

SBI PO Pre Memory Based Paper (1st August 2026 S2)-

Q1. Identify the sentence that is grammatically incorrect.

- (a) The opposition bloc walked out of the session after the controversial bill was tabled.
- (b) The rescue helicopter located the missing trekkers on the snow-covered northern ridge.
- (c) Neither the prosecutor nor the witnesses was present during the preliminary hearing.
- (d) The coastal warning system detected the approaching storm several hours in advance.
- (e) All are correct

Ans.(c)

Q2. Identify the sentence that is grammatically incorrect.

- (a) The leak
- (b) The new
- (c) Survivor
- (d) The freight
- (e) All are correct

Ans.(b)

Q3. Identify the sentence that is grammatically incorrect.

- (a) The underground
- (b) The sand
- (c) The strain
- (d) The electric
- (e) All are correct

Ans.(c)

Q4. Identify the sentence that is grammatically incorrect.

- (a) The fugitive
- (b) The trade
- (c) She have
- (d) The underground
- (e) All are correct

Ans.(c)

Q5. The following question gives a sentence which has been divided into five parts which may not be in their correct order of narrative. The sentence is then followed by five options, one of which gives the sequence of the rearranged parts to make the sentence meaningful. Choose the option which gives the correct sequence of the parts. If the sentence is already arranged in the correct sequence, mark option " No rearrangement required " as the answer.

- A. withstand extreme
- B. loads without any
- C. the engineer insisted



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Sanni, NTPC



Abhishek, CTET



Sapna, IBPS Clerk

THEY DID IT. YOU CAN TOO

READ THEIR STORIES!



- D. that the bridge
E. visible structural strain
(a) DBACE
(b) BDCAE
(c) CAEBD
(d) CDABE
(e) No rearrangement required

Ans.(d)

Q6. The following question gives a sentence which has been divided into five parts which may not be in their correct order of narrative. The sentence is then followed by five options, one of which gives the sequence of parts which gives the correct sequence of the sentence. Choose the correct mark option

" No rearrangement required"

- A. significant
B. complete
C. the chance
D. that early
E. the physical

- (a) EDACB
(b) DEACB
(c) ECADB
(d) ACEBD
(e) No rearrangement required

Ans.(a)

Q7. The following question gives a sentence which has been divided into five parts which may not be in their correct order of narrative. The sentence is then followed by five options, one of which gives the sequence of parts which gives the correct sequence of the sentence. Choose the correct mark option

" No rearrangement required"

- A. that seem
B. detected a faint signal
C. originate from a
D. scientists at the observatory
E. distant galaxy

- (a) DBACE
(b) DBAEC
(c) BDCAE
(d) ACEBD
(e) No rearrangement required

Ans.(a)

Q8. Karnataka canteens (a) junk food sales in school promote (B) to restricted (C) healthier eating habits among students.

For the following question, a sentence is provided with few highlighted words that may be incorrectly positioned. Choose the correct sequence to rearrange these words, ensuring the sentence is both grammatically and contextually correct.

- (a) BAC
- (b) BCA
- (c) CBA
- (d) CAB
- (e) No rearrangement required

Ans.(d)

Q9. Punjab student well-being (a) (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z) (aa) (ab) (ac) (ad) (ae) (af) (ag) (ah) (ai) (aj) (ak) (al) (am) (an) (ao) (ap) (aq) (ar) (as) (at) (au) (av) (aw) (ax) (ay) (az) (ba) (bb) (bc) (bd) (be) (bf) (bg) (bh) (bi) (bj) (bk) (bl) (bm) (bn) (bo) (bp) (bq) (br) (bs) (bt) (bu) (bv) (bw) (bx) (by) (bz) (ca) (cb) (cc) (cd) (ce) (cf) (cg) (ch) (ci) (cj) (ck) (cl) (cm) (cn) (co) (cp) (cq) (cr) (cs) (ct) (cu) (cv) (cw) (cx) (cy) (cz) (da) (db) (dc) (dd) (de) (df) (dg) (dh) (di) (dj) (dk) (dl) (dm) (dn) (do) (dp) (dq) (dr) (ds) (dt) (du) (dv) (dw) (dx) (dy) (dz) (ea) (eb) (ec) (ed) (ee) (ef) (eg) (eh) (ei) (ej) (ek) (el) (em) (en) (eo) (ep) (eq) (er) (es) (et) (eu) (ev) (ew) (ex) (ey) (ez) (fa) (fb) (fc) (fd) (fe) (ff) (fg) (fh) (fi) (fj) (fk) (fl) (fm) (fn) (fo) (fp) (fq) (fr) (fs) (ft) (fu) (fv) (fw) (fx) (fy) (fz) (ga) (gb) (gc) (gd) (ge) (gf) (gg) (gh) (gi) (gj) (gk) (gl) (gm) (gn) (go) (gp) (gq) (gr) 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For the following question, a sentence is provided with few highlighted words that may be incorrectly positioned. Choose the correct sequence to rearrange these words, ensuring the sentence is both grammatically and contextually correct.

- (a) CBA
- (b) ACB
- (c) BCA
- (d) CAB
- (e) No rearrangement required

Ans.(b)

Q10. Which of the following should be the FIRST sentence after rearrangement? Rearrange the sentences to form a coherent paragraph. Then answer the question.

- (a) By the 1980s, the wetlands were almost completely destroyed and the water birds had fallen nearly 90%.
- (B) Conservation programmes were introduced to restore the wetlands and control invasive predators, leading to gradual recovery in some regions.
- (C) Despite the efforts, the species remains absent from many areas where it was once abundant.
- (D) The water birds were once abundant in the wetlands.
- (E) The reduction in suitable habitat was further intensified by the spread of the American mink, an invasive predator that preyed heavily on water voles.
- (F) Recent monitoring indicates that although local populations have recovered in a few protected landscapes, the species remains absent from many areas where it was once abundant.

- (a) D
- (b) B
- (c) C
- (d) F
- (e) A

Ans.(a)

Q11. Which of the following should be the THIRD sentence after rearrangement?

Rearrange the following sentences in the proper sequence to form a meaningful paragraph; then answer the questions given below them.

- (a) By the 1980s, surveys estimated that the population had fallen by nearly 90%, primarily because wetlands were drained and riverbanks were altered for agriculture.
- (B) Conservation programmes were later introduced to restore river habitats and control invasive predators, leading to gradual recovery in some regions.
- (C) Despite these improvements, conservationists continue to stress that long-term habitat protection is necessary to ensure the species does not face another severe decline.
- (D) The water vole, once one of the United Kingdom's most widespread mammals, occupied almost every suitable river, canal, and wetland until the early twentieth century.
- (E) The reduction in suitable habitat was further intensified by the spread of the American mink, an invasive predator that preyed heavily on water voles.
- (F) Recent monitoring indicates that although local populations have recovered in a few protected landscapes, the species remains absent from many areas where it was once abundant.

- (a) A
- (b) F
- (c) D
- (d) B
- (e) E

Ans.(e)

Q12. Which

Rearrange the following sentences in the proper sequence to form a meaningful paragraph; then answer the question given below them.

- (a) By the 1980s, surveys estimated that the population had fallen by nearly 90%, primarily because wetlands were drained and riverbanks were altered for agriculture.
- (B) Conservation programmes were later introduced to restore river habitats and control invasive predators, leading to gradual recovery in some regions.
- (C) Despite these improvements, conservationists continue to stress that long-term habitat protection is necessary to ensure the species does not face another severe decline.
- (D) The water vole, once one of the United Kingdom's most widespread mammals, occupied almost every suitable river, canal, and wetland until the early twentieth century.
- (E) The reduction in suitable habitat was further intensified by the spread of the American mink, an invasive predator that preyed heavily on water voles.
- (F) Recent monitoring indicates that although local populations have recovered in a few protected landscapes, the species remains absent from many areas where it was once abundant.

- (a) D
- (b) C
- (c) A
- (d) E
- (e) B

Ans.(c)

Q13. Which of the following should be the LAST sentence after rearrangement?

Rearrange the following sentences in the proper sequence to form a meaningful paragraph; then answer the questions given below them.

- (a) By the 1980s, surveys estimated that the population had fallen by nearly 90%, primarily because wetlands were drained and riverbanks were altered for agriculture.
- (B) Conservation programmes were later introduced to restore river habitats and control invasive predators, leading to gradual recovery in some regions.
- (C) Despite these improvements, conservationists continue to stress that long-term habitat protection is necessary to ensure the species does not face another severe decline.
- (D) The water vole, once one of the United Kingdom's most widespread mammals, occupied almost every suitable river, canal, and wetland until the early twentieth century.

(E) The reduction in suitable habitat was further intensified by the spread of the American mink, an invasive predator that preyed heavily on water voles.

(F) Recent monitoring indicates that although local populations have recovered in a few protected landscapes, the species remains absent from many areas where it was once abundant.

- (a) F
- (b) B
- (c) E
- (d) D
- (e) C

Ans.(e)

Q14. Which of the following should be the PENULTIMATE sentence after rearrangement? Rearrange the following sentences in the proper sequence to form a meaningful paragraph; then answer the questions given below them.

- (a) By the 1980s, surveys estimated that the population had fallen by nearly 90%, primarily because wetlands were drained and riverbanks were altered for agriculture.
- (B) Conservation programmes were later introduced to restore river habitats and control invasive predators, leading to gradual recovery in some regions.
- (C) Despite these improvements, conservationists continue to stress that long-term habitat protection is necessary to ensure the species does not face another severe decline.
- (D) The water vole, once one of the United Kingdom's most widespread mammals, occupied almost every suitable river, canal, and wetland until the early twentieth century.

(E) The reduction in suitable habitat was further intensified by the spread of the American mink, an invasive predator that preyed heavily on water voles.

(F) Recent monitoring indicates that although local populations have recovered in a few protected landscapes, the species remains absent from many areas where it was once abundant.

- (a) C
- (b) E
- (c) B
- (d) F
- (e) D

Ans.(d)

Q15. In each question, the phrasal verb is used in three sentences. Identify which sentence(s) use the phrasal verb correctly.

- (a) The entire team pulled together to finish the project before the deadline.
- (B) She managed to pull herself together after receiving the shocking news.
- (C) He pulled together the curtains to let more sunlight into the room.

- (a) Only (A)
- (b) Only (a) and (B)
- (c) Only (B)
- (d) Only (C)
- (e) All (A), (B) and (C)

Ans.(b)

Q16. Column

- (a) While you
- (B) Confiden
- (C) The need
- Column II
- (D) guide th
- (E) your por
- (F) have mo

In the question below, two columns are given, each containing three phrases/sentences. Choose the option that will connect the phrases to form meaningful and correct sentences.

- (a) (A)-(E) and (D)
- (b) (A)-(D) and (E)
- (c) (C)-(D) and (E)
- (d) (A)-(E) and (D)
- (e) None of the above

Ans.(c)

Q17. COLUMN

- (a) In order to evaluate
- (B) The scope of work, material and labor costs, and any unforeseen expenses that may arise during
- (C) In today's globalized world, companies must expand their operations into new markets,
- COLUMN (II)
- (D) adapt to local preferences and regulations to remain competitive and capitalize on emerging opportunities
- (E) familiarizing yourself with cutting-edge technologies and staying abreast of industry trends
- (F) crucial in order to remain competitive and thrive in rapidly evolving professional landscapes

In the question below, two columns are given, each containing three phrases/sentences. Choose the option that will connect the phrases to form meaningful and correct sentences.

- (a) A-F & C-E
- (b) B-D

- (c) B-F & A-E
(d) C-D
(e) None of these

Ans.(d)

Q18. The scientist used a microscope to _____ the specimen and _____ its internal structure in detail.

Each question below has two blanks. There are five pair of words below the sentence. Choose the pair of words which can be filled up in the blanks in the sentence in the same order so as to complete the sentences meaningfully.

- (a) respect, glance
(b) predict, _____
(c) dissect, _____
(d) contract, _____
(e) suspect, _____

Ans.(c)

Q19. Finding _____ day she _____ felt like more than _____.

Each question below has two blanks. There are five pair of words below the sentence. Choose the pair of words which can be filled up in the blanks in the sentence in the same order so as to complete the sentences meaningfully.

- (a) resemble, _____
(b) intelligent, _____
(c) inheritance, _____
(d) confidence, _____
(e) surveillance, _____

Ans.(c)

Q20. The nation _____ central bank with sufficient _____.

The question below has two blanks. There are five pair of words below the sentence. Choose the pair of words which can be filled up in the blanks in the sentence in the same order so as to complete the sentence meaningfully.

- (a) low, difficulty
(b) deficit, pressure
(c) high, ammunition
(d) decline, confusion
(e) loss, uncertainty

Ans.(c)

Q21. The coastal regions remained on high _____ as the cyclone intensified, with authorities working to _____ thousands of residents to safer locations.

