

SSC CGL T-I Similar Paper (Held on 20 Sep 2025 S3) - English

Q1. Statement:

1. All pens are stationery.
2. Some stationery are costly.
3. All costly items are taxed.

Conclusions:

- I. Some stationery are taxed.
- II. Some pens are costly.

- (a) only I follows
- (b) only II follows
- (c) both I and II follow
- (d) neither I nor II follows

Ans.(a)

Q2. Find the next letter in the sequence:

- (a) GIKM
- (b) IKMO
- (c) GILM
- (d) HJLN

Ans.(a)

Q3. Find the odd one out:

- (a) Parliament
- (b) Assembly
- (c) Judiciary
- (d) Constitution

Ans.(d)

Q4. "NACHTER" is related to "DAY" as "AEYD" is related to:

- (a) PEALYD
- (b) PALEYD
- (c) YELAPD
- (d) PLAYED

Ans.(d)

Q5. What should come next?

150, 130, 112, 96, 82, ?

- (a) 70
- (b) 68
- (c) 72
- (d) 66

Ans.(a)

Q6. Find the odd one out:

- (a) $4 \# 5 = 81$
- (b) $6 \# 7 = 169$

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(c) $3 \# 4 = 49$

(d) $2 \# 3 = 16$

Ans.(d)

Q7. If BOOK is written as CPPL, how is LAMP written?

(a) MBNQ

(b) MBNO

(c) KZLO

(d) OCPR

Ans.(a)

Q8. Choose the address that is the same as the one given below.

Sample Address

(a) Tower-3, Floor-4, Room-5

(b) Tower-3, Floor-4, Room-6

(c) Tower-3, Floor-5, Room-4

(d) Tower-3, Floor-5, Room-6

Ans.(c)

Q9. You find a lost wallet on the road. What should you do?

(a) ignore it

(b) sell it

(c) keep it

(d) try to return it

Ans.(d)

Q10. From the word EDUCATION

(a) ACTION

(b) CAUTION

(c) DONATE

(d) EDUCATE

Ans.(d)

Q11. What comes next in the sequence

BDF, EGI, HJL,

(a) KMO

(b) LNP

(c) JKM

(d) MPR

Ans.(a)

Q12. You are in charge of a library and notice smoke. What should you do?

(a) evacuate people immediately

(b) ignore it

(c) lock doors

(d) continue working

Ans.(a)



Q13. You are a bank employee. A customer reports fraud. What should you do first?

- (a) ignore complaint
- (b) report immediately to higher authority
- (c) delay action
- (d) ask customer to come later

Ans.(b)

Q14. Statements:

- 1. No cat is a dog.
- 2. Some dogs are pets.

Conclusions:

I. Some pets are cats.

II. No pet is a dog.

(a) only I follows

(b) only II follows

(c) both I and II follow

(d) neither I nor II follows

Ans.(a)

Q15. If '+' means '-', '-' means '+', '×' means '÷', and '÷' means '×', evaluate:

- (a) $8 \times 4 - 2 =$
- (b) $6 + 2 - 4 =$
- (c) $12 \div 3 - 2 =$
- (d) $9 - 3 \times 2 =$

Ans.(a)

Q16. If PLANE is coded as

- (a) RNCPP
- (b) RNCQG
- (c) RNCOG
- (d) RNCRG

Ans.(a)

Q17. In the sequence

5, 15, 45, 135,

- (a) 810
- (b) 1215
- (c) 1620
- (d) 2025

Ans.(b)

Q18. If '+' means '-', '-' means '+', '×' means '÷', and '÷' means '×', evaluate:

$180 + 30 \times 6 - 15 \div 5 = ?$

- (a) 295
- (b) 250
- (c) 260
- (d) 255

Ans.(b)

Q19. If "MATH" is coded as "13-1-20-8", how will "HAMT" be coded?

- (a) 8-1-13-20
- (b) 1-8-20-13
- (c) 13-20-1-8
- (d) 20-8-1-13

Ans.(a)

Q20. If 4 workers take 4 days to build 4 walls, how long will 50 workers take to build 50 walls?

