthodox inwardness within New York's buzzing life.**
3. ✗ **Religious and spiritualistic rigour and experimentation of coteries.**
4. ✗ **Mafia violence and hectic partying by the political business class.**

**Question Number : 100 Question Id : 27028220404 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

In the text of a play, stage directions -----.

Options :

1. ✗ **are usually printed marginally.**
2. ✗ **are usually printed in roman.**
3. ✓ **are usually printed in italics.**
4. ✗ **are usually appended.**

Question Number : 101 Question Id : 27028220405 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Many people think H. L. Mencken's greatest contribution to be the following
(Identify the correct title).

Options :

1. ✖ *The Leatherstocking Tales* (1823 - 1841)

2. ✔ *The American Language* (1919)

3. ✖ *The Devil's Dictionary* (1911)

4. ✖ *The Sketch Book* (1819 - 20)

Question Number : 102 Question Id : 27028220406 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Richard Hoggart and Stuart Hall are considered pioneers in the field of Cultural
Studies. Both were associated with teaching and initiating projects in this field at
the -----.

Options :

1.

2. ✖ Centre for New Literatures in English at the University of Sussex

3. ✔ Centre for Contemporary Cultural Studies at the University of Birmingham

4. ✖ Centre for New Literatures in English at the University of Bristol

**Question Number : 103 Question Id : 27028220407 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

What are diacritical marks?

Options :

1. ✖ Marks appearing on either side of a word to indicate stress or a vocalic quality.

2. ✖ A term used to describe a footnote/ colophon entries in critical essays and books.

3. ✖ A term used to indicate unusual dialectal words/ phrases in European languages.

4. ✔ Marks on the top or bottom of a letter to indicate stress, pronunciation, or sounds.

Question Number : 104 Question Id : 27028220408 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The following is Charles Dickens's description of a character. Identify which one.

"The cold within him froze his old features, nipped his pointed nose, shrivelled his cheek, stiffened his gait; made his eyes red, his thin lips blue; and spoke out shrewdly in his grating voice. A frosty rime was on his head, and on his eyebrows, and on his wiry chin."

Options :

1. ✓ Scrooge in *Christmas Carol*
2. ✗ Uriah Heep in *David Copperfield*
3. ✗ Little Nell in *Old Curiosity Shop*
4. ✗ Sam Weller in *The Pickwick Papers*

Question Number : 105 Question Id : 27028220409 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Lines of poetry in which the grammatical sense of a line completes in the next line(s) are -----.

Options :

1. ✗ running lines

2.

3. ✖ runner lines

4. ✖ run-up lines

Question Number : 106 Question Id : 27028220410 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The critical work of Stephen Greenblatt is situated mainly in -----.

Options :

1. ✖ Archetypal criticism

2. ✔ Renaissance Studies

3. ✖ Subaltern Studies

4. ✖ Black Gay Studies

Question Number : 107 Question Id : 27028220411 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Which of the following is correctly punctuated?

Options :

1. ✓ Charles Dickens, the British novelist, died in 1870.
2. ✗ Charles Dickens the British novelist died, in 1870.
3. ✗ Charles Dickens the British novelist died in 1870.
4. ✗ Charles Dickens, the British novelist died, in 1870.

Question Number : 108 Question Id : 27028220412 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Attribute the following series of definitions to the poets correctly. Pick the series that shows the correct attribution.

- “My subject is War, and the pity of War. The Poetry is in the pity.”
- “Poetry must be *as well written as prose*.”
- “Poetry makes nothing happen.”
- “A poem begins in delight and ends in wisdom.”
- “I think a poet is anybody who wouldn’t call himself a poet.”
- “Poetry is, at bottom, a criticism of life.”

Options :

1. ✗ Ezra Pound, Bob Dylan, Matthew Arnold, Robert Frost, Wilfred Owen, W. H. Auden
2. ✓

3. ✖ Robert Frost, Bob Dylan, Matthew Arnold, Wilfred Owen, W. H. Auden, Ezra Pound

4. ✖ W. H. Auden, Ezra Pound, Matthew Arnold, Robert Frost, Wilfred Owen, Bob Dylan.

Question Number : 109 Question Id : 27028220413 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Match the following statements/ summary of ideas with the sources/writers you recall correctly:

- I. I use [contact zones] to refer to social spaces where cultures meet, clash, and grapple with each other, often in contexts of highly asymmetrical relations of power, such as colonialism, slavery, or their aftermaths as they are lived out in many parts of the world today.
- II. Reproduction of art works compromises singularity and reduces the sense of being set apart from ordinary things that gives rise to the 'aura' of uniqueness and rarity.
- III. Words can never undo the fact that we are surrounded by it. The relation between what we see and what we know is never settled.
- IV. Rather than gradually developing in a continuous linear manner, the whole framework of human understanding changes suddenly and radically at critical moments in the history of thinking through major paradigm-shifts.