The question below has two blanks. There are five pair of words below the sentence. Choose the pair of words which can be filled up in the blanks in the sentence in the same order so as to complete the sentence meaningfully.

- (a) spirits, retain
- (b) alert, evacuate
- (c) demand, shift
- (d) ground, relocate
- (e) tide, prevent

Ans.(b)

Q22. The new policy was _____ by the public, leading to a significant _____ change to the current system.

The question below has two blanks. There are five pair of words below the sentence. Choose the pair of words which can be filled up in the blanks in the sentence in the same order so as to complete the sentence meaningfully.

- (a) rejected, implemented
- (b) criticised, introduced
- (c) hailed, transitioned
- (d) dismissed, transformed
- (e) viewed, converted

Ans.(c)

Q23. Which of the following is the most appropriate word to fill in the blank? _____

In the following sentence, there are two blanks, each of which has been followed by a letter. Choose the most appropriate word or phrase from the options given below to fill each blank, such that the sentence is grammatically correct and meaningful.

The Orange Revolution in Ukraine was a significant event in the country's history. It was a period of _____ (a) _____ and services, which led to a significant increase in the country's economic growth. It does not merely _____ (b) _____ traditional boundaries, but also _____ (c) _____ cultural goods and services, leading to a significant increase in the country's economic growth. It does not merely _____ (d) _____ traditional boundaries, but also _____ (e) _____ cultural goods and services, leading to a significant increase in the country's economic growth.

However, many creative entrepreneurs struggle to _____ (C) their ideas due to a lack of formal business training and inadequate access to financing. Furthermore, protecting intellectual property remains a _____ (D) challenge in digital spaces where unauthorized distribution is widespread. Despite these obstacles, investments in infrastructure and education can significantly _____ (E) local talent and drive economic resilience. Ultimately, countries that successfully _____ (F) their creative assets will position themselves at the forefront of the modern global economy.

- (a) into
- (b) onto
- (c) towards

- (d) with
(e) along

Ans.(a)

Q24. Which of the following words best fits in blank (B)?

In the following passage there are blanks, each of which has been denoted by a letter. For each blank, five options are given. Choose the most appropriate word or phrase from the options that fits the blank appropriately.

The Orange Economy encompasses activities where ideas are transformed _____(a) cultural goods and services, whose value is determined by their intellectual property content. From filmmaking and video games to design and architecture, this sector has become a major engine of global growth. It does not merely generate revenue; it also fosters _____(B) by encouraging individuals to push traditional boundaries.

However, many creative entrepreneurs struggle to _____(C) their ideas due to a lack of formal business training and inadequate access to financing. Furthermore, protecting intellectual property remains a _____(D) challenge in digital spaces where unauthorized distribution is widespread. Despite these obstacles, investments in infrastructure and education can significantly _____(E) local talent and drive economic resilience. Ultimately, countries that successfully _____(F) their creative assets will position themselves at the forefront of the modern global economy.

- (a) stagnation
(b) innovation
(c) reluctance
(d) conformity
(e) hesitation

Ans.(b)

Q25. Which of the following words best fits in blank (C)?

In the following passage there are blanks, each of which has been denoted by a letter. For each blank, five options are given. Choose the most appropriate word or phrase from the options that fits the blank appropriately.

The Orange Economy encompasses activities where ideas are transformed _____(a) cultural goods and services, whose value is determined by their intellectual property content. From filmmaking and video games to design and architecture, this sector has become a major engine of global growth. It does not merely generate revenue; it also fosters _____(B) by encouraging individuals to push traditional boundaries.

However, many creative entrepreneurs struggle to _____(C) their ideas due to a lack of formal business training and inadequate access to financing. Furthermore, protecting intellectual property remains a _____(D) challenge in digital spaces where unauthorized distribution is widespread. Despite these obstacles, investments in infrastructure and education can significantly _____(E) local talent and drive economic resilience. Ultimately, countries that successfully _____(F) their creative assets will position themselves at the forefront of the modern global economy.

- (a) abandon
- (b) dismantle
- (c) monetize
- (d) suppress
- (e) disregard

Ans.(c)

Q26. Which of the following words best fits in blank (D)?

In the following passage there are blanks, each of which has been denoted by a letter. For each blank, five options are given. Choose the most appropriate word or phrase from the options that fits the blank appropriately.

The Orange Economy encompasses activities where ideas are transformed _____ (a) cultural goods and services, whose value is determined by their intellectual property content. From filmmaking and video games to design and architecture, this sector has become a major engine of global growth. It does not merely generate revenue; it also fosters _____ (B) by encouraging individuals to push traditional boundaries. However, many creative entrepreneurs struggle to _____ (C) their ideas due to a lack of formal business training and inadequate access to financing. Furthermore, protecting intellectual property remains a _____ (D) challenge in digital spaces where unauthorized distribution is widespread. Despite these obstacles, investments in infrastructure and education can _____ (E) the modern global economy.

- (a) ascent
- (b) transient
- (c) negligible
- (d) persistent
- (e) fleeting

Ans.(d)

Q27. Which

In the following passage there are blanks, each of which has been denoted by a letter. For each blank, five options are given. Choose the most appropriate word or phrase from the options that fits the blank appropriately.

The Orange Economy encompasses activities where ideas are transformed _____ (a) cultural goods and services, whose value is determined by their intellectual property content. From filmmaking and video games to design and architecture, this sector has become a major engine of global growth. It does not merely generate revenue; it also fosters _____ (B) by encouraging individuals to push traditional boundaries.

However, many creative entrepreneurs struggle to _____ (C) their ideas due to a lack of formal business training and inadequate access to financing. Furthermore, protecting intellectual property remains a _____ (D) challenge in digital spaces where unauthorized distribution is widespread. Despite these obstacles, investments in infrastructure and education can _____ (E) the modern global economy.

(a) review
(b) hamper
(c) restrict
(d) undermine
(e) nurture

Q28. Which of the following words best fits in blank (F)?

(a) harness
(b) neglect
(c) forfeit
(d) squander
(e) overlook

Ans.(a)

In the question below, a part is highlighted in bold, which may not be grammatically correct. Choose the correct alternative for the highlighted part to make the sentence grammatically correct.

- (a) or the passengers were hurt
(b) nor the passengers were hurt
(c) nor the passengers had hurt
(d) or the passengers was hurt
(e) No replacement required

Ans.(b)

Q30. The train arrived late in the platform due to unexpected signal problems.

In the question below, a part is highlighted in bold, which may not be grammatically correct. Choose the correct alternative for the highlighted part to make the sentence grammatically correct.

- (a) arrived late at the platform
- (b) arrived late on the platform
- (c) was arriving late into the platform
- (d) has arrived late at the platform
- (e) No replacement required

Ans.(a)

Q31. What does the passage suggest is the central irony regarding the National History Museum's architecture?

Read the following passage and answer the question below.

Standing before the National History Museum, one is struck by its imposing columns and the sheer scale of the structure. It seems almost constructed a mere century ago, yet the stories it holds within are far older than the building itself — has a modern facade that belies the ancient wisdom it contains. The museum's architecture, designed during a period of rapid urbanization across Europe, stands as a testament to the human desire to build, to reach for distant experiences and to create a sense of permanence. Its vaulted ceilings meant to evoke the grandeur of ancient civilizations, deliberately crafting an illusion that was, in truth, a modern architectural illusion. The irony is that while we mistakenly believe the structure is ancient, it is in fact a very modern creation.

What makes this irony so poignant is the fact that the museum, in its study conducted within its walls, has spent generations examining relics that stretch back thousands of years — ancient pottery, weathered manuscripts, fossils, and tools of civilizations long vanished. Each piece offering a glimpse into a world where gods were worshipped. The building, which has only been around for a hundred and fifty years, has become a custodian of stories far older than it. The irony is that the building's modern architecture, which outweighs the history of the objects it houses, is itself a product of the very history it seeks to preserve. Researchers of relatively recent architectural ambition, the knowledge accumulated within it spans an incomparably longer timeline. Entire academic careers have been built studying objects that existed thousands of years before the museum's cornerstone was ever laid — and entire fields of specialised research have emerged as a spin off of this deeper inquiry. This has led some scholars to spring up that the museum should be seen less as a historical artifact itself, and more as a vessel — a relatively modern container built specifically to hold and interpret a past far more ancient than its own walls, while continuing to engage new generations of visitors with stories they might otherwise never encounter.

Ultimately, the museum stands as a quiet reminder that structures need not be old to safeguard old things. Sometimes, the most profound task of preservation lies not in a building's own age, but in its ability to protect and interpret histories that stretch far beyond living memory — histories older than the very roof that shelters them.

- (a) The museum was built to look modern despite housing ancient artifacts
- (b) The architects deliberately made a relatively new building appear ancient, leading visitors to misjudge its actual age relative to its contents
- (c) The museum's soaring halls were originally designed for a different purpose entirely
- (d) The building's true age was hidden from the public for political reasons
- (e) None of these

Ans.(b)

Q32. According to the passage, what does the "paradox" pointed out by researchers specifically refer to?

Read the following passage and answer the following questions.

Standing before its imposing columns and arches, one might be struck by the building's constructed a mere century ago, yet it was built to house. The structure, far older than itself — has a history that stretches back thousands of years. The museum's soaring halls, designed to emerge from the earth, were constructed from distant expeditions, its architectural details and vaulted ceilings meant to evoke the grandeur of ancient civilizations. Even though it was, in truth, a relatively modern architectural illusion, many visitors mistakenly believe the space is a repository of ancient artifacts displayed in their original context. What makes the museum's paradox, however, is not its age, but the depth of historical study conducted within its walls. The artifacts housed here stretch back thousands of years, some of the earliest human civilizations long vanished. The building, by contrast, is a relatively modern structure, its history of stories far older than its construction. In this sense, the history studied within the museum outweighs the history of the building itself. Researchers have uncovered evidence of relatively recent archaeological findings, a timeline. Entire fields of specialised research have emerged as a spin off of this deeper inquiry. This has led some scholars to spring up that the museum should be seen less as a historical artifact itself, and more as a vessel — a relatively modern container built specifically to hold and interpret a past far more ancient than its own walls, while continuing to engage new generations of visitors with stories they might otherwise never encounter. Ultimately, the museum stands as a quiet reminder that structures need not be old to safeguard old things. Sometimes, the most profound task of preservation lies not in a building's own age, but in its ability to protect and interpret histories that stretch far beyond living memory — histories older than the very roof that shelters them.

- (a) The contrast between the museum's modern architectural ambition and the far older timeline of knowledge housed within it

- (b) The fact that the museum receives more visitors than older institutions
- (c) The disagreement between architects and historians over the building's design
- (d) The difference between the museum's stated age and its actual construction date
- (e) None of these

Ans.(a)

Q33. Why do some scholars prefer to describe the museum as a "vessel" rather than a "historical artifact"?

Read the following passage and answer the following questions.

Standing before the grand stone façade of the National History Museum, one might assume its imposing columns and weathered walls tell the story of centuries long past. Yet the museum itself, constructed a mere century ago, is far younger than the artifacts it houses. The building, in fact, is older than the history it seeks to preserve.

The museum's design, a blend of classical and modern architectural styles, has emerged from the minds of architects who were themselves products of the industrial revolution. The building's construction, a feat of engineering and craftsmanship, was meant to evoke a sense of timelessness, a connection to the past that was, in truth, a carefully constructed illusion. Many visitors, mistakingly believing the structure to be an ancient relic, are disappointed to learn that the building itself is a relatively modern creation.

What makes the museum's design so compelling is not its age, but its ability to house and display artifacts that span thousands of years. The museum's collection, a treasure trove of human history, includes everything from ancient civilizations to the modern world. The building's design, a blend of classical and modern architectural styles, has emerged from the minds of architects who were themselves products of the industrial revolution. The building's construction, a feat of engineering and craftsmanship, was meant to evoke a sense of timelessness, a connection to the past that was, in truth, a carefully constructed illusion. Many visitors, mistakingly believing the structure to be an ancient relic, are disappointed to learn that the building itself is a relatively modern creation.

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Researchers have spent generations studying the museum's collection, uncovering the secrets of ancient civilizations and the stories of long-vanished empires. The building's design, a blend of classical and modern architectural styles, has emerged from the minds of architects who were themselves products of the industrial revolution. The building's construction, a feat of engineering and craftsmanship, was meant to evoke a sense of timelessness, a connection to the past that was, in truth, a carefully constructed illusion. Many visitors, mistakingly believing the structure to be an ancient relic, are disappointed to learn that the building itself is a relatively modern creation.

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Ultimately, the museum stands as a quiet reminder that structures need not be old to safeguard old things. Sometimes, the most profound task of preservation lies not in a building's own age, but in its ability to protect and interpret histories that stretch far beyond living memory — histories older than the very roof that shelters them.

