

Test Paper : II

Test Subject : ENGLISH

Test Subject Code : A-07-02

Test Booklet Serial No. : _____

OMR Sheet No. : _____

Hall Ticket No.

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(Figures as per admission card)

Name & Signature of Invigilator

Name : _____

Signature : _____

Paper : II

Subject : ENGLISH

Time : 1 Hour 15 Minutes

Maximum Marks : 100

Number of Pages in this Booklet : 8

Number of Questions in this Booklet : 50

Instructions for the Candidates

- Write your Hall Ticket Number in the space provided on the top of this page.
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
 - After this verification is over, the Test Booklet Number should be entered in the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.

Example :

(A)	(B)	●	(D)
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where (C) is the correct response.
- Your responses to the items are to be indicated in the **OMR Sheet given to you**. If you mark at any place other than in the circle in the Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the test question booklet and OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
- Use only Blue/Black Ball point pen.**
- Use of any calculator or log table etc., is prohibited.**
- There is no negative marks for incorrect answers.**

అభ్యర్థులకు సూచనలు

- ఈ పుట పై భాగంలో ఇవ్వబడిన స్థలంలో మీ హాల్ టికెట్ నంబరు రాయండి.
- ఈ ప్రశ్న పత్రము యాభై బహుళైచ్ఛిక ప్రశ్నలను కలిగి ఉంది.
- పరీక్ష ప్రారంభమున ఈ ప్రశ్నపత్రము మీకు ఇవ్వబడుతుంది. మొదటి ఐదు నిమిషములలో ఈ ప్రశ్నపత్రమును తెరిచి కింద తెలిపిన అంశాలను తప్పనిసరిగా పరిచూసుకోండి.
 - ఈ ప్రశ్న పత్రమును చూడడానికి కుర్చీపీజి అంచున ఉన్న కాగితపు సీలును చించండి. స్టిక్కర్ సీలులేని మరియు ఇదివరకే తెరిచి ఉన్న ప్రశ్నపత్రమును మీరు అంగీకరించవద్దు.
 - కవరు పీజి పై ముద్రించిన సమాచారం ప్రకారం ఈ ప్రశ్నపత్రములోని పీజిల సంఖ్యను మరియు ప్రశ్నల సంఖ్యను పరిచూసుకోండి. పీజిల సంఖ్యకు సంబంధించి గానీ లేదా సూచించిన సంఖ్యలో ప్రశ్నలు లేకపోవుట లేదా ఏదైనా తేడాలుండుట వంటి దోషపూరితమైన ప్రశ్న పత్రాన్ని వెంటనే మొదటి ఐదు నిమిషాల్లో పరీక్షా పర్యవేక్షకునికి తిరిగి ఇప్పిచేసి దానికి బదులుగా సరిగ్గా ఉన్న ప్రశ్నపత్రాన్ని తీసుకోండి. తదనంతరం ప్రశ్నపత్రము మార్చబడదు అదనపు సమయం ఇవ్వబడదు.
 - పై విధంగా పరిచూసుకొన్న తర్వాత ప్రశ్నపత్రం సంఖ్యను OMR పత్రము పై అదేవిధంగా OMR పత్రము సంఖ్యను ఈ ప్రశ్నపత్రము పై నిర్దిష్టస్థలంలో రాయవలెను.
- ప్రతి ప్రశ్నకు నాలుగు ప్రత్యామ్నాయ ప్రతిస్పందనలు (A), (B), (C) మరియు (D) లుగా ఇవ్వబడ్డాయి. ప్రతిప్రశ్నకు సరైన ప్రతిస్పందనను ఎన్నుకొని కింద తెలిపిన విధంగా OMR పత్రములో ప్రతి ప్రశ్నా సంఖ్యకు ఇవ్వబడిన నాలుగు వృత్తాల్లో సరైన ప్రతిస్పందనను సూచించే వృత్తాన్ని బాల్ పాయింట్ పెన్ తో కింద తెలిపిన విధంగా పూరించాలి.