(1) T. S. Kuhn (2) Mary Louise Pratt (3) John Berger (4) Walter Benjamin

Options :

I – (1)

II – (3)

III – (2)

1. ✖ IV – (4)

2. ✓
- I – (2)
 - II – (4)
 - III – (3)
 - IV – (1)

3. ✗
- I – (4)
 - II – (3)
 - III – (1)
 - IV – (2)

4. ✗
- I – (3)
 - II – (4)
 - III – (2)
 - IV – (1)

Question Number : 110 Question Id : 27028220414 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The famous line, *The proper study of mankind is man* belongs to “An Essay on Man: Epistle II.” How many *stresses* can you count in this iambic line by Alexander Pope?

Options :

1. ✗ Two
2. ✗ Three
3. ✗ Four

4.

Question Number : 111 Question Id : 27028220415 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Arrange chronologically the following milestones in the history of English education:

1. Foundation of the Central Institute of English in Hyderabad
2. Establishment of Presidency universities in Calcutta, Bombay, Madras
3. Raja Ram Mohan Roy's Letter to Lord Amherst
4. Education Commission (Kothari) recommends continued and compulsory use of English for university degree
5. English accorded the status of "Official Language" by the Constitution of India
6. Calcutta University Commission Report

Options :

1. ✖ 2,3,5,6,4,1

2. ✔ 3,2,6,5,1,4

3. ✖ 3,6,4,5,2,1

4. ✖ 6,5,3,4,2,1

Question Number : 112 Question Id : 27028220416 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Identify from among the following plays, the one that uses Chorus as a main character and commentator.

Options :

1. ✖ *The Lady's Not for Burning* by Christopher Fry
2. ✖ *Arms and the Man* by George Bernard Shaw
3. ✖ *Teeth 'n' Smiles* by David Hare
4. ✔ *Murder in the Cathedral* by T. S. Eliot

Question Number : 113 Question Id : 27028220417 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

A K Ramanujan once posed the same question in at least 4 different ways in order to probe deeply the epistemological foundations of Indian education and culture. What was his question?

Options :

1. ✖ How long have the sages lived here?
2. ✖ What premises have fashioned our lives?
3. When will India ever be a superpower?

4. ✓ Is there an Indian way of thinking?

Question Number : 114 Question Id : 27028220418 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Whose name is associated with the American Frontier Thesis of 1893?

Options :

1. ✗ Thomas Jefferson

2. ✗ Martin Luther King

3. ✗ Frederick Douglas

4. ✓ Frederick J. Turner

Question Number : 115 Question Id : 27028220419 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which of the following English texts does Derek Walcott re-read and interpret in
his play-within-play of *Pantomime*?

Options :

1. ✓ Daniel Defoe's *Robinson Crusoe*
2. ✗ John Bunyan's *Pilgrim's Progress*
3. ✗ Henry Fielding's *Tom Jones*
4. ✗ Thomas Hardy's *Woodlanders*

Question Number : 116 Question Id : 27028220420 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

John wasn't there. Joseph wasn't there.

When you combine these sentences as one, which of the following words would you use?

Options :

1. ✗ but
2. ✗ if
3. ✗ either ...
4. ✓ neither ...

Question Number : 117 Question Id : 27028220421 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

In heuristic pedagogy,

Options :

we allow teachers and students to interact and discover problems as and when they
1. ✖ arise.

we allow teachers to sample methods and materials for their convenience and better
2. ✖ results.

we allow students to learn or solve problems, discover and learn from their own
3. ✔ experience.

we allow teachers and students to interact and solve their problems as and when they
4. ✖ arise.

Question Number : 118 Question Id : 27028220422 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Why is 'Intelligibility' a key concept in ELT?

Options :

1. ✖

Not a key concept because like water finding its own level, English will prepare

2. ✖ students to communicate with multiple users in *lingua franca* contexts.

3. ✔ Owing to its relevance for English language teaching, it aims to prepare students to write and speak with users of English in *lingua franca* contexts.

4. ✖ Owing to its irrelevance for English language teaching in the Third World countries where communication with the bhashas is the aim of language learning.

Question Number : 119 Question Id : 27028220423 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Fill in the gaps:

“It is, I believe, no exaggeration to say that all the historical information which has been collected from all the books written in the Sanscrit languages is ----- than what may be found in the most paltry abridgements used at preparatory schools in England”
(Thomas Babington Macaulay, 1835).