- (a) Because the building was constructed using recycled ancient materials
- (b) Because it primarily functions as a container preserving and interpreting histories far older than its own structure, rather than being historically significant in itself
- (c) Because the museum has changed locations multiple times since construction

- (d) Because vessels are structurally similar to museum buildings
(e) None of these

Ans.(b)

Q34. What can be inferred from the passage about the relationship between the museum's founding period and the broader European context of the time?

Read the following passage and answer the following questions.

Standing before the grand stone façade of the National History Museum, one might assume its imposing columns and weathered walls tell the story of centuries long past. Yet the museum itself, constructed a mere century and a half ago, is remarkably young when measured against the very history it was built to house. This curious contrast — a relatively modern structure dedicated entirely to eras far older than itself — has

The museum's architecture, designed to emerge across Europe, was a direct result of the distant expeditions and archaeological digs that meant to even the playing field. It was, in truth, a structure that was not meant to believe the stories it housed. What makes the museum's history so interesting, however, is not the artifacts displayed within its walls, but the study conducted by its architects. These studies have stretched back thousands of years, uncovering the lives of civilizations long vanished. The building's design, a blend of modern and traditional, serves as a testament to the history of the world it houses. The building's design, a blend of modern and traditional, serves as a testament to the history of the world it houses. The building's design, a blend of modern and traditional, serves as a testament to the history of the world it houses.

Researchers have found an interesting paradox. While the structure itself is a relatively recent architectural achievement, the knowledge contained within it spans an incredibly longer timeline. Entire academic careers have been built studying objects that have existed for thousands of years before the museum was even conceived. The museum's design, a blend of modern and traditional, serves as a testament to the history of the world it houses. The building's design, a blend of modern and traditional, serves as a testament to the history of the world it houses. The building's design, a blend of modern and traditional, serves as a testament to the history of the world it houses.

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Ultimately, the museum stands as a quiet reminder that structures need not be old to safeguard old things. Sometimes, the most profound task of preservation lies not in a building's own age, but in its ability to protect and interpret histories that stretch far beyond living memory — histories older than the very roof that shelters them.

- (a) The museum was the first of its kind to be built in Europe
(b) Grand institutions similar to the museum emerged across Europe during the same era, driven by a race to showcase artifacts from expeditions and digs
(c) European nations competed to build museums exclusively to attract tourism revenue
(d) The museum was built in isolation, without influence from other European institutions
(e) None of these

Q35. Which of the following statement(s) is/are TRUE according to the passage?

- Read the following passage and answer the following questions.

(a) Only (A)
(b) Only (a) and (C)
(c) Only (B)

(d) Only (C)

(e) All (A), (B) and (C)

Ans.(b)

Q36. Which of the following statement(s) is/are FALSE according to the passage?

(a) The museum was constructed during a period when European nations were actively competing to build grand showcase institutions.

(B) Visitors universally and correctly recognize that the museum's artifacts are far older than the building itself.

(C) Scholars have proposed viewing the museum as a vessel rather than as a historical artifact in its own right.

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- (b) Only (B)
- (c) Only (C)
- (d) Only (a) and (C)
- (e) None of these

Ans.(b)

Q37. Choose the option that can correctly replace “spring up”.

Read the following passage and answer the following questions.

Standing before the grand stone façade of the National History Museum, one might assume its imposing columns and weathered walls tell the story of centuries long past. Yet the museum itself, constructed a mere century and a half ago, is remarkably young when measured against the very history it was built to house. The building is older than

itself — has seen the rise and fall of empires. The museum was born to emerge from the ruins of a city that once thrived across Europe. Its walls are a tapestry of distant experiences, each stone a testament meant to evoke the grandeur of a past that was, in truth, never fully lost. It is a place where one can mistakenly believe the silence of the walls speaks of ancient artifacts discovered in the earth.

What makes the museum a place of historical study conducted by generations of scholars is not the stretch back to the dawn of time, but the thousands of years of human civilization that have gathered manuscript and evidence of how earlier civilizations worshipped. The building is a testament to the stories far older than its own, a place where the history of the world is preserved. The museum's existence is a testament to the history of the world, a place where the history of the world is preserved. Researchers have found that the structure is a testament to the history of the world, a place where the history of the world is preserved. Recent archaeological ambitions, the knowledge accumulated with the passage of time, and the timeline. Evidence has been found that the structure is a testament to the history of the world, a place where the history of the world is preserved. Before the museum was built, the history of the world was a mystery. The museum should be seen as a place where the history of the world is preserved. The museum is a container built specifically to hold and interpret a past far more ancient than its own walls, while continuing to engage new generations of visitors with stories they might otherwise never encounter.

Ultimately, the museum stands as a quiet reminder that structures need not be old to safeguard old things. Sometimes, the most profound task of preservation lies not in a building's own age, but in its ability to protect and interpret histories that stretch far beyond living memory — histories older than the very roof that shelters them.

(a) Spring from
(b) Argue
(c) Spring back
(d) Rise up
(e) No replacement required

- (a) Spring from
- (b) Argue
- (c) Spring back
- (d) Rise up
- (e) No replacement required

Ans.(b)

Q38. What is the meaning of the phrase "SPIN OFF" as used in the passage?

Read the following passage and answer the following questions.

Standing before the grand stone façade of the National History Museum, one might assume its imposing columns and weathered walls tell the story of centuries long past. Yet the museum itself, constructed a mere century and a half ago, is remarkably young when measured against the very history it was built to house. This curious contrast — a relatively modern structure dedicated entirely to eras far older than itself — has fascinated architects, historians, and visitors alike since its doors first opened.

The museum was erected in the mid-1800s, during a period when grand institutions began to emerge across Europe as nations raced to construct buildings capable of showcasing artifacts gathered from distant expeditions. The soaring domes and vaulted ceilings

meant to evoke a sense of timelessness, even though it was, in truth, a product of its era. Many mistakenly believe the structure's design was intended to

What makes the museum's architecture a study in historical paradox: while the

study conducted by historians stretch back thousands of years, the building itself is a relatively recent

long vanished civilizations worshipped. The building's design, however, tells a story of stories far older than it appears to be.

older than its walls. In a sense, the history it houses outweighs the history of the building itself.

Researchers have long grappled with this paradox: while the museum is a relatively recent architectural achievement, the artifacts it houses are often thousands of years old.

timeline. Entire fields of research have emerged as a result of the museum's collection. Some scholars argue the museum should be seen as a historical artifact itself, a

built specifically to house and protect these ancient treasures. Its walls are a testament to the continuing

to engage new generations with the past. Ultimately, the museum's true purpose is to safeguard old

things. Some argue that the museum's very existence is a testament to the human desire to understand the past.

ability to protect and interpret histories that stretch far beyond living memory — histories older than the very roof that shelters them.

- (a) A completely unrelated and independent development with no origin in prior work
- (b) A secondary field, product, or outcome that develops or branches out from an original, more established area of work
- (c) A sudden termination of an ongoing research project
- (d) A direct copy or replica of existing academic work
- (e) None of these

Ans.(b)

Q39. Choose the word most similar in meaning to "EVIDENCE" as used in the passage.

Read the following passage and answer the following questions.

Standing before the grand stone façade of the National History Museum, one might assume its imposing columns and weathered walls tell the story of centuries long past. Yet the museum itself, constructed a mere century and a half ago, is remarkably young when measured against the very history it was built to house. This curious contrast — a relatively modern structure dedicated entirely to eras far older than itself — has fascinated architects, historians, and visitors alike since its doors first opened.

The museum was erected in the mid-1800s, during a period when grand institutions began to emerge across Europe as nations raced to construct buildings capable of showcasing artifacts gathered from distant expeditions and archaeological digs. Its architects designed soaring halls and vaulted ceilings meant to evoke a sense of timelessness, even though it

was, in truth, a far cry from the ancient civilizations it housed. Many visitors, mistakingly believe the structure's grandeur was a testament to the history it preserved.

What makes this contrast so compelling is the way the museum's architecture stretches back thousands of years, a testament to the civilizations that once thrived there. The long-vanished empires and kingdoms whose stories are now housed within its walls, the story of the building itself, and fifty years of human history, the story of the museum, outweighs the history of the structure.

Researchers have long grappled with this paradox: while the museum is a relatively recent architectural achievement, the knowledge accumulated within its walls spans thousands of years before the structure was even conceived.

The museum's design, a blend of neoclassical and modernist influences, has emerged as a symbol of the nation's heritage. This has led some scholars to argue the museum should be seen not just as a historical artifact, but as a vessel — a container built specifically to hold and interpret a past far more ancient than its own walls, the continuing to engage new generations with the stories they might otherwise never know.

Ultimately, the museum's true strength lies in its ability to protect and safeguard old things. Some might argue it is a mere shell, but in its way, it is older than the very roof that shelters them.

- (a) Speculation
- (b) Testimony
- (c) Confusion
- (d) Ambiguity
- (e) Doubt

Ans.(b)

Q40. Choose the word most similar in meaning to "ENGAGE" as used in the passage.

Read the following passage and answer the following questions.

Standing before the grand stone façade of the National History Museum, one might assume its imposing columns and weathered walls tell the story of centuries long past. Yet the museum itself, constructed a mere century and a half ago, is remarkably young when measured against the very history it was built to house. This curious contrast — a relatively modern structure dedicated entirely to eras far older than itself — has fascinated architects, historians, and visitors alike since its doors first opened.

The museum was erected in the mid-1800s, during a period when grand institutions began to emerge across Europe as nations raced to construct buildings capable of showcasing artifacts gathered from distant expeditions and archaeological digs. Its architects designed soaring halls and vaulted ceilings meant to evoke a sense of timelessness, even though it

was, in truth, a far cry from the ancient civilizations it sought to preserve. Many visitors mistakenly believe the structure's grandeur reflects the age of the artifacts it houses.

What makes the museum's story so compelling is not just its architectural style, but the study conducted by historians that stretches back thousands of years. The artifacts within its walls tell stories of civilizations long vanished, of empires that rose and fell, of how people once worshipped. The building, though only a century and fifty years old, is a vessel of stories far older than its own. In many ways, the story it tells outweighs the history of its construction.

Researchers have uncovered a fascinating paradox: while the museum is a product of relatively recent architectural knowledge accumulated over centuries, its very purpose is to preserve a timeline. Entire eras, some spanning thousands of years, are housed within its walls.

Before the museum's construction, entire fields of specialized research have emerged as a result of the deeper inquiry. This has led some scholars to argue that the museum should be seen not just as a historical artifact, but more as a vessel — a container built specifically to hold and interpret a past far more ancient than its own walls. The continuing to engage new visitors with stories they might otherwise never encounter.

Ultimately, the museum's true power lies in its ability to protect and safeguard old things. Some might argue it is a cage, but in its way, it is older than the very roof that shelters them.

- (a) Captivate
- (b) Dismiss
- (c) Distract
- (d) Overwhelm
- (e) Neglect

Ans.(a)

Q41. The speed of a boat in the downstream direction is 18 km/h, and its speed in the upstream direction is 10 km/h. The boat covers 144 km downstream and 120 km upstream in a total of 20 hours. Find the speed of the boat in still water.

- (a) 12 km/h
- (b) 13 km/h
- (c) 14 km/h
- (d) 15 km/h
- (e) 16 km/h

Ans.(c)

Q42. P and Q started a business by investing capital at the beginning of the year. Q invested Rs 18,000. After 6 months, R joined the business with an investment of Rs 12,000. At the end of 1 year, the total profit earned was Rs 1,800, out of which P's share was Rs 600. Find the initial investment of P.

- (a) Rs 8,000
- (b) Rs 9,000
- (c) Rs 10,000
- (d) Rs 11,000
- (e) Rs 12,000

Ans.(e)

Q43. A man spends 20% on education, 15% on food, 10% on clothing, 5% on recreation, and 20% on other expenses. If he spends Rs 32,400 on food, find his monthly income.

- (a) Rs 54,000
- (b) Rs 60,000
- (c) Rs 64,000
- (d) Rs 72,000
- (e) Rs 80,000

Ans.(b)

Q44. The simple interest on a certain principal at 10% per annum for 2 years is Rs 700 more than the compound interest on the same principal at 10% per annum for 2 years. Find the principal.

- (a) Rs 24,000
- (b) Rs 30,000
- (c) Rs 36,000
- (d) Rs 40,000
- (e) Rs 45,000

Ans.(b)

Q45. The area of a rectangle is 192 cm^2 , and its breadth is 8 cm. The length of the rectangle is equal to the radius of a cylinder. If the height of the cylinder is 14 cm, find the volume of the cylinder. (Use $\pi=22/7$)

- (a) $22,176 \text{ cm}^3$
- (b) $24,192 \text{ cm}^3$
- (c) $25,344 \text{ cm}^3$

(d) $26,400 \text{ cm}^3$

(e) $27,720 \text{ cm}^3$

Ans.(c)

Q46. A shopkeeper marks an article 50% above its cost price. He sells it at a 20% profit. Find the discount percentage offered on the marked price.