- (a) 4 days
- (b) 50 days
- (c) 25 days
- (d) 10 days

Ans.(a)

Q21. If "+" means multiplication and "-" means division, evaluate:

$20 - 4 \times 2 + 6 - 4$

- (a) 4
- (b) 2
- (c) 8
- (d) 6

Ans.(a)

Q22. If '+' means multiplication and '-' means division, find the value:

$12 + 3 - 2 \times 1 + 4$

- (a) 48
- (b) 37
- (c) 36
- (d) 24

Ans.(b)

Q23. Find the value of

$24 \div 6 + 5 - 4 \times 2$

- (a) $\div$ and $-$
- (b) $+$ and $\times$
- (c) $\times$ and $\div$
- (d) $-$ and $\times$

Ans.(d)

Q24. A is the father of B. B is the mother of C. D is the daughter of A. How is D related to C?

- (a) aunt
- (b) mother
- (c) sister
- (d) cousin

Ans.(a)



Q25. P is the brother of Q. Q is the sister of R. R is the daughter of S. How is P related to S?

- (a) son
- (b) father
- (c) brother
- (d) uncle

Ans.(a)

Q26. Who is serving as the Comptroller and Auditor General (CAG) of India as of 2026?

- (a) Girish Chandra Murmu
- (b) Rajiv Mehrishi
- (c) K. Sanjay Murthy
- (d) Vinod Rai

Ans.(c)

Q27. Consider

- 1. It is a popular festival.
- 2. It is a traditional festival.

Which of the following is correct?

- (a) Only 1 is correct.
- (b) Only 2 is correct.
- (c) Both 1 and 2 are correct.
- (d) Neither 1 nor 2 is correct.

Ans.(c)

Q28. Arrange the following Mughal emperors in the chronological order of their reign.

- (a) Akbar – Jahangir – Shah Jahan – Aurangzeb
- (b) Jahangir – Akbar – Shah Jahan – Aurangzeb
- (c) Shah Jahan – Jahangir – Akbar – Aurangzeb
- (d) Akbar – Shah Jahan – Jahangir – Aurangzeb

Ans.(a)

Q29. Under the Motor Vehicle Act, 1988, the maximum amount of compensation payable to the family of a person killed in a motor vehicle accident is

- (a) ₹50,000
- (b) ₹1 lakh
- (c) ₹2 lakh
- (d) ₹5 lakh

Ans.(b)

Q30. Which of the following maritime chokepoints connects the Mediterranean Sea to the Red Sea?

- (a) Strait of Malacca
- (b) Strait of Hormuz
- (c) Suez Canal
- (d) Bosphorus Strait

Ans.(c)

Q31. Which statement(s) about Kho-Kho is/are correct?

- 1. It originated in Maharashtra.
- 2. The modern rules were formalised in the early 20th century.

- (a) Only 1
- (b) Only 2
- (c) Both 1 and 2
- (d) Neither 1 nor 2

Ans.(c)

Q32. A slowdown of the El Niño phenomenon in the Pacific Ocean is likely to:

- (a) Increase monsoon rainfall in India
- (b) Reduce global temperatures permanently
- (c) Eliminate cyclones completely
- (d) Stop ocean currents entirely

Ans.(a)

Q33. Fill in the blank.

The Rowlatt Act was passed in 1919.

- (a) Detain individuals without trial
- (b) Abolish press censorship
- (c) Conduct free elections
- (d) Grant domestic autonomy

Ans.(a)

Q34. Dr. Vikram Sarabhai is known for his work in which field?

- (a) Nuclear Energy
- (b) Green Revolution
- (c) Space Program
- (d) White Revolution

Ans.(c)

Q35. Which state won the Ranji Trophy in the 57th National Ranji Trophy 2023 held in Goa?

- (a) Maharashtra
- (b) Haryana
- (c) Services Sports Authority
- (d) Karnataka

Ans.(a)

Q36. At which city were the 2008 Summer Olympics held?

- (a) Athens 2004
- (b) Beijing 2008
- (c) London 2012
- (d) Rio 2016

Ans.(b)

Q37. Which of the following statements about coastal landforms is correct?

- (a) Fjords are formed by desert winds.
- (b) Stacks are formed due to marine erosion.
- (c) Moraines are coastal sand dunes.
- (d) Deltas are formed by glacial abrasion.

Ans.(b)

Q38. Consider the following statements:

1. Article 14 guarantees equality before law.
2. Article 19 provides certain fundamental freedoms.
3. Article 32 deals with amendment of the Constitution.

Which of the above is/are correct?