ఉదాహరణ :

(A)	(B)	●	(D)
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(C) సరైన ప్రతిస్పందన అయితే
- ప్రశ్నలకు ప్రతిస్పందనలను ఈ ప్రశ్నపత్రముతో ఇవ్వబడిన OMR పత్రము పై ఇవ్వబడిన వృత్తాల్లోనే పూరించి గుర్తించాలి. అలాకాక సమాధాన పత్రంపై వేరొక చోట గుర్తిస్తే మీ ప్రతిస్పందన మూల్యాంకనం చేయబడదు.
- ప్రశ్న పత్రము లోపల ఇచ్చిన సూచనలను జాగ్రత్తగా చదవండి.
- చిత్తుపనిని ప్రశ్నపత్రము చివర ఇచ్చిన ఖాళీస్థలములో చేయాలి.
- OMR పత్రము పై నిర్ణీత స్థలంలో సూచించవలసిన వివరాలు తప్పించి ఇతర స్థలంలో మీ గుర్తింపును తెలిపే విధంగా మీ పేరు రాయడం గానీ లేదా ఇతర చిహ్నాలను పెట్టడం గానీ చేసినట్లయితే మీ అనర్హతకు మీరే బాధ్యులవుతారు.
- పరీక్ష పూర్తయిన తర్వాత మీ ప్రశ్నపత్రాన్ని మరియు OMR పత్రాన్ని తప్పనిసరిగా పరీక్షపర్యవేక్షకుడికి ఇవ్వాలి. వాటిని పరీక్ష గది బయటకు తీసుకువెళ్లకూడదు.
- నీలి/నల్ల రంగు బాల్ పాయింట్ పెన్ మాత్రమే ఉపయోగించాలి.
- లాగరిథమ్ టేబుల్స్, క్యాలిక్యులేటర్లు, ఎలక్ట్రానిక్ పరికరాలు మొదలగునవి పరీక్షగదిలో ఉపయోగించడం నిషేధం.
- తప్పు సమాధానాలకు మార్కుల తగ్గింపు లేదు.





ENGLISH

Paper – II

1. Match the following :

- | | |
|---------------------|---|
| (a) Becky Sharp | (i) <u>Animal Farm</u> |
| (b) Snowball | (ii) <u>Vanity Fair</u> |
| (c) Thomas Becket | (iii) <u>A Portrait of the Artist as a Youngman</u> |
| (d) Stephen Dedalus | (iv) <u>Murder in the Cathedral</u> |

Code :

- | | | | | |
|-----|------|-------|-------|-------|
| | (a) | (b) | (c) | (d) |
| (A) | (ii) | (i) | (iv) | (iii) |
| (B) | (ii) | (iii) | (iv) | (i) |
| (C) | (ii) | (iv) | (iii) | (i) |
| (D) | (ii) | (iv) | (i) | (iii) |

2. Match the following :

- | | |
|---------------------------------------|---------------------|
| (a) Irony as a Principle of Structure | (i) Empson |
| | (ii) Cleanth Brooks |
| (b) The Golden Bough | (iii) Northrop Frye |
| (c) Seven Types of Ambiguity | (iv) Frazer |
| (d) The Archetypes of Literature | |

Code :

- | | | | | |
|-----|------|------|-------|-------|
| | (a) | (b) | (c) | (d) |
| (A) | (ii) | (i) | (iii) | (iv) |
| (B) | (iv) | (i) | (iii) | (ii) |
| (C) | (ii) | (iv) | (i) | (iii) |
| (D) | (ii) | (iv) | (iii) | (i) |

3. Match the writers and their pseudonyms :

- | | |
|------------------------------------|-------------------|
| (i) Charlotte Bronte | (a) George Orwell |
| (ii) Eric Arthur Blair | (b) Lewis Carroll |
| (iii) Charles Dickens | (c) Boz |
| (iv) Charles Lutwidge Dodgson | (d) Currer Bell |
| | (e) O' Henry |
| (A) i – d; ii – a; iii – c; iv – b | |
| (B) i – e; ii – a; iii – d; iv – b | |
| (C) i – b; ii – c; iii – d; iv – a | |
| (D) i – d; ii – e; iii – a; iv – b | |