(a) 18%

(b) 20%

(c) 22%

(d) 24%

(e) 25%

Ans.(b)

Q47. A vessel contains 14 liters of pure milk. A certain quantity of milk is taken out and replaced by an equal quantity of water. This process is repeated three times. The ratio of milk to water becomes 53:47. Find the quantity of milk taken out each time.

(a) 14 liters

(b) 20 liters

(c) 28 liters

(d) 35 liters

(e) 42 liters

Ans.(c)

Q48. A train of length 150 m is moving at a speed of 54 km/h. It crosses a bridge of length 150 m in 48 seconds. Find the speed of the train.

(a) 54 km/h

(b) 60 km/h

(c) 66 km/h

(d) 72 km/h

(e) 78 km/h

Ans.(c)

Q49. A can complete a work in 18 days and B can complete the same work in 30 days. They start working together. After every 4th working day, A takes leave on the next day, while B works continuously. In the first 15 days, on how many days did both A and B work together?

(a) 12

(b) 11

(c) 18

(d) 13

(e) 14

Ans.(a)

Q50. The present age ratio of A to B is 3 : 2. Four years from now, the ratio of A's age to C's age will be 5 : 4. If the present age of C is 16 years, find the present age of B.

- (a) 18/5 years
- (b) 32/3 years
- (c) 12/5 years
- (d) 14/3 years
- (e) 16/7 years

Ans.(b)

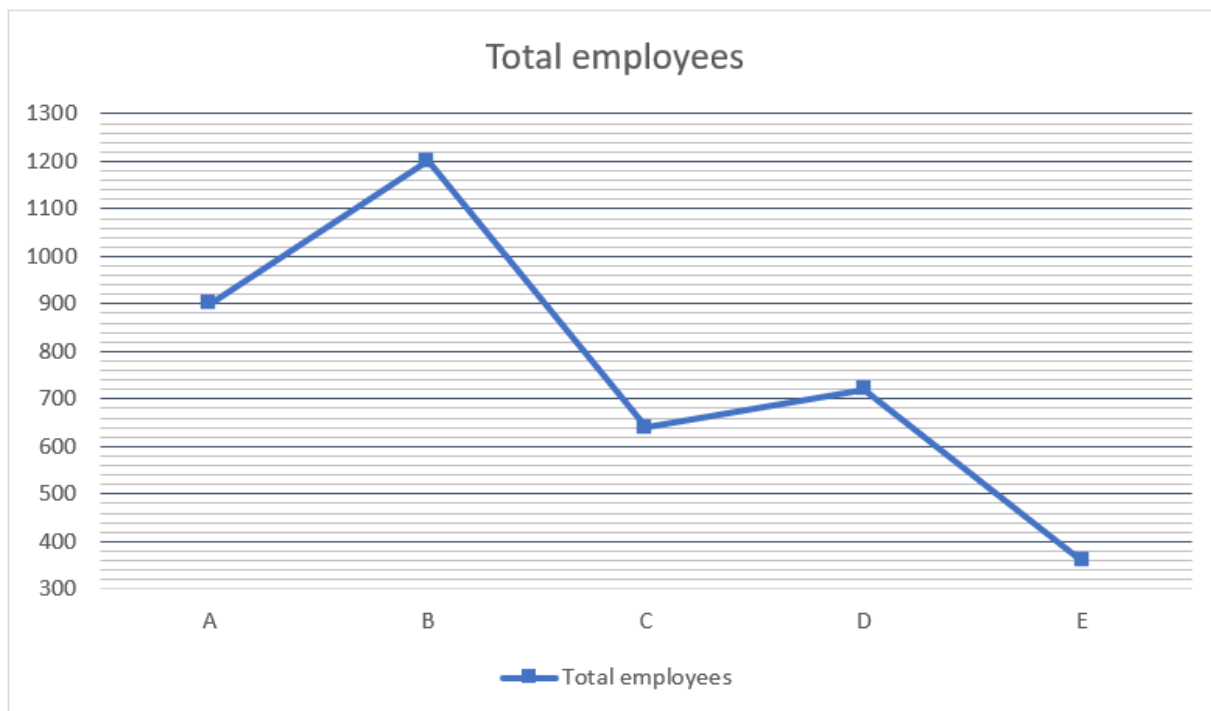
Q51. 81, ?, 130, 147, 179, 194

What will come in place of (?) in the following questions?

- (a) 108
- (b) 100
- (c) 115
- (d) 111
- (e) 104

Ans.(b)

Q52. 2, 6, 12, 20, 30, 42, 56, 72, 90, 110, 132, 156, 182, 210, 240, 270, 302, 336, 370, 406, 442, 480, 518, 558, 598, 638, 678, 718, 758, 798, 838, 878, 918, 958, 998, 1038, 1078, 1118, 1158, 1198, 1238, 1278, 1318, 1358, 1398, 1438, 1478, 1518, 1558, 1598, 1638, 1678, 1718, 1758, 1798, 1838, 1878, 1918, 1958, 1998, 2038, 2078, 2118, 2158, 2198, 2238, 2278, 2318, 2358, 2398, 2438, 2478, 2518, 2558, 2598, 2638, 2678, 2718, 2758, 2798, 2838, 2878, 2918, 2958, 2998, 3038, 3078, 3118, 3158, 3198, 3238, 3278, 3318, 3358, 3398, 3438, 3478, 3518, 3558, 3598, 3638, 3678, 3718, 3758, 3798, 3838, 3878, 3918, 3958, 3998, 4038, 4078, 4118, 4158, 4198, 4238, 4278, 4318, 4358, 4398, 4438, 4478, 4518, 4558, 4598, 4638, 4678, 4718, 4758, 4798, 4838, 4878, 4918, 4958, 4998, 5038, 5078, 5118, 5158, 5198, 5238, 5278, 5318, 5358, 5398, 5438, 5478, 5518, 5558, 5598, 5638, 5678, 5718, 5758, 5798, 5838, 5878, 5918, 5958, 5998, 6038, 6078, 6118, 6158, 6198, 6238, 6278, 6318, 6358, 6398, 6438, 6478, 6518, 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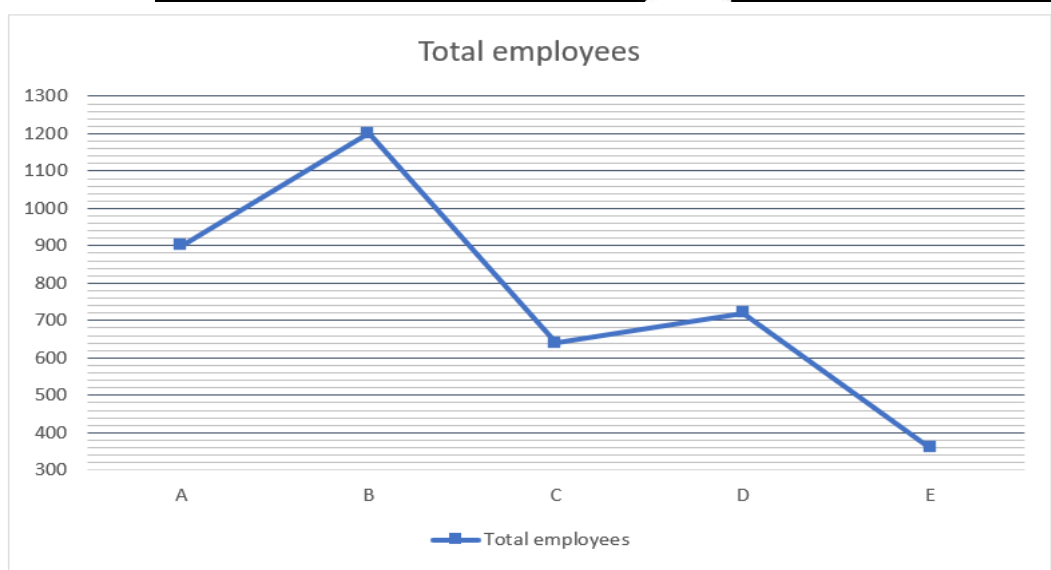


Companies	Percentage of males out of total employees
A	36%
B	48%
C	45%
D	40%
E	50%

- (a) 5:6
(b) 6:5
(c) 4:5
(d) 5:4
(e) 3:2

Ans.(b)

Q57. The number of male employees in five companies is given below. Find the ratio of the number of male employees to the number of female employees in five companies. Read the data carefully and answer the question.

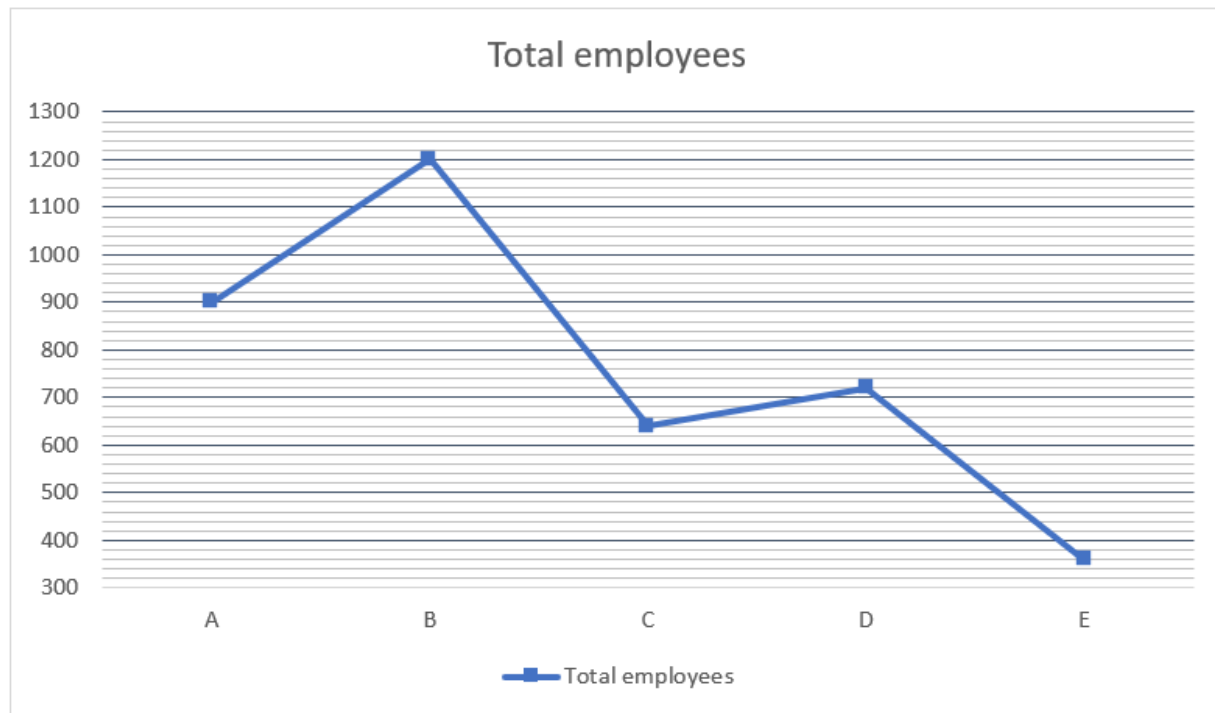


Companies	Percentage of males out of total employees
A	36%
B	48%
C	45%
D	40%
E	50%

- (a) 50%
(b) 75%
(c) 100%
(d) 120%
(e) 150%

Ans.(c)

Q58. The number of female employees in Company A is approximately what percent less than the number of female employees in Company B? The line graph shows the number of employees (males and females) in five companies and the table shows the percentage of males out of the total employees. Read the data carefully and answer the following questions.