Options :

1. ✖ more valuable

2. ✖ less capacious

3. ✖ more capacious

4.

Question Number : 120 Question Id : 27028220424 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

What is the basic metrical unit in scansion?

Options :

1. ✖ The syllable

2. ✖ The word

3. ✔ The foot

4. ✖ The line

Question Number : 121 Question Id : 27028220425 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Name the critic who suggested that we better read “Dalit Literature is but Human Literature” so that we begin to see the subordinated people who are often invisible when the upper castes represent them.

Options :

1.

2. ✖ Arjun Dangle

3. ✖ K. Satyanarayana

4. ✖ Gopal Guru

Question Number : 122 Question Id : 27028220426 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

What is the significance of the *chora*, according to Julia Kristeva?

Options :

1. ✖ It privileges the pre-Oedipal fantasies of children and young adults alike.

2. ✔ It privileges the maternal body and is the foundation for a feminist ethics.

3. ✖ It lies beneath the conscious activities of all grown up people in society.

4. ✖ It is a signifying system whose power western feminists underestimate.

Question Number : 123 Question Id : 27028220427 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Virginia Woolf's "Mr Bennett and Mrs Brown" (1924) is a well-known essay that debunks materialist realism of Edwardian novelists. Mr Bennett of her title is Arnold Bennett, the novelist, but who is "Mrs Brown"?

Options :

- Another novelist like Arnold Bennett who would describe characters in fiction quite
1. ✖ superficially.
 2. ✔ superficially describe.
 3. ✖ Another novelist of the Edwardian era who would describe characters in fiction quite superficially.
 4. ✖ A fictional character Woolf imagines Galsworthy- like writers would create and superficially describe.

Question Number : 124 Question Id : 27028220428 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

K. Satyanarayana's critique of D. R. Nagaraj's ideas of Dalit cultural identity hinges on -----.

Options :

1. ✖

Nagaraj's poor perception and analysis of Dalit movement in general and literary perspectives in particular.

2. ✖

Nagaraj's failure to appreciate and analyse the historical and cultural significance of Dalit self-literary assertion.

3. ✔

Nagaraj's inadequate perception and analysis of Dalit movement in general and literary perspectives in particular.

4. ✖

Question Number : 125 Question Id : 27028220429 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is true?

Options :

1. ✖

The *point of view* in fiction belongs to the readers who see and report on what they see.

2. ✔

The *point of view* in fiction belongs to the narrator seeing and reporting what they see.

3. ✖

The *point of view* in fiction belongs to the critics who see and report on what they see.

4.

The *point of view* in fiction belongs to the author who determines who sees and reports.

Question Number : 126 Question Id : 27028220430 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Mark the difference in the style of the following sentences and answer the question that follows:

A letter is an otherworldly communication, less perfect than a dream but subject to the same rules.

A letter is like an otherworldly communication, less perfect than a dream but subject to the same rules.

Which of these is a correct description of their style?

Options :

1. ✖ The first sentence uses a simile; the second, a metaphor.
2. ✖ The two sentences are in plain style.
3. ✔ The first sentence uses a metaphor; the second, a simile.
4. ✖ The two sentences are in simple style.

Question Number : 127 Question Id : 27028220431 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Options :

1. ✖ Duns Scopius
2. ✖ Theodore Duns
3. ✔ Duns Scotus
4. ✖ Theophil Duns

Question Number : 128 Question Id : 27028220432 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which poem by Robert Frost opens with the following line: *The land was ours
before we were the land's?*

Options :

1. ✖ "One More Brevity"
2. ✖ "The Road Not Taken"
3. ✔ "The Gift Outright"
4. ✖ "Mending Wall"

Question Number : 129 Question Id : 27028220433 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

What would be the correct period in English history to which Geoffrey Chaucer belonged?

Options :

1. ✖ 950 – 1150

2. ✔ 1100 – 1500

3. ✖ 1500 – 1660

4. ✖ 1600 – 1700

Question Number : 130 Question Id : 27028220434 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

In classical Greek, *catharsis* meant -----.

Options :

1. Purgation or cleansing

2. ✖ Dirt and defilement

3. ✖ Tragic turn

4. ✖ Spite and revenge

Question Number : 131 Question Id : 27028220435 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Arrange the English sonnet sequences chronologically:

1. Elizabeth Barrett Browning's *Sonnets from the Portuguese*
2. Vikram Seth's *The Golden Gate*
3. George Meredith's *Modern Love*
4. Philip Sidney's *Astrophel and Stella*

Options :

1. ✔ 4, 1, 3, 2

2. ✖ 2, 3, 1, 4

3. ✖ 4, 3, 1, 2

4. ✖ 3, 4, 2, 1

Question Number : 132 Question Id : 27028220436 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

What is the Authorized Version of the Bible otherwise called, and when was it published?