4. Arrange the following books in order of their appearance

- (I) Paradise Regained
 (II) Paradise Lost
 (III) Areopagitica
 (IV) Comus
 (A) (III), (I), (IV), (II)
 (B) (IV), (II), (III), (I)
 (C) (I), (III), (II), (IV)
 (D) (II), (IV), (I), (III)

5. Which of the following plays is not written by George Bernard Shaw ?

- (A) The Lady of Lyons
 (B) Caesar and Cleopatra
 (C) Candida
 (D) Androcles and the Lion

6. Rich Like Us is a Sahitya Academy Award Winning novel by

- (A) Anitha Desai
 (B) Nayanthara Sahgal
 (C) Kamala Markandaya
 (D) Leela Dey



7. Thomas Hardy took the title of the novel Far from the Madding Crowd from
(A) The Deserted Village
(B) Elegy Written in a Country Churchyard
(C) The Sleepless Lover
(D) At a Solemn Music
8. Samuel Butler took the name of his hero Hudibras from
(A) The Bible
(B) Mac Flecknoe
(C) The Dunciad
(D) The Fairie Queene
9. Which of the following novels was not written by William Faulkner ?
(A) Absalom, Absalom !
(B) Light in August
(C) As I Lay Dying
(D) The Secret Agent
10. Who gives the following advice ?
Be Homer's works your study, and delight,
Read them by Day, and meditate by Night ...
(A) John Dryden
(B) Alexander Pope
(C) Samuel Johnson
(D) Thomas Carlyle
11. The Empire Writes Back has been jointly authored by
(i) Helen Tiffin
(ii) Bill Ashcroft
(iii) Helen Gardner
(iv) Garreth Griffiths
(A) (i) (ii) (iv)
(B) (ii) (iii) (iv)
(C) (ii) (i) (iii)
(D) (i) (iii) (iv)
12. The mythical hero who stole fire from heaven and gave it to mankind is
(A) Sisyphus (B) Icarus
(C) Prometheus (D) Proteus
13. Name the mythological figure who fell in love with his own reflection in the waters of a spring
(A) Narcissus (B) Orpheus
(C) Tantalus (D) Tiresias
14. Identify the texts in which blank verse is used
(i) Paradise Lost
(ii) Prelude
(iii) Idylls of the King
(iv) Tintern Abbey
(A) (i) and (ii)
(B) (i), (ii) and (iii)
(C) (ii), (iii) and (iv)
(D) (i), (ii), (iii) and (iv)
15. "Of all modern, and perhaps ancient poets, Shakespeare had the largest and most comprehensive soul." The author of the statement is
(A) Henry Fielding (B) Thomas Rymer
(C) Samuel Johnson (D) John Dryden
16. Who among the following is not an Irish writer ?
(A) George Bernard Shaw
(B) Oscar Wilde
(C) Seamus Heaney
(D) Henrik Ibsen
17. The author of The Playboy of the Western World is
(A) George Moore (B) Tom Stoppard
(C) J. M. Synge (D) Harold Pinter
18. Which of the following poems is not a dramatic monologue ?
(A) My Last Duchess
(B) The Bishop Orders His Tomb
(C) Andrea del Sarto
(D) Tintern Abbey
19. Who among the following is not a Booker Prize Winner ?
(A) Kiran Desai (B) Aravind Adiga
(C) Arundhati Roy (D) Anita Desai