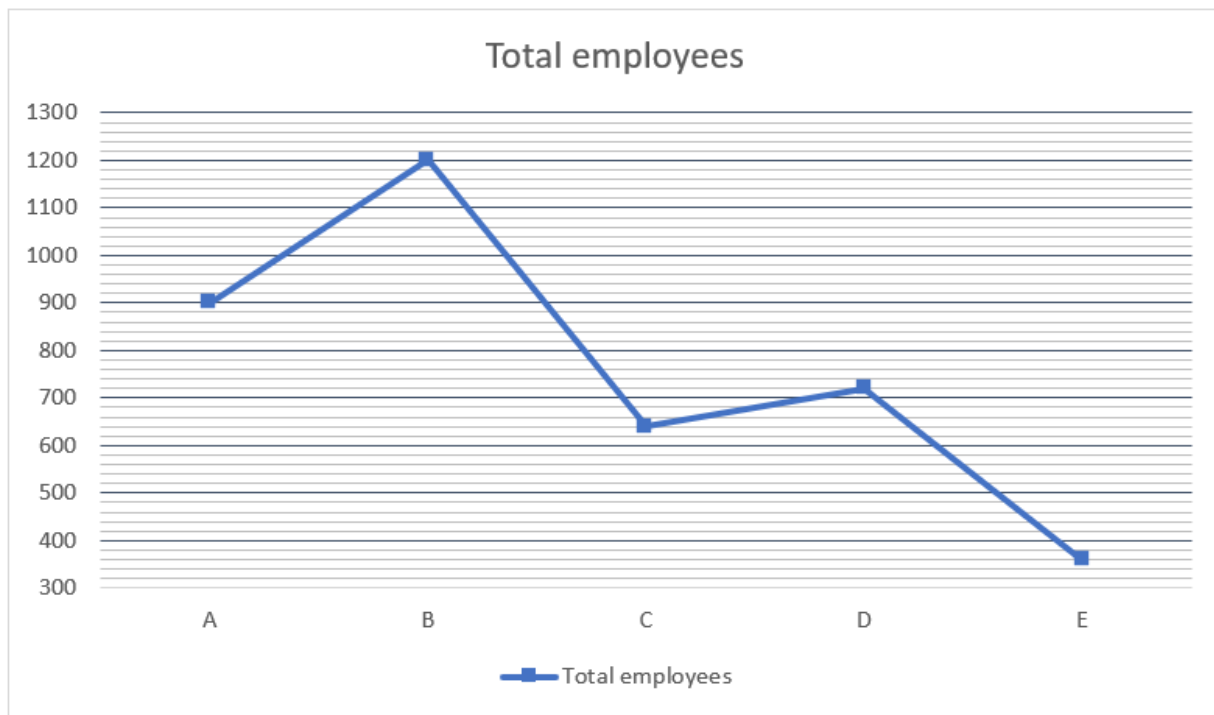
Companies	total employees
A	
B	
C	
D	
E	

- (a) 7.69%
 (b) 10%
 (c) 8.33%
 (d) 12.5%
 (e) 15%

Ans.(a)

Q59. After a change in the workforce composition, the percentage of male employees in Company E becomes 40%, while the total number of employees remains unchanged. Find the new number of female employees in Company E.

The line graph shows the number of employees (males and females) in five companies and the table shows the percentage of males out of the total employees. Read the data carefully and answer the following questions.

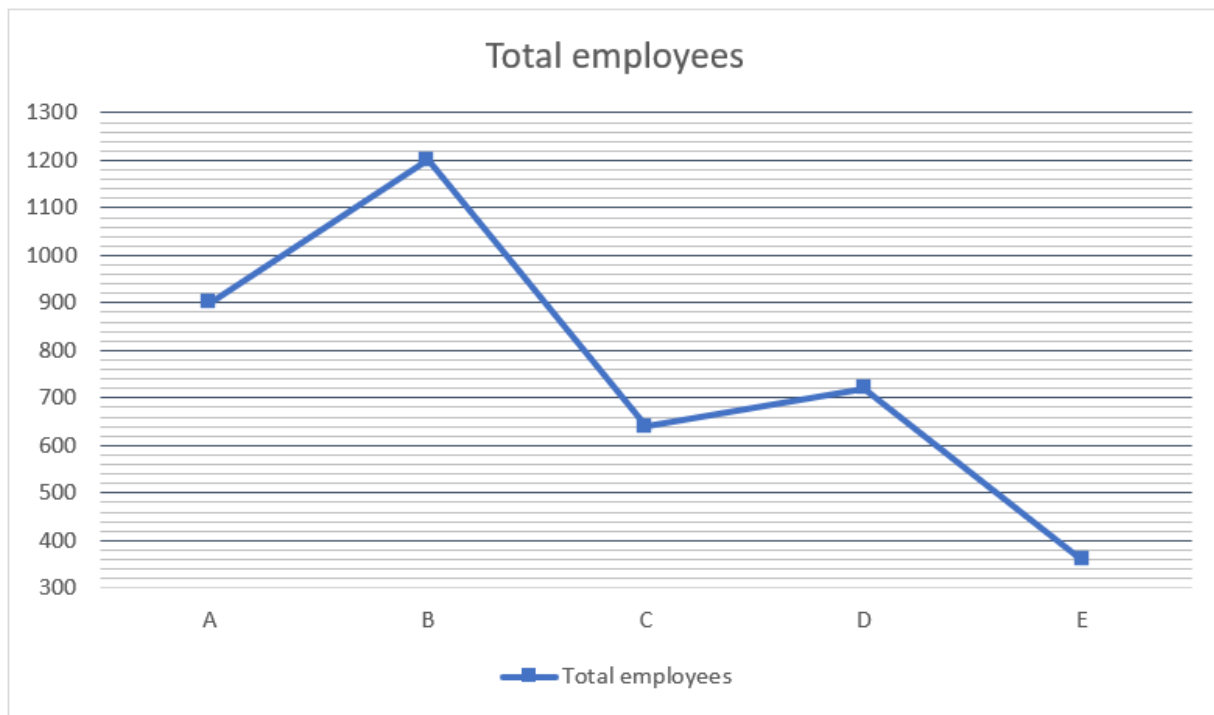


Companies
A
B
C
D
E

- (a) 200
(b) 210
(c) 216
(d) 220
(e) 222

Ans.(c)

Q60. If the ratio of male to female employees in five companies is 5:3, the line graph shows the number of employees (males and females) in five companies and the table shows the percentage of males out of the total employees. Read the data carefully and answer the following questions.

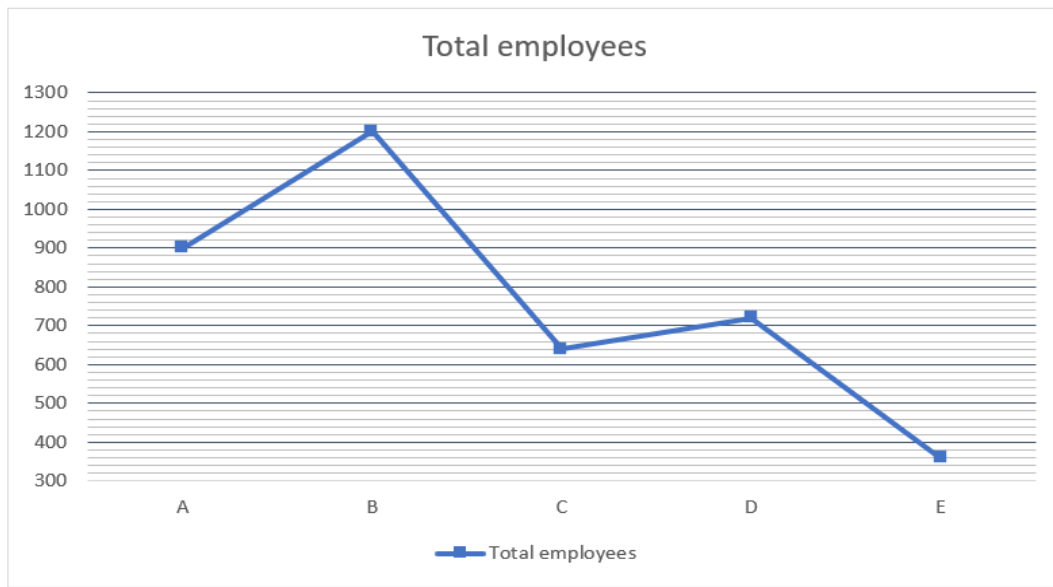


Companies
A
B
C
D
E

- (a) 260
(b) 270
(c) 280
(d) 300
(e) 190

Ans.(b)

Q61. Find the number of employees in Company D together. The table shows the percentage of males out of the total employees. Read the data carefully and answer the following questions.



Companies

A

B

C

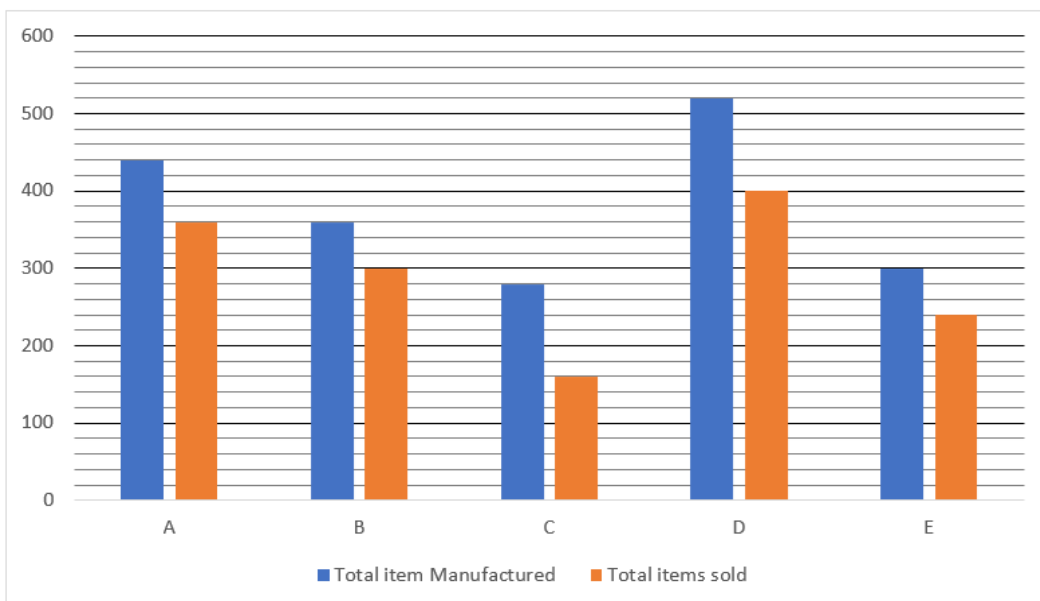
D

E

- (a) 290
- (b) 295
- (c) 300
- (d) 305
- (e) 250

Ans.(c)

Q62. Find the difference of the total items manufactured by Shop A and Shop C together to the total items sold by Shop A and Shop D together. The bar graph given below shows the total items manufactured and sold by five shops. Read the bar graph carefully and answer the following questions.



(a) 10

(b) 20

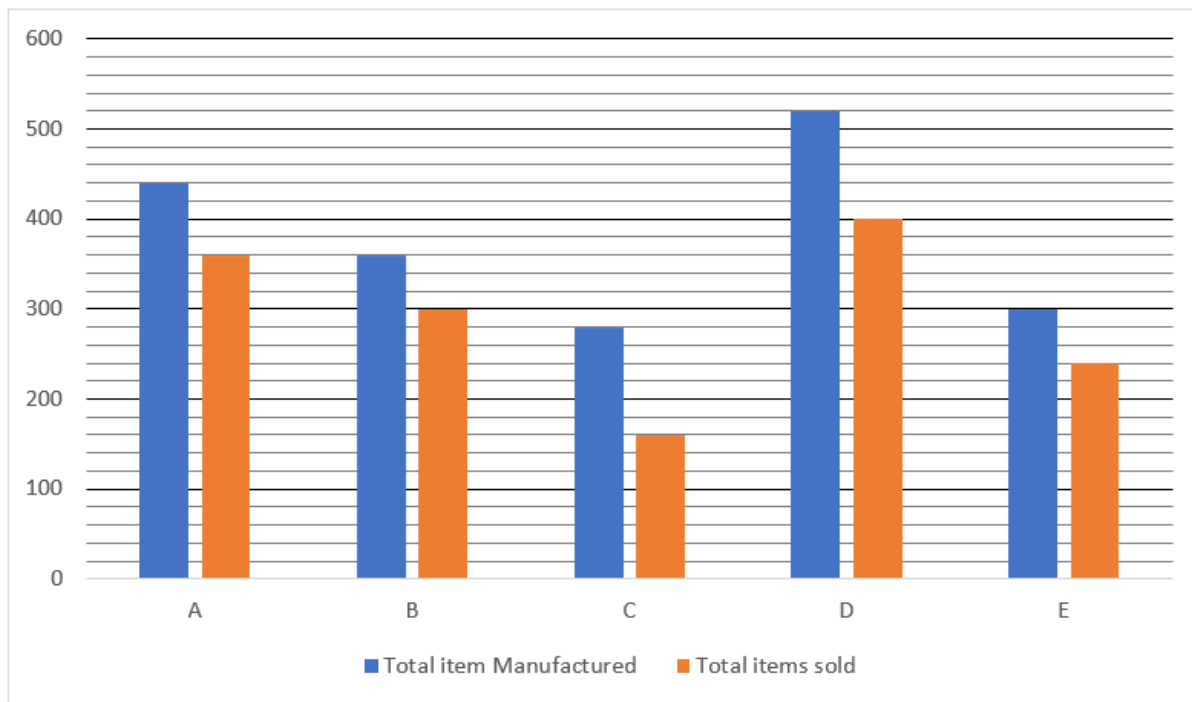
(c) 17

(d) 18

(e) 12

Ans.(b)

Q63. What percentage of the total items manufactured by Shop D were sold? (rounded to two decimal places) The bar graph given below shows the total items manufactured and sold by five shops. Read the bar graph carefully and answer the following questions.