Options :

1. ✘ King James Bible, 1701
2. ✘ King Charles Bible, 1611
3. ✔ King James Bible, 1611
4. ✘ King Charles Bible, 1701

Question Number : 133 Question Id : 27028220437 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Identify one phrase in the following list that defines “predatory publishing” of scholarship that is totally *untrue*.

Options :

1. ✘ Publication only for profit

2.

3. ✓ With altruistic motives

4. ✗ Done fraudulently

Question Number : 134 Question Id : 27028220438 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No
Correct Marks : 2 Wrong Marks : 0

The *symbolic* in Jacques Lacan represents:

Options :

1. ✗ Power and its institutional associates

2. ✓ The order of language, law, representation

3. ✗ Normative subjectivity in ordinary selves

4. ✗ The order of legends, myths and archetypes

Question Number : 135 Question Id : 27028220439 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

The attribution of human feelings to inanimate objects is known as -----.

Options :

1. ✖ Poetic justice
2. ✖ Phanopoeia
3. ✔ Pathetic fallacy
4. ✖ Pictoriography

Question Number : 136 Question Id : 27028220440 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

William Empson said that “any verbal nuance, however slight, ... gives room for alternative reactions to the same piece of language,” which indeed is a definition of his famous -----.

Options :

1. ✖ Alogicality
2. ✖ Algorithm
3. ✖ Allegory

4.

Question Number : 137 Question Id : 27028220441 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Who was the poet who introduced Rabindranath Tagore's *Gitanjali* in English and claimed to have seen in those lyrics, "a world I have dreamt of all my life"?

Options :

1. ✘ Ezra Pound

2. ✘ A. E. Housman

3. ✔ W. B. Yeats

4. ✘ T. E. Hulme

Question Number : 138 Question Id : 27028220442 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Walt Whitman wrote *A Passage to India* in order to celebrate equally two stupendous engineering projects, namely -----.

Options :

1. ✖ The Great Armoury Show and the NY Pubic Amenities Building
2. ✖ The completion of Brooklyn and Saratoga bridges
3. ✔ The opening of the Suez Canal and the Transcontinental Railroad
4. ✖ The American Academy of Arts and Sciences buildings

Question Number : 139 Question Id : 27028220443 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The break in the middle of a line of verse is a -----.

Options :

1. ✖ Semicolon
2. ✔ Caesura
3. ✖ Pause
4. ✖ Hiatus

Question Number : 140 Question Id : 27028220444 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

For which narrative is this definition most fitting?

A kind of story that blends comedy and satire to tell the adventures of a rogue passing through a low or debased version of contemporary reality.

Options :

1. ✖ Burlesque
2. ✖ Farce
3. ✖ Mock epic
4. ✔ Picaresque

Sub-Section Number :	2
Sub-Section Id :	2702821500
Question Shuffling Allowed :	No
Is Section Default? :	null

Question Id : 27028220445 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Question Numbers : (141 to 145)

Question Label : Comprehension

Read the following poem called "The Mountain." Questions 91 to 95 are based on this poem.

My students look at me expectantly.
I explain to them that the life of art is a life
of endless labor. Their expressions
hardly change; they need to know
a little more about endless labor.
So I tell them the story of Sisyphus,
how he was doomed to push
a rock up a mountain, knowing nothing
would come of this effort
but that he would repeat it
indefinitely. I tell them
there is joy in this, in the artist's life,
that one eludes
judgement, and as I speak
I am secretly pushing a rock myself,
slyly pushing it up the steep
face of a mountain. Why do I lie
to these children? They aren't listening,
they aren't deceived, their fingers
tapping at the wooden desks ——
So I retract
the myth; I tell them it occurs
in hell, and that the artist lies
because he is obsessed with attainment,
that he perceives as the summit
at that place where he will live forever,
a place about to be
transformed by his burden: with every breath,
I am standing at the top of the mountain.
Both my hands are free. And the rock has added
height to the mountain.

Sub questions

Question Number : 141 Question Id : 27028220446 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

What is the scene of this poem? Who is the speaker?

Options :

1. ✖ Unspecified. A poet
2. ✔ A classroom. A teacher.
3. ✖ Unspecified. An artist.
4. ✖ A mountain. An artist.