20. The author of The Way of All Flesh is
(A) Samuel Johnson
(B) Samuel Butler
(C) Samuel Taylor Coleridge
(D) Samuel Huntington
21. "There's a special providence in the fall of a Sparrow" occurs in Shakespeare's play
(A) Julius Caesar (B) Hamlet
(C) Macbeth (D) Othello
22. In which poem of Wordsworth does the following line occur ?
"Bliss was it in that dawn to be alive"
(A) The Prelude
(B) A Morning Exercise
(C) Daffodils
(D) Upon Westminster Bridge
23. The poem "If" was written by
(A) Rudyard Kipling (B) G. M. Hopkins
(C) T. S. Eliot (D) None of these
24. The term 'post modernism' is often applied to the literature and art
(A) after World War I
(B) before World War I
(C) after World War II
(D) before World War II
25. Identify the poet who said "God made the country and man made the town" ?
(A) William Wordsworth
(B) Shelly
(C) Thomas Hardy
(D) William Cowper
26. Ursula Brangwen is a character in two novels by D. H. Lawrence
(A) The Rainbow and Women in Love
(B) The White Peacock and Sons and Lovers
(C) Lady Chatterley's Lover and The Lost Girl
(D) Aaron's Rod and Kangaroo
27. "The lunatic, the lover and the poet are of imagination all compact." These words of Shakespeare are from
(A) Love's Labour Lost
(B) As You Like It
(C) Tempest
(D) A Midsummer Night's Dream
28. Which is the 'three person coalition' after the death of Julius Caesar ?
(A) Julius, Brutus, Cassius
(B) Octavius, Antony, Lepidus
(C) Cassius, Augustus, Antony
(D) Casa, Cinna, Brutus
29. Who is the author of One Hundred Years of Solitude ?
(A) Khalil Gibran
(B) Gabriel Garcia Marquez
(C) V. S. Naipaul
(D) Jorge Luis Borges
30. In which poem of Coleridge do the following lines occur ?
He prayeth best, who loveth best
All things both great and small;
For the dear God who loveth us,
He made and loveth all.
(A) Christabel
(B) Fears in Solitude
(C) The Rhyme of the Ancient Mariner
(D) Kubla Khan



31. Match the following critics with their critical works

- | | |
|--------------------|---|
| (I) Roland Barthes | (1) <u>Anxiety of Influence</u> |
| (II) Harold Bloom | (2) <u>Orientalism</u> |
| (III) Stanley Fish | (3) <u>The Death of the Author</u> |
| (IV) Edward Said | (4) <u>Can the Subaltern Speak ?</u> |
| | (5) <u>Is there a Text in the Class ?</u> |

- | | | | | |
|-----|-----|------|-------|------|
| | (I) | (II) | (III) | (IV) |
| (A) | (4) | (5) | (1) | (3) |
| (B) | (2) | (3) | (4) | (5) |
| (C) | (3) | (1) | (5) | (2) |
| (D) | (1) | (4) | (2) | (3) |

32. Match the term with the statement

- | | |
|---|-------------------------|
| (I) Fiction that includes within itself commentary on its own narrative or linguistic identity | (1) assonance |
| (II) A line of a poem which is repeated in the course of a poem, usually at the end of a stanza | (2) transferred epithet |
| (III) The rhyming of vowel sounds without the rhyming of consonants | (3) refrain |
| (IV) My host handed me a hospitable glass of wine | (4) Metafiction |

- | | | | | |
|-----|-----|------|-------|------|
| | (I) | (II) | (III) | (IV) |
| (A) | (3) | (1) | (2) | (4) |
| (B) | (2) | (4) | (3) | (1) |
| (C) | (4) | (3) | (1) | (2) |
| (D) | (1) | (4) | (3) | (2) |

33. Match the authors with the works

- | | |
|------------------------|-------------------------------------|
| (I) Dr. B. R. Ambedkar | (1) <u>The Renaissance in India</u> |
| (II) Mahatma Gandhi | (2) <u>The Discovery of India</u> |
| (III) Jawaharlal Nehru | (3) <u>Chandilya</u> |
| (IV) Shri Aurobindo | (4) <u>Buddha and His Dhamma</u> |
| | (5) <u>Hind Swaraj</u> |

- | | | | | |
|-----|-----|------|-------|------|
| | (I) | (II) | (III) | (IV) |
| (A) | (2) | (4) | (3) | (1) |
| (B) | (4) | (5) | (2) | (1) |
| (C) | (5) | (1) | (4) | (3) |
| (D) | (3) | (2) | (1) | (4) |