- (a) 1 and 2 only
- (b) 2 and 3 only
- (c) 1 and 3 only
- (d) 1, 2 and 3

Ans.(a)

Q39. In economic planning,

- (a) A plan revises itself
- (b) A fixed five-year plan
- (c) A plan with a target
- (d) A wartime plan

Ans.(a)

Q40. Fiscal deficit is

- (a) Total expenditure minus total revenue (excluding borrowings)
- (b) Revenue deficit minus capital expenditure
- (c) Capital expenditure minus revenue deficit
- (d) Direct taxes minus indirect taxes

Ans.(a)

Q41. A satellite in orbit around Earth

- (a) 12 hours
- (b) 18 hours
- (c) 24 hours
- (d) 36 hours

Ans.(c)

Q42. The Human Development Index (HDI) is

- (a) IMF
- (b) World Bank
- (c) WTO
- (d) UNDP

Ans.(b)

Q43. Which of the following best describes the core purpose of the Hornbill Festival of Nagaland?

- (a) Celebration of harvest with bull races
- (b) Promotion of tribal culture and heritage
- (c) Ritual worship of river spirits
- (d) Military victory commemoration

Ans.(b)



Q44. The famous Ashokan Lion Capital is located at which site?

- (a) Sanchi
- (b) Sarnath
- (c) Bodh Gaya
- (d) Amaravati

Ans.(b)

Q45. Which Act has replaced the Code of Criminal Procedure (CrPC), 1973?

- (a) Bharatiya Nyaya Sanhita
- (b) Bharatiya Nagarik Suraksha Sanhita
- (c) Bharatiya Sakshya Adhiniyam
- (d) National Investigation Act

Ans.(b)

Q46. In the epics,

- (a) Bharata or Rama
- (b) Lakshmana
- (c) Shatrughna
- (d) Hanuman

Ans.(b)

Q47. Who composed

- (a) Rabindranath Tagore
- (b) Bankim Chandra Chattopadhyay
- (c) Subramania Bharati
- (d) Sarojini Naidu

Ans.(b)

Q48. Which Indian satellite system is primarily dedicated to navigation services?

- (a) GSAT
- (b) NAVIC/IRNSS
- (c) RISAT
- (d) Oceansat

Ans.(b)

Q49. What is the

- (a) India's space achievements
- (b) India's democratic and intellectual traditions
- (c) Ancient trade networks
- (d) Modern military reforms

Ans.(b)

Q50. Fill in the blank:

The Finance Commission is constituted under Article ____ of the Constitution of India.

- (a) 270
- (b) 280
- (c) 356
- (d) 324



Ans.(b)

Q51. Add: $5.62 + 8.19 + 0.045$

- (a) 12.755
- (b) 13.855
- (c) 14.255
- (d) 13.585

Ans.(b)

Q52. If $\triangle PQR \sim \triangle STU$, and $\angle P = 45^\circ$, $\angle Q = 75^\circ$, then $\angle U = ?$

- (a) 45°
- (b) 60°
- (c) 75°
- (d) Cannot be

Ans.(b)

Q53. Find the

- (a) $18/5$
- (b) $24/5$
- (c) $16/5$
- (d) $12/5$

Ans.(b)

Q54. In a mixture of sand and water, the amount of sand is 18 litres. How much water should be added to make the ratio of sand to water 1:2?

- (a) 60 L
- (b) 70 L
- (c) 80 L
- (d) 90 L

Ans.(c)

Q55. A bike travels 8.5 km in 10 minutes. How much distance will it travel in 2 hours?

