

ORIYA (HONS./PG) [CODE -23]

1. Poetry:

- (a) Speciality of Sarala Maha Bharat.
- (b) Spriritualism in the poetry of Panchasakha.
- (c) Impact of Upendra Bhanja and his contemporary poets.
- (d) Trend of modern poetry of the great trio.
- (e) Contributions of the Green age.
- (f) Tradition of Oriya lyrical poetry

2. Drama:

- (a) Mythology in early Oriya drama
- (b) Aspects of Oriya political drama
- (c) Satirical Oriya one act play.
- (d) Contributions of popular Oriya drama.
- (e) Interludes in Oriya drama in Post Independence period
- (f) Social pictures in Oriya drama in pre-Independence period

3. Novel and Short Story:

- (a) Tribal life in Oriya novels.
- (b) Early period of Oriya novels.
- (c) Woman characters as depicted in Oriya novels in Post Independence period.
- (d) Satirical Oriya short stories in Post Independence period.
- (e) Socio-economic aspects of Oriya novels in pre-Independence period
- (f) Background of Oriya political novels.

4. History of Oriya Literature:

- (a) Origin and development of Oriya language
- (b) Contributions of missionaries to Oriya literature
- (c) Aspects of Oriya folk literature
- (d) Role of press in development of Oriya literature
- (e) Oriya prose in nineteenth century.
- (f) Oriya Koili Sahitya and its lyrical value.

5. Grammar:

- (a) Taddhita (b) Alankar and Chhanda (c) Samas (d) Karak (e) Krudanta
- (f) Kriya