34. In which poem of Keats do these lines occur ?

- when, sick for home,
She stood in tears amid the alien corn
- (A) Ode on a Grecian Urn
(B) To Autumn
(C) Ode to Psyche
(D) Ode to a Nightingale

35. Which writer remarks : "One is not born, but rather becomes a woman" ?

- (A) Elaine Showalter
(B) Sigmund Freud
(C) Terry Eagleton
(D) Simone de Beauvoir

36. Name the author of the statement

Life is not a series of gig lamps symmetrically arranged; life is a luminous halo, a semi-transparent envelope surrounding us from the beginning of consciousness till the end.

- (A) James Joyce
(B) Virginia Woolf
(C) D. H. Lawrence
(D) Somerset Maugham

37. In which work of Shakespeare are the following lines found ?

What's in a name ? That which we call a rose.
By any other word would smell as sweet.

- (A) Romeo and Juliet
(B) As You Like It
(C) Twelfth Night
(D) Merchant of Venice



38. Who is the author of 'Troilus and Criseydo' ?
 (A) Geoffrey Chaucer
 (B) Thomas Wyatt
 (C) Edmund Spenser
 (D) John Lyly
39. Who among the following was not a part of the 'Pre-Raphaelite' movement ?
 (A) Christina Rossetti
 (B) William Morris
 (C) George Eliot
 (D) George Meredith
40. Which of the following British writers was not born in India ?
 (A) William Makepeace Thackeray
 (B) Rudyard Kipling
 (C) George Orwell
 (D) Aldous Huxley
41. Who among the following were University wits ?
 (i) Christopher Marlowe and Robert Greene
 (ii) Thomas Nashe and Thomas Lodge
 (iii) George Peele and John Lyly
 (A) (i) and (ii) (B) (i) and (iii)
 (C) (ii) and (iii) (D) (i), (ii) and (iii)
42. A metrical foot having one unstressed syllable followed by one stressed syllable is called a/an
 (A) trochee (B) anapaest
 (C) spondee (D) iamb
- (A) Closet Drama (B) Melodrama
 (C) Poetic Drama (D) Morality Play
- (A) The American Revolution
 (B) The American Renaissance
 (C) The American Dream
 (D) The American Reformation
45. Ralph Roister Doister was written by
 (A) Nicolas Udall
 (B) Jasper Heywood
 (C) John Rastell
 (D) Medwall
46. Which one of the following works did Edmund Spenser dedicate to Sir Philip Sidney ?
 (A) The Shepherds Calendar
 (B) Arcadia
 (C) Defence of Poetry
 (D) Astrophel and Stella
47. Which of the following poets does not belong to the category of 'Metaphysical Poets' ?
 (A) John Donne
 (B) Henry Vaughan
 (C) Andrew Marvell
 (D) George Chapman
48. Arrange the following plays in the order of their composition
 (i) Othello
 (ii) Macbeth
 (iii) Antony and Cleopatra
 (iv) King Lear
 (A) (i), (ii), (iii), (iv)
 (B) (ii), (iv), (iii), (i)
 (C) (iii), (ii), (i), (iv)
 (D) (i), (iv), (ii), (iii)
49. Match the following pastoral plays with their authors
 (I) Endymion (1) John Fletcher
 (II) The Lady of May (2) Ben Jonson
 (III) The Faithful Shepherdess (3) John Lyly
 (IV) The Sad Shephard (4) Philip Sidney
- | | (I) | (II) | (III) | (IV) |
|-----|-----|------|-------|------|
| (A) | (1) | (2) | (3) | (4) |
| (B) | (3) | (4) | (2) | (1) |
| (C) | (4) | (3) | (2) | (1) |
| (D) | (3) | (4) | (1) | (2) |
50. Fanny Price is a character in
 (A) Mansfield Park
 (B) Emma
 (C) Persuasion
 (D) Northanger Abbey



Space for Rough Work