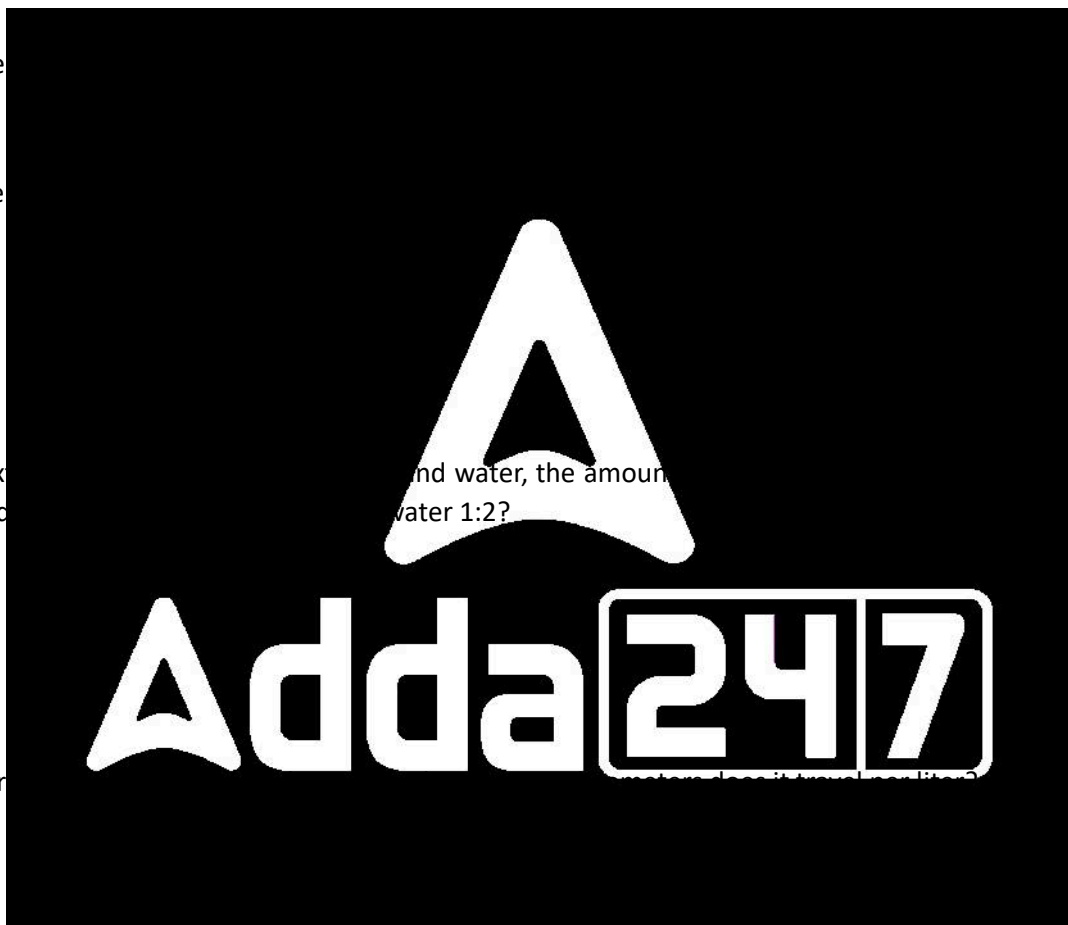
- (a) 8.5 km
- (b) 9.0 km
- (c) 9.5 km
- (d) 10.0 km

Ans.(b)

Q56. P can do a piece of work in 5 days, and Q can do it in 10 days. If they work together for 2 days, how much of the work will be left?

- (a) 20%
- (b) 30%
- (c) 40%
- (d) 50%

Ans.(c)



Q57. By an external point M, two tangents are drawn to a circle, touching the circle at points X and Y. The chord of contact XY subtends an angle α at the center of the circle O. What is the angle $\angle XMY$ between the tangents in terms of α ?

- (a) $90^\circ - \alpha/2$
- (b) α
- (c) $180^\circ - \alpha$
- (d) 2α

Ans.(c)

Q58. A startup has three stakeholders. P brought 30% of the capital, and Q brought the rest. R joined later and was promised 25% of the total profit for branding. If total profit was Rs. 4,00,000, how much was Q's share?

- (a) Rs. 1,90,000
- (b) Rs. 2,00,000
- (c) Rs. 2,10,000
- (d) Rs. 2,20,000

Ans.(c)

Q59. A display board is in the shape of a right-angled triangle with area 60 sq cm. The height of the triangle is 10 cm. What is the length of the base of the triangle?

- (a) 5:3
- (b) 12:5
- (c) 13:5
- (d) 13:12

Ans.(c)

Q60. Two chords of a circle are perpendicular to each other. One chord is 6 cm long and the other is 8 cm long. What is the distance of the point of intersection of the chords from the center of the circle?

- (a) 3 cm
- (b) 4 cm
- (c) 5 cm
- (d) 7 cm

Ans.(c)

Q61. If $x = \sqrt{7}$

- (a) 14
- (b) 15
- (c) 16
- (d) 17

Ans.(c)

Q62. Rohit covers half of his journey at 15 km/h and the remaining half at 10 km/h. His average speed is:

- (a) 12 km/h
- (b) 12.5 km/h
- (c) 13 km/h
- (d) 14 km/h

Ans.(a)



Q63. A basket contains apples and oranges in the ratio 5:3. After removing 10 apples and adding 14 oranges, the new ratio becomes 1:1. How many fruits were there originally?

- (a) 80
- (b) 112
- (c) 104
- (d) 96

Ans.(d)

Q64. If $\sin A = 3/5$, find the value of $\sin^4 A + \cos^4 A$.