Question Number : 142 Question Id : 27028220447 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Why does the poet say that she is “pushing a rock” herself?

Options :

1. ✖ She is telling us how she pities the poor character called Sisyphus.
2. ✔ That is a metaphorical way of stating her strenuous effort.
3. ✖ That is a literal way of emphasizing her strenuous effort.
4. ✖ She is trying to tell us how she identifies herself with Sisyphus

Question Number : 143 Question Id : 27028220448 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

What eludes judgement and why?

Options :

The sheer joy of endless labour art affords eludes judgement because only artists

1. ✓ enjoy this privilege.

The joy of endless labour art affords eludes judgement because what artists enjoy is

2. ✗ hard to convey.

The sheer joy of endless labour art affords is that it eludes the judgement of non-

3. ✗ artists who never try.

The joy of endless labour art affords eludes judgement because what artists enjoy is

4. ✗ hard to represent.

Question Number : 144 Question Id : 27028220449 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

What reason does the speaker give for the lie entertained by the artist?

Options :

1.

2. ✓ The artists believe that where they reach, is the pinnacle of achievement.

3. ✗ The artists believe they can transform the world from the mountain peak.

4. ✗ Vanity makes artists believe that they and their attainment are for good.

**Question Number : 145 Question Id : 27028220450 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

What does the poet find common between the lives of Sisyphus and the artist?

Options :

1. ✗ The vanity of vanities all is vanity of art's failure, bondage atop the mountain.

2. ✗ The anxiety whether atop the mountain rock/ art will heighten their exaltation.

3. ✓ The hope that atop the mountain their rock/ art will heighten their exaltation.

4. ✗ The vanity of vanities all is vanity of art's success, freedom atop the mountain.

Sub-Section Number :

3

Sub-Section Id :

2702821501

Question Shuffling Allowed :

No

Is Section Default? :

null

Question Id : 27028220451 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Question Numbers : (146 to 150)

Question Label : Comprehension

Questions 96 to 100 are based on the following passage:

Rather than saying that little boys and little girls, from the very start, learn two different ways of speaking, I think that the process is more complicated. Since the mother and other women are dominant influences in the lives of most children under the age of 5, probably both boys and girls first learn 'women's language' as their first language. As they grow older, boys especially go through a stage of rough talk; this is probably discouraged in little girls more strongly than in little boys, in whom parents may often find it more amusing than shocking. By the time children are 10 or so, and split up into same-sex peer groups, the two languages are already present, according to my recollections and observations. But it seems that what has happened is that the boys have unlearned their original form of expression and adopted new forms of expression, while the girls retain their old ways of speech. The ultimate result is the same, of course, whatever the interpretation.

So a girl is damned if she does, damned if she doesn't. If she refuses to talk like a lady, she is ridiculed and subjected to criticism as unfeminine; if she does learn, she is ridiculed as unable to think clearly, unable to take part in a serious discussion: in some sense, as less than fully human. These two choices which a woman has— to be less than a woman or less than a person— are highly painful.

Sub questions

Question Number : 146 Question Id : 27028220452 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

“By the time children are 10 or so...”. What does *or so* suggest?

Options :

1.

2. ✖ appropriately

3. ✖ accurately

4. ✖ analogically

Question Number : 147 Question Id : 27028220453 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

What are “the two languages present” in boys and girls who choose to be in the same-sex peer groups?

Options :

1. ✔ The ways men and the ways women speak

2. ✖ The languages of their chosen peer groups

3. ✖ One native, the other a non-native language

4. ✖ The formal and informal languages of school

Question Number : 148 Question Id : 27028220454 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

What is *it* that “parents may often find [...] more amusing than shocking”?

Options :

1. ✖ The little girls not quite speaking the way the boys do
2. ✔ The boys boldly going through a stage of rough talk
3. ✖ The fact that the boys and girls begin to talk differently
4. ✖ The boys can talk more amusingly than girls their age

Question Number : 149 Question Id : 27028220455 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

“[A] girl is damned if she does, damned if she doesn’t.” How do we make sense of this statement?

Options :

1. ✖ by reading the whole paragraph
2. ✖ by reading the previous paragraph

3. ✓ by reading the next sentence

4. ✗ by reading between the lines

**Question Number : 150 Question Id : 27028220456 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

What does the last sentence of this passage suggest?

Options :

1. ✗ It is a pity that there is no choice at all for a woman.

2. ✗ It is somewhat unhelpful that no choice is available.

3. ✗ It is a pity that women do not have men's choices.

4. ✓ It is the difficulty of her choice that is really painful.