(a) 80.88%

(b) 75.10%

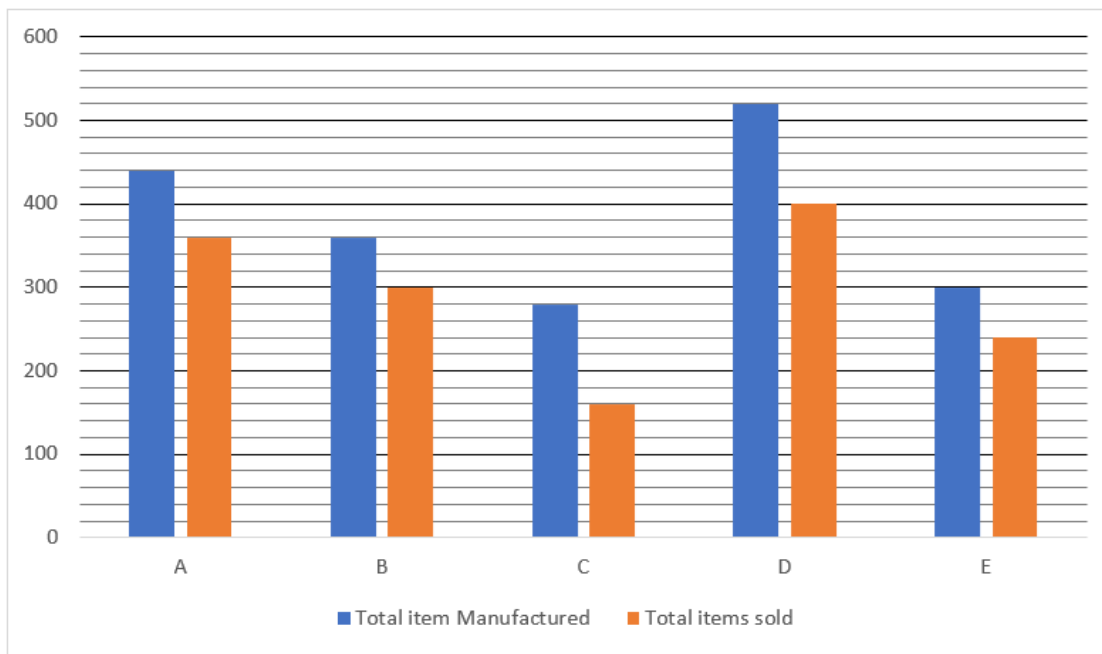
(c) 76.92%

(d) 78.46%

(e) 44.46%

Ans.(c)

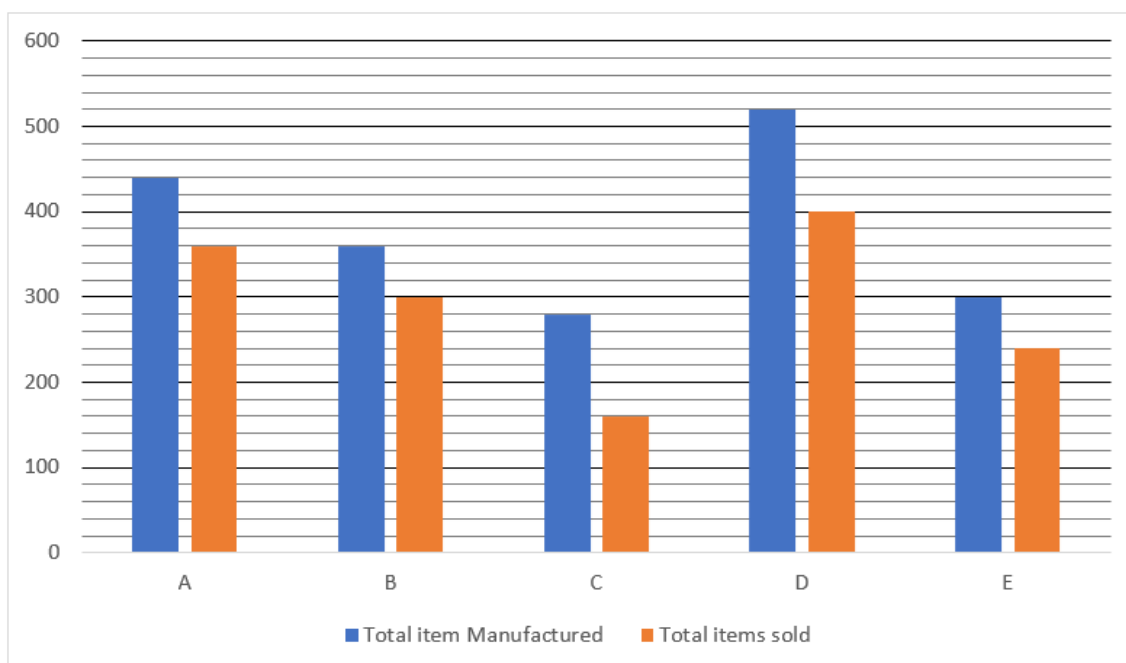
Q64. Find the sum of unsold items of Shop A to the unsold items of Shop E. The bar graph given below shows the total items manufactured and sold by five shops. Read the bar graph carefully and answer the following questions.



- (a) 100
- (b) 120
- (c) 130
- (d) 140
- (e) 150

Ans.(d)

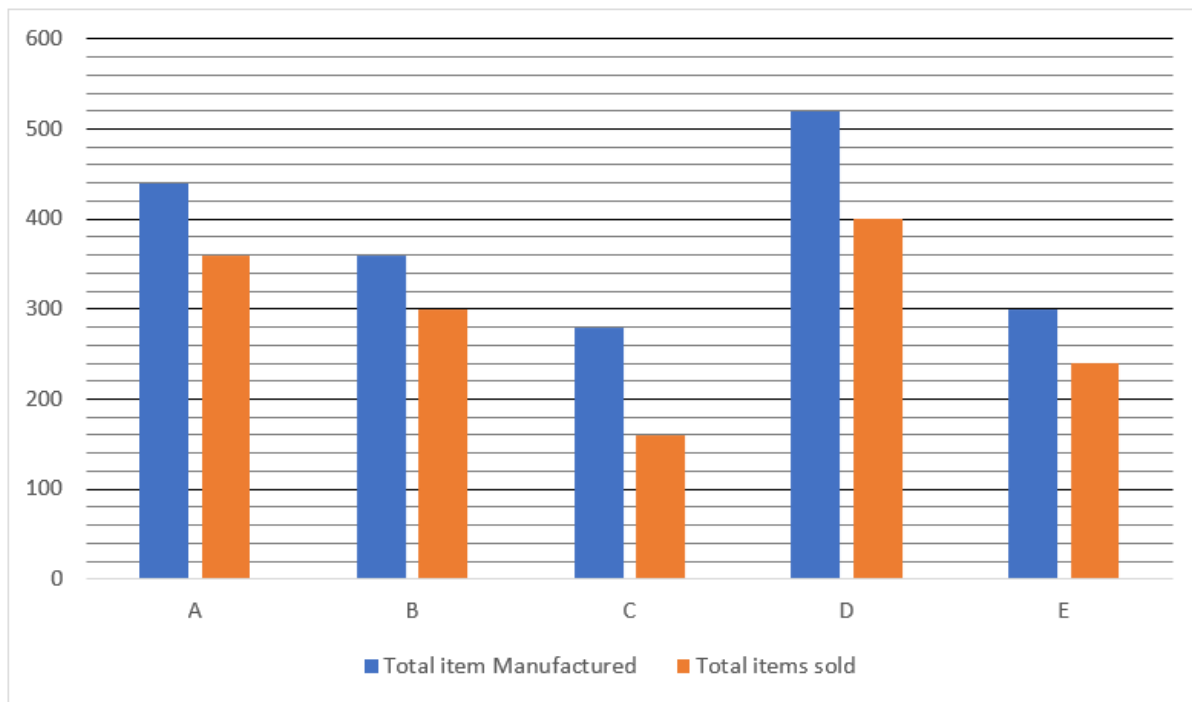
Q65. The total items manufactured and sold by five different shops are given below. The bar graph given below shows the total items manufactured and sold by five different shops. Read the bar graph carefully and answer the following questions.



- (a) 80%
- (b) 73%
- (c) 75%
- (d) 76.84%
- (e) 20%

Ans.(d)

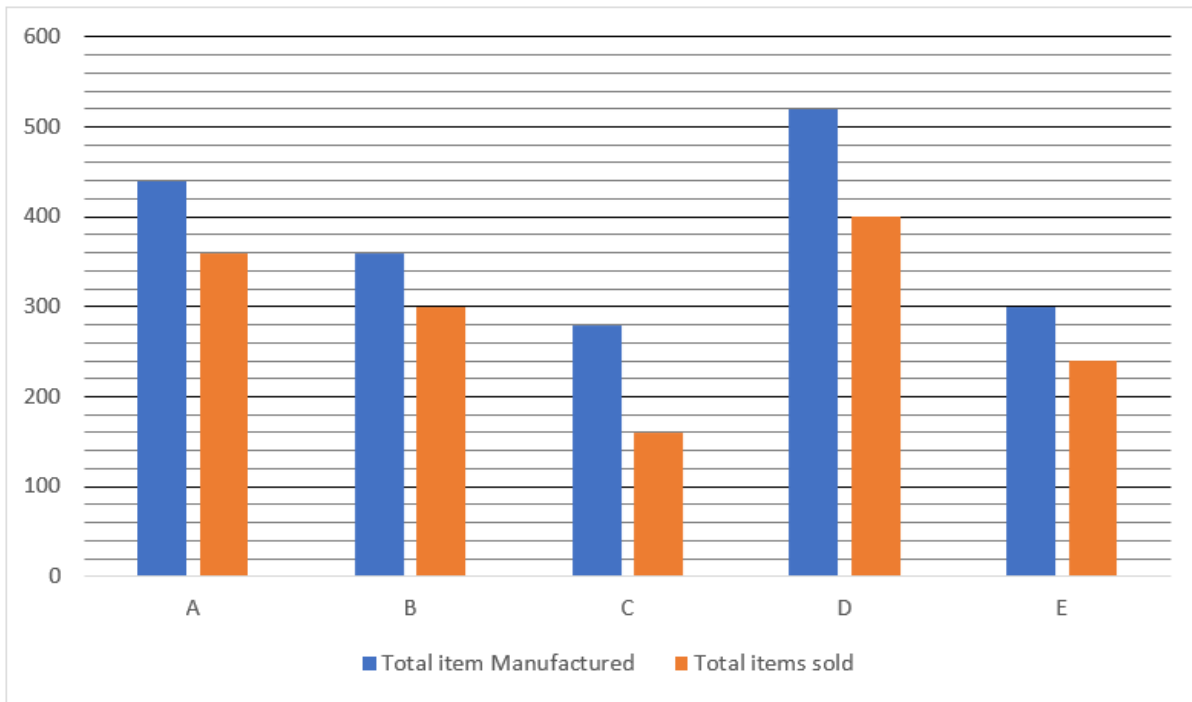
Q66. Find the average number of items sold by Shop B, Shop C, and Shop E together. The bar graph given below shows the total items manufactured and sold by five shops. Read the bar graph carefully and answer the following questions.



- (a) 230
- (b) 233.33
- (c) 240
- (d) 235
- (e) 222

Ans.(b)

Q67. If it is assumed that next year Shop C's manufactured items increase by 25% and its sold items increase by 50% (while other shops remain unchanged), what will be the new ratio of unsold items to sold items for Shop C? The bar graph given below shows the total items manufactured and sold by five shops. Read the bar graph carefully and answer the following questions.



- (a) 24:11
(b) 7:16
(c) 11:24
(d) 16:7
(e) None of these

Ans.(c)

Q68. Find the ratio of the marked price of Article P to the discount amount on Article R.
Read the instructions carefully and answer the following question.
There are three articles — P, Q, and R. The marked price (MRP) of Article P is Rs. 2000. The marked price of Article Q is 20% more than the marked price of Article P. The marked price of Article R is 25% less than the marked price of Article P. The discount offered on Article P is 20% and the discount offered on Article R is 10%.

- (a) 7 : 3
(b) 8 : 3
(c) 5 : 2
(d) 4 : 3
(e) 9 : 4

Ans.(b)

Q69. The discount amount on Article P is what percent of the discount amount on Article Q?

Read the instructions carefully and answer the following question.

There are three articles — P, Q, and R. The marked price (MRP) of Article P is Rs. 2000. The marked price of Article Q is 20% more than the marked price of Article P. The marked price of Article R is 25% less

than the marked price of Article Q. A discount of 15% is offered on Article P, 20% on Article Q, and 10% on Article R.

- (a) 50%
- (b) 60%
- (c) 62.5%
- (d) 66.67%
- (e) 75%

Ans.(c)

Q70. If the marked price of Article P is increased by 10% while the discount percentage remains unchanged, by what percent is the new selling price of Article P more than the original selling price of Article R?