- (a) 337/625
- (b) 312/625
- (c) 144/625
- (d) 256/625

Ans.(a)

Q65. How much more than the original price was the item sold quarterly?

- (a) 2,887
- (b) 3,107
- (c) 3,012
- (d) 2,997

Ans.(d)

Q66. A business owner bought an item for Rs. 2,000 on credit and sold it for Rs. 2,100 on credit. What is the profit or loss percentage?

- (a) 10.5% profit
- (b) 12.5% loss
- (c) 12.5% profit
- (d) 15.0% profit

Ans.(c)

Q67. 15 women can do a work in 20 days. 12 men can complete the same work in 10 days. What is the ratio between the efficiency of a man and a woman?

- (a) 3:2
- (b) 5:2
- (c) 4:3
- (d) 5:3

Ans.(b)

Q68. A man covered a certain distance in 3 parts with average speeds of 20 km/h, 30 km/h, and 60 km/h. What is his average speed over the entire journey, assuming equal distances?

- (a) 30 km/h
- (b) 35 km/h
- (c) 40 km/h
- (d) 45 km/h

Ans.(a)

Q69. X and Y can complete a task in 15 days together. X is 50% more efficient than Y. What percentage of the work is done by X alone?

- (a) 50%
- (b) 55%
- (c) 60%
- (d) 65%

Ans.(c)

Q70. A number that is both an integer and a whole number is:

- (a) -7
- (b) 0
- (c) $\frac{2}{3}$
- (d) $\sqrt{5}$

Ans.(b)

Q71. If $\sin A = \frac{8}{15}$

- (a) $\frac{15}{17}$
- (b) $\frac{17}{15}$
- (c) $\frac{8}{15}$
- (d) $\frac{15}{8}$

Ans.(a)

Q72. A hemisphere has a radius of 12 cm. What is the volume of the hemisphere?

- (a) 134.04 cm³
- (b) 144.24 cm³
- (c) 124.56 cm³
- (d) 150.88 cm³

Ans.(a)

Q73. Two parallel lines are intersected by a transversal. If one of the alternate interior angles is 65° , what is the measure of the other angle?

- (a) 65°
- (b) 90°
- (c) 115°
- (d) 180°

Ans.(c)

Q74. If a line passing through $(2, -3)$ has a slope of 5, find its y-intercept.

- (a) -13
- (b) 13
- (c) -10
- (d) 10

Ans.(a)

Q75. A triangular window has dimensions such that its area is 60% of a square window of area 150 m^2 . If its base is 15 m, find its height.

- (a) 10 m
- (b) 12 m

- (c) 14 m
(d) 15 m

Ans.(b)

Q76. Choose the most suitable option to replace the highlighted part of the sentence:

The director was accused for misusing company funds.

- (a) accused of misusing company funds
(b) accused with misusing company funds
(c) accused on misusing company funds
(d) accused about misusing company funds

Ans.(a)

Q77. Choose the

- (a) An act performed
(b) Loyal and
(c) A ceremonial
(d) A routine act

Ans.(b)

Q78. Choose the word that is most appropriate to replace the highlighted part of the sentence:

- (a) To repay him
(b) To expose
(c) To ignite a
(d) To condemn

Ans.(a)

Q79. Select the

- (a) Ephemeral
(b) Ephemera
(c) Ephemeral
(d) Ephemeral

Ans.(b)

Q80. What should

In the given passage, choose the most appropriate option to fill in the blank.

Metropolitan erosion is not merely the attrition of brick and mortar, but a palimpsest of deferred ambitions—where facades and flyovers mutate into repositories of stalled futurities. Fissures, efflorescence, and skeletal scaffolding do not simply erode structure; they recalibrate signification, converting vacancy into inscription and corrosion into (1) _____. Such spatial remnants resist the antiseptic linearity of redevelopment blueprints, proposing instead a fugitive temporality—discordant, accreted, and refractory. Within this interpretive frame, the ruin ceases to be a lapse in engineering; it becomes an overcoded lexicon of disintegration. Its idiom reverberates through fractured masonry and derelict signage, repudiating the veneer of municipal optimism. To aestheticize such degradation uncritically is to engage in epistemic (2) _____—where dispossession is stylized and precarity rendered picturesque. What parades as revitalization frequently entails spatial excision, evacuating memory in deference to speculative capital while "preservation" morphs into curated sterilization. To approach ruins hermeneutically is to substitute instrumentality with (3) _____—to permit debris to articulate what masterplans efface. These terrains solicit not embellishment but critical excavation, wherein rusted girders and dormant corridors metamorphose into loci of semantic dissent. Yet

deterioration defies even romantic recuperation. It is not metaphor but material surplus—an excess that unsettles containment. Commodification cannot assimilate it; sentimentality cannot fossilize it. It endures, insurgent and mnemonic, as a (4) _____ grammar inscribed upon civic amnesia. The metropolis's vestiges are not antiquities; they are discursive ruptures—interruptions in the urban narrative that compel interpretation not as forfeiture, but as infrastructural (5) _____.