Read the ins

There are th

of Article Q

than the ma

on Article R

- (a) 12.50%
- (b) 13.89%
- (c) 15.43%
- (d) 16.67%
- (e) 18.25%

Ans.(c)

Q71. Who a

Read the giv

Six persons

lowermost f

different fru

order.

Note-I: Each

Note-II: Flat

Note-III: Only two persons live on each floor, and only one person lives in each flat.

F lives two floors above E. E and F doesn't live on the same named flat. The one who likes mango lives immediately above E. B lives to the east of the person who likes mango. The one who likes strawberry lives to the north of E. B doesn't like strawberry. C likes banana. A lives to the north-east of C. A lives immediately above the one who likes apple. F doesn't like Orange.

(a) The one who likes Mango

(b) B

(c) C

(d) The one who likes Orange

(e) The one who likes Papaya.

Ans.(e)

Q72. Who among the following likes Mango?

Read the given information carefully and answer the questions that follow.

Six persons – A, B, C, D, E and F – live on three different floors of a three-storeyed building. The lowermost floor is numbered 1, the one above it is 2, and the topmost floor is 3. Each person likes a different fruit – Strawberry, Papaya, Apple, Mango, Banana, and Orange, but not necessarily in the same order.

Note-I: Each floor has two flats – Flat-P and Flat-Q. Flat P is to the west of Flat Q.

Note-II: Flat-Q of Floor 2 is immediately above Flat-Q of Floor 1, and similarly for Flat-P vertically.

Note-III: Only two persons live on each floor, and only one person lives in each flat.

F lives two floors above E. E and F doesn't live on the same named flat. The one who likes mango lives immediately above E. B lives to the east of the person who likes mango. The one who likes strawberry lives to the north of E. B doesn't like strawberry. C likes banana. A lives to the north-east of C. A lives immediately above the one who likes apple. F doesn't like Orange.

(a) A

(b) F

(c) D

(d) C

(e) G

Ans.(c)

Q73. Four of the following are in a certain way and one is different.

Which one of the following is different?

Read the given information carefully and answer the questions that follow.

Six persons – A, B, C, D, E and F – live on three different floors of a three-storeyed building. The lowermost floor is numbered 1, the one above it is 2, and the topmost floor is 3. Each person likes a different fruit – Strawberry, Papaya, Apple, Mango, Banana, and Orange, but not necessarily in the same order.

Note-I: Each floor has two flats – Flat-P and Flat-Q. Flat P is to the west of Flat Q.

Note-II: Flat-Q of Floor 2 is immediately above Flat-Q of Floor 1, and similarly for Flat-P vertically.

Note-III: Only two persons live on each floor, and only one person lives in each flat.

F lives two floors above E. E and F doesn't live on the same named flat. The one who likes mango lives immediately above E. B lives to the east of the person who likes mango. The one who likes strawberry lives to the north of E. B doesn't like strawberry. C likes banana. A lives to the north-east of C. A lives immediately above the one who likes apple. F doesn't like Orange.

(a) The one who likes Papaya

(b) The one who likes Banana

(c) E

(d) The one who likes Strawberry

(e) B

Ans.(e)

Q74. Which of the following statements is/are not correct?

- I. B and F live on the same floor.
- II. The one who likes Papaya lives below the one who likes Strawberry.
- III. No one lives to the west of D.

Read the given information carefully and answer the questions that follow.

Six persons – A, B, C, D, E and F – live on three different floors of a three-storeyed building. The lowermost floor is numbered 1, the one above it is 2, and the topmost floor is 3. Each person likes a different fruit – Strawberry, Papaya, Apple, Mango, Banana, and Orange, but not necessarily in the same order.

Note-I: Each floor has two flats – Flat-P and Flat-Q. Flat P is to the west of Flat Q.

Note-II: Flat-Q of Floor 2 is immediately above Flat-Q of Floor 1, and similarly for Flat-P vertically.

Note-III: Only one person lives in Flat-Q of Floor 3.

F lives two floors above E. E and F doesn't live on the same named flat. The one who likes mango lives immediately above E. B lives to the east of the person who likes mango. The one who likes strawberry lives to the north of E. B doesn't like strawberry. C likes banana. A lives to the north-east of C. A lives immediately above the one who likes apple. F doesn't like Orange.

- (a) Only I
- (b) Only II
- (c) Both I and II
- (d) Both I and III
- (e) All I, II and III

Ans.(d)

Q75. Who likes Strawberry?

Read the given information carefully and answer the questions that follow.

Six persons – A, B, C, D, E and F – live on three different floors of a three-storeyed building. The lowermost floor is numbered 1, the one above it is 2, and the topmost floor is 3. Each person likes a different fruit – Strawberry, Papaya, Apple, Mango, Banana, and Orange, but not necessarily in the same order.

Note-I: Each floor has two flats – Flat-P and Flat-Q. Flat P is to the west of Flat Q.

Note-II: Flat-Q of Floor 2 is immediately above Flat-Q of Floor 1, and similarly for Flat-P vertically.

Note-III: Only one person lives in Flat-Q of Floor 3.

F lives two floors above E. E and F doesn't live on the same named flat. The one who likes mango lives immediately above E. B lives to the east of the person who likes mango. The one who likes strawberry lives to the north of E. B doesn't like strawberry. C likes banana. A lives to the north-east of C. A lives immediately above the one who likes apple. F doesn't like Orange.

- (a) The one who likes Banana
- (b) The one who likes Apple
- (c) D
- (d) The one who likes Strawberry
- (e) The one who likes Papaya

Ans.(a)

Q76. Which of the following boxes is kept at the third position from the top?

Read the following information carefully and answer the questions given below:

Seven boxes — A, B, C, D, E, F and G — are kept one above another in a single stack, but not necessarily in the same order. Each box is of different colour — White, Yellow, Green, Pink, Blue, Grey, Red and Black. Box A is kept three boxes above the box which is of blue colour. Box G is kept two boxes below the blue colour box. As many boxes are kept above box G as below F. Box F is kept three boxes above pink box. Box B is kept two boxes below pink box. Box C is kept three boxes above the red colour box. Box C is neither of pink or nor of blue colour. Yellow box is kept immediately above box D. White box is kept immediately above green box. Box B is not of grey colour.

(a) Box D

(b) The box which is of green colour.

(c) The box

(d) Box E

(e) Box F

Ans.(c)

Q77. Which

Read the fol

Seven boxes

in the same

Box A is kep

colour box.

Box B is kep

neither of p

immediately

(a) Box A

(b) Box D

(c) Box F

(d) Box G

(e) Box C

Ans.(b)

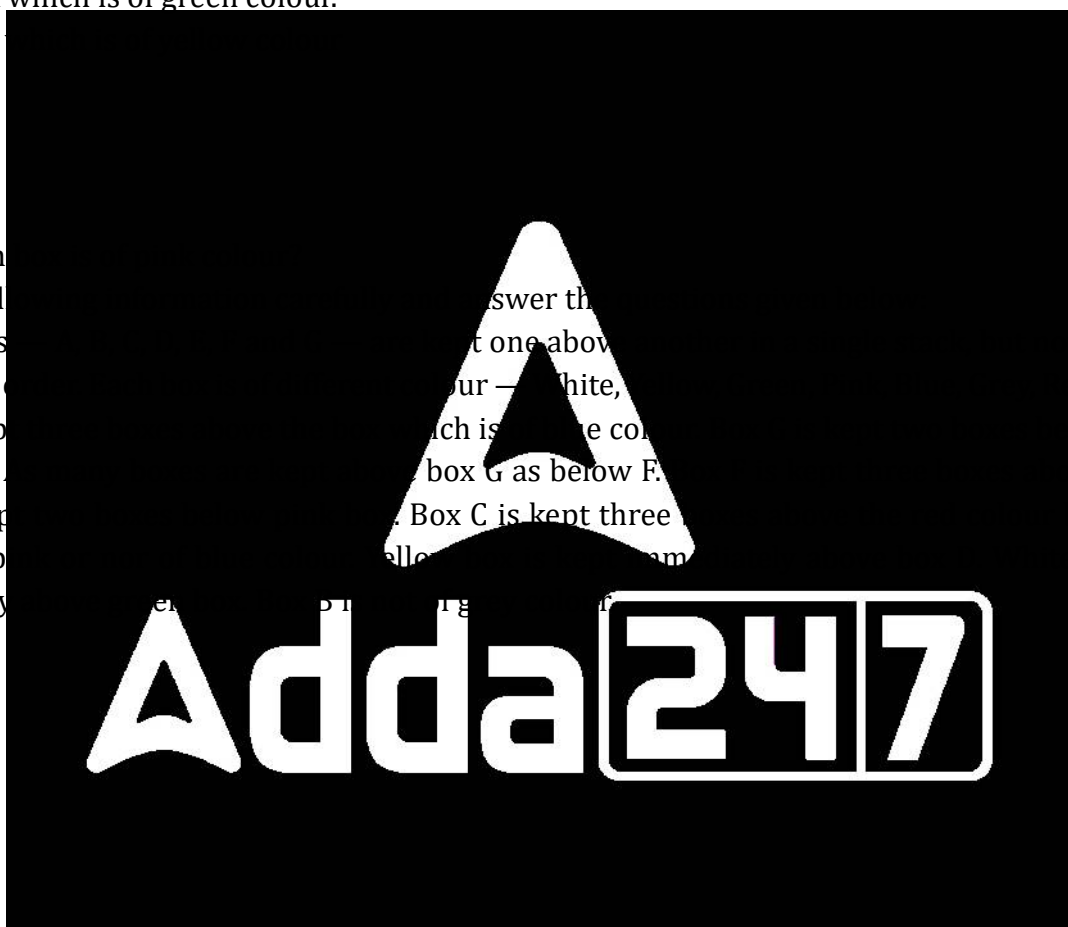
Q78. How many boxes are kept between box A and the red colour box?

Read the following information carefully and answer the questions given below:

Seven boxes — A, B, C, D, E, F and G — are kept one above another in a single stack, but not necessarily in the same order. Each box is of different colour — White, Yellow, Green, Pink, Blue, Grey, Red and Black. Box A is kept three boxes above the box which is of blue colour. Box G is kept two boxes below the blue colour box. As many boxes are kept above box G as below F. Box F is kept three boxes above pink box. Box B is kept two boxes below pink box. Box C is kept three boxes above the red colour box. Box C is neither of pink or nor of blue colour. Yellow box is kept immediately above box D. White box is kept immediately above green box. Box B is not of grey colour.

(a) One

(b) Three



- (c) Two
(d) Four
(e) None

Ans.(b)

Q79. Which of the following combinations is correct?

Read the following information carefully and answer the questions given below:

Seven boxes — A, B, C, D, E, F and G — are kept one above another in a single stack, but not necessarily in the same order. Each box is of different colour — White, Yellow, Green, Pink, Blue, Grey, Red and Black. Box A is kept three boxes above the box which is of blue colour. Box G is kept two boxes below the blue colour box. As many boxes are kept above box G as below F. Box F is kept three boxes above pink box. Box B is kept two boxes below pink box. Box C is kept three boxes above the red box. Box D is kept neither of pink nor blue colour. Box E is kept immediately above box D.

- (a) Box B – Yellow
(b) Box D – Green
(c) Box A – White
(d) Box F – Red
(e) Box G – Black

Ans.(c)

Q80. As many boxes are kept above the blue colour box as above the pink colour box.

Read the following information carefully and answer the questions given below:

Seven boxes — A, B, C, D, E, F and G — are kept one above another in a single stack, but not necessarily in the same order. Each box is of different colour — White, Yellow, Green, Pink, Blue, Grey, Red and Black. Box A is kept three boxes above the box which is of blue colour. Box G is kept two boxes below the blue colour box. As many boxes are kept above box G as below F. Box F is kept three boxes above pink box. Box B is kept two boxes below pink box. Box C is kept three boxes above the red box. Box D is kept neither of pink nor blue colour. Box E is kept immediately above box D.

- (a) Blue
(b) Green
(c) Red
(d) White
(e) Yellow

Ans.(d)

Q81. How is B related to F?

Study the following information carefully and answer the questions given below:

In a family of 8 persons, A to H, there are three generations and three married couples. Number of male and female are same. A is the mother of B and C. D is the grandfather of F. E is the spouse of B and has one daughter. C is married and has one child. F is the son of C. H is the father of F. Gender of B and G are same.

- (a) Mother
- (b) Father
- (c) Aunt
- (d) Uncle
- (e) None of these

Ans.(c)

Q82. Which of the following pair of female members are there in the family?

Study the following information carefully and answer the questions given below:

In a family of 8 persons, A to H, there are three generations and three married couples. Number of male and female are same. A is the mother of B and C. D is the grandfather of F. E is the spouse of B and has one daughter. G is the son of D. H is the father of F. C and G are same.

- (a) B, H
- (b) F, A
- (c) A, C
- (d) E, G
- (e) C, F

Ans.(c)

Q83. How is

Study the following information carefully and answer the questions given below:

In a family of 8 persons, A to H, there are three generations and three married couples. Number of male and female are same. A is the mother of B and C. D is the grandfather of F. E is the spouse of B and has one daughter. G is the son of D. H is the father of F. C and G are same.

- (a) Brother-in-law
- (b) Sister
- (c) Mother-in-law
- (d) Sister-in-law
- (e) None of these

Ans.(d)

Q84. How many persons sit between C and F when counted from the left of F?

Read the following information carefully and answer the questions given below:

Eight persons – A, B, C, D, E, F, G and H – sit around a circular table, but not necessarily in the same order. Some of them face inside, while others face outside.

Note: The number of persons facing inside is not more than four.

F sits fifth to the right of A. The one who sits opposite to F sits immediate right of D. Two persons sit between D and G who faces the same direction as A. E sits second to the left of B. E is not immediate neighbour of F. B sits immediate right of C. Immediate neighbors of D face in the direction opposite to each other. H and E face the same direction. Immediate neighbors of H face in the direction opposite to each other.

- (a) None
- (b) Five
- (c) Three
- (d) Four
- (e) More than five

Ans.(e)

Q85. Which of the following pairs represents the immediate neighbors of E?

Read the following information carefully and answer the questions given below:

Eight persons – A, B, C, D, E, F, G and H – sit around a circular table, but not necessarily in the same order. Some of them face inside, while others face outside.

Note: The number of persons sit

F sits fifth to the right of A

between D and A. Immediate

neighbour of A is G. G is

each other. H and E face the

each other.

(a) A and C

(b) B and H

(c) D and A

(d) E and B

(e) A and G

Ans.(c)

Q86. Who sits second to the right of E?

Read the following information carefully and answer the questions given below:

Eight persons – A, B, C, D, E, F, G and H – sit around a circular table, but not necessarily in the same order. Some of them face inside, while others face outside.

Note: The number of persons sit

F sits fifth to the right of A

between D and A. Immediate

neighbour of A is G. G is

each other. H and E face the same direction. Immediate neighbors of H face in the direction opposite to each other.

(a) A

(b) F

(c) D

(d) E

(e) H

Ans.(d)

Q87. What is the position of G with respect to H?

Read the following information carefully and answer the questions given below:

Eight persons – A, B, C, D, E, F, G and H – sit around a circular table, but not necessarily in the same order. Some of them face inside, while others face outside.

Note: The number of persons facing inside is not more than four.

F sits fifth to the right of A. The one who sits opposite to F sits immediate right of D. Two persons sit between D and G who faces the same direction as A. E sits second to the left of B. E is not immediate neighbour of F. B sits immediate right of C. Immediate neighbors of D face in the direction opposite to each other. H and E face the same direction. Immediate neighbors of H face in the direction opposite to each other.

- (a) Immediate right
- (b) Second to the right
- (c) Third to the right
- (d) Second to the left
- (e) Immediate left

Ans.(e)

Q88. Which of the following is correct?

Read the following information carefully and answer the questions given below:
Eight persons – A, B, C, D, E, F, G and H – sit around a circular table, but not necessarily in the same order.

Some of them face inside, while others face outside.

Note: The number of persons facing inside is not more than four.

F sits fifth to the right of A. The one who sits opposite to F sits immediate right of D. Two persons sit between D and G who faces the same direction as A. E sits second to the left of B. E is not immediate neighbour of F. B sits immediate right of C. Immediate neighbors of D face in the direction opposite to each other. H and E face the same direction. Immediate neighbors of H face in the direction opposite to each other.

- (a) Only two persons face inside
- (b) D is an immediate neighbor of B and H
- (c) More than two persons face outside
- (d) E sits exactly opposite to A
- (e) None is correct

Ans.(c)

Q89. How many persons play after G?

Study the following information carefully and answer the questions given below:

Nine persons B, C, D, E, F, G, H, I and J play a game in different months of same year (but not necessarily in the same order). The months are - March, April, May, June, July, August, September, October and November.

F plays in July. Two persons play between F and C. One person play between C and I. E plays before F but in a month having odd number of days. The number of persons play after E is one more than the number of persons play before J. Only one person plays between H and D. H is not the last person to play. Less than three persons play between B and G. G play after I.

- (a) Four
- (b) Three
- (c) One
- (d) None
- (e) Five

Ans.(b)

Q90. Who plays in May?

Study the following information carefully and answer the questions given below:

Nine persons B, C, D, E, F, G, H, I and J play a game in different months of same year (but not necessarily in the same order). The months are - March, April, May, June, July, August, September, October and November.

F plays in July. There is one person who plays before F but in a month before that. The number of persons who play after F is equal to the number of persons who play before F. The number of persons who play after F is less than three persons.

- (a) C
- (b) I
- (c) H
- (d) D
- (e) B

Ans.(e)

Q91. Which

Study the following information carefully and answer the questions given below:

Nine persons B, C, D, E, F, G, H, I and J play a game in different months of same year (but not necessarily in the same order). The months are - March, April, May, June, July, August, September, October and November.

F plays in July. There is one person who plays before F but in a month before that. The number of persons who play after F is equal to the number of persons who play before F. The number of persons who play after F is less than three persons.

- (a) E plays in March
- (b) C plays immediately before I
- (c) One person plays between H and G
- (d) None is true
- (e) F plays immediately after D

Ans.(a)

Q92. Four of the following five are similar in a certain way and thus formed a group. Find, who among the following does not belong to that group.

Study the following information carefully and answer the questions given below:

Nine persons B, C, D, E, F, G, H, I and J play a game in different months of same year (but not necessarily in the same order). The months are - March, April, May, June, July, August, September, October and November.

F plays in July. Two persons play between F and C. One person play between C and I. E plays before F but in a month having odd number of days. The number of persons play after E is one more than the number of persons play before J. Only one person plays between H and D. H is not the last person to play. Less than three persons play between B and G. G play after I.

- (a) D
- (b) I
- (c) C
- (d) H
- (e) J

Ans.(e)

Q93. How many pairs of letters are there in the word 'PHOTOGRAPH', each of which have as many letters between them as they have between them according to English alphabetical order (both forward and backward direction)?

Study the following information carefully and answer the questions given below:

Nine persons B, C, D, E, F, G, H, I and J play a game in different months of same year (but not necessarily in the same order). The months are - March, April, May, June, July, August, September, October and November.

F plays in July. Two persons play between F and C. One person play between C and I. E plays before F but in a month having odd number of days. The number of persons play after E is one more than the number of persons play before J. Only one person plays between H and D. H is not the last person to play. Less than three persons play between B and G. G play after I.

- (a) Three
- (b) One
- (c) Four
- (d) Two
- (e) None

Ans.(c)

Q94. How many pairs of letters are there in the word 'PHOTOGRAPH', each of which have as many letters between them as they have between them according to English alphabetical order (both forward and backward direction)?

- (a) One
- (b) Two
- (c) Three
- (d) Four
- (e) More than four

Ans.(d)

Q95. Who among the following works in the Finance department?

Study the following information carefully and answer the questions given below.

Eleven persons – A, B, C, D, E, F, G, H, I, J and K – work in three different departments, namely Production, Finance and Management, but not necessarily in the same order.

Note: At least three and not more than four persons work in the same department.

D and H doesn't work in the same department. I works in the same department as H but not in finance department. A, C and D doesn't work in Management. C and K works in different departments. K and D works in the same department. C doesn't work in the same department as H. A and B works in the same department but not with H. The number of persons working with K is one more than the number of persons working with C. E and J works in different department. J doesn't work in Management. G doesn't work in the same department as E. G doesn't work in Finance.

- (a) J
- (b) C
- (c) E
- (d) D
- (e) H

Ans.(d)

Q96. Which

Study the following information carefully and answer the questions given below.

Eleven persons – A, B, C, D, E, F, G, H, I, J and K – work in three different departments, namely Production, Finance and Management, but not necessarily in the same order.

Note: At least three and not more than four persons work in the same department.

D and H doesn't work in the same department. I works in the same department as H but not in finance department. A, C and D doesn't work in Management. C and K works in different departments. K and D works in the same department. C doesn't work in the same department as H. A and B works in the same department but not with H. The number of persons working with K is one more than the number of persons working with C. E and J works in different department. J doesn't work in Management. G doesn't work in the same department as E. G doesn't work in Finance.

- (a) C, E and
- (b) D, F and
- (c) A, B and
- (d) B, G and K
- (e) I, E and F

Ans.(e)

Q97. Which of the following combinations is correct?

Study the following information carefully and answer the questions given below.

Eleven persons – A, B, C, D, E, F, G, H, I, J and K – work in three different departments, namely Production, Finance and Management, but not necessarily in the same order.

Note: At least three and not more than four persons work in the same department.

D and H doesn't work in the same department. I works in the same department as H but not in finance department. A, C and D doesn't work in Management. C and K works in different departments. K and D

works in the same department. C doesn't work in the same department as H. A and B works in the same department but not with H. The number of persons working with K is one more than the number of persons working with C. E and J works in different department. J doesn't work in Management. G doesn't work in the same department as E. G doesn't work in Finance.

- (a) A – Production
- (b) C – Finance
- (c) E – Production
- (d) G – Production
- (e) J – Finance

Ans.(d)

Q98. Which

I. D and F work

II. B works in

III. C and J work

Study the fo

Eleven perso

Finance and

Note: At leas

D and H doe

department

works in the

department

persons wor

work in the

(a) Only I

(b) Only II

(c) Both I and

(d) Both II and

(e) Only III

Ans.(e)

Q99. Four of the following five are alike in a certain way and thus form a group. Who among the following does not belong to the group?

Study the following information carefully and answer the questions given below.

Eleven persons – A, B, C, D, E, F, G, H, I, J and K – work in three different departments, namely Production, Finance and Management, but not necessarily in the same order.

Note: At least three and not more than four persons work in the same department.

D and H doesn't work in the same department. I works in the same department as H but not in finance department. A, C and D doesn't work in Management. C and K works in different departments. K and D works in the same department. C doesn't work in the same department as H. A and B works in the same department but not with H. The number of persons working with K is one more than the number of



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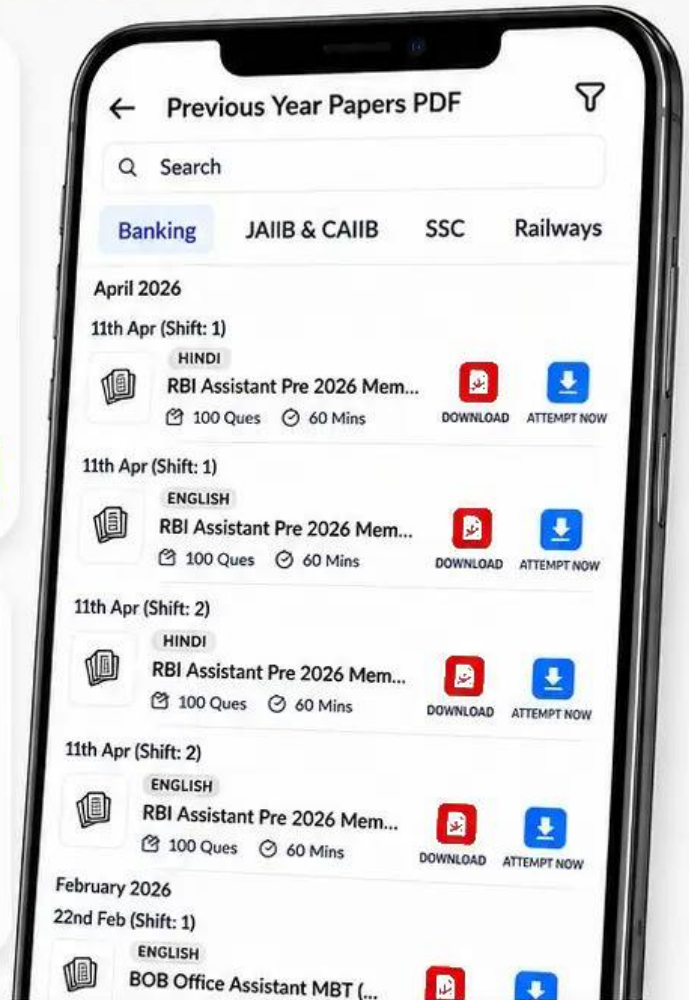
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persons working with C. E and J works in different department. J doesn't work in Management. G doesn't work in the same department as E. G doesn't work in Finance.

- (a) D
- (b) F
- (c) A
- (d) B
- (e) K

Ans.(b)

Q100. In the number '8719647369', firstly the digits which are greater than 5 are decreased by 2, then find how many digits are followed by an even digit?

- (a) One
- (b) Two
- (c) Three
- (d) Four
- (e) Five

Ans.(c)