- (a) effacement
- (b) legibility
- (c) fragility
- (d) desolation

Ans.(a)

Q81. What should come in the place of blank number (2)?

In the given passage, some words have been deleted. Read the passage intently and choose the most appropriate option to fill in each blank:

Metropolitan erosion is not merely the attrition of brick and mortar, but a palimpsest of deferred ambitions—where facades and flyovers mutate into repositories of stalled futurities. Fissures, efflorescence, and skeletal scaffolding do not simply erode structure; they recalibrate signification, converting vacancy into inscription and corrosion into (1) _____. Such spatial remnants resist the antiseptic linearity of redevelopment blueprints, proposing instead a fugitive temporality—discordant, accreted, and refractory. Within this interpretive frame, the ruin ceases to be a lapse in engineering; it becomes an overcoded lexicon of disintegration. Its idiom reverberates through fractured masonry and derelict signage, repudiating the veneer of municipal optimism. To aestheticize such degradation uncritically is to engage in epistemic (2) _____—where dispossession is stylized and precarity rendered picturesque. What parades as revitalization is not renewal but a performance of stasis, a capital while "preservation" masks the slow-motion demolition of what masterplans efface. To approach ruins is to witness the instrumentalization of decay, a spectacle of disintegration that unsettles the city's self-image as a site of progress. Yet that unsettles the city's self-image as a site of progress, insurgent and mnemonic, as a grammar inscribed upon civic amnesia. The metropolis's vestiges are not antiquities; they are discursive ruptures—interruptions in the urban narrative that compel interpretation not as forfeiture, but as infrastructural (3) _____.

- (a) laundering
- (b) erosion
- (c) ornamentation
- (d) mediation

Ans.(d)

Q82. What should come in the place of blank number (3)?

In the given passage, some words have been deleted. Read the passage intently and choose the most appropriate option to fill in each blank:

Metropolitan erosion is not merely the attrition of brick and mortar, but a palimpsest of deferred ambitions—where facades and flyovers mutate into repositories of stalled futurities. Fissures, efflorescence, and skeletal scaffolding do not simply erode structure; they recalibrate signification, converting vacancy into inscription and corrosion into (1) _____. Such spatial remnants resist the antiseptic linearity of redevelopment blueprints, proposing instead a fugitive temporality—discordant, accreted, and refractory. Within this interpretive frame, the ruin ceases to be a lapse in engineering; it becomes an overcoded lexicon of disintegration. Its idiom reverberates through fractured masonry and derelict signage, repudiating the veneer of municipal optimism. To aestheticize such degradation uncritically is to engage in epistemic (2) _____—where dispossession is stylized and precarity rendered picturesque. What parades as revitalization is not renewal but a performance of stasis, a capital while "preservation" masks the slow-motion demolition of what masterplans efface. To approach ruins is to witness the instrumentalization of decay, a spectacle of disintegration that unsettles the city's self-image as a site of progress. Yet that unsettles the city's self-image as a site of progress, insurgent and mnemonic, as a grammar inscribed upon civic amnesia. The metropolis's vestiges are not antiquities; they are discursive ruptures—interruptions in the urban narrative that compel interpretation not as forfeiture, but as infrastructural (3) _____.

revitalization frequently entails spatial excision, evacuating memory in deference to speculative capital while "preservation" morphs into curated sterilization. To approach ruins hermeneutically is to substitute instrumentality with (3) _____—to permit debris to articulate what masterplans efface. These terrains solicit not embellishment but critical excavation, wherein rusted girders and dormant corridors metamorphose into loci of semantic dissent. Yet deterioration defies even romantic recuperation. It is not metaphor but material surplus—an excess that unsettles containment. Commodification cannot assimilate it; sentimentality cannot fossilize it. It endures, insurgent and mnemonic, as a (4) _____ grammar inscribed upon civic amnesia. The metropolis's vestiges are not antiquities; they are discursive ruptures—interruptions in the urban narrative that compel interpretation not as forfeiture, but as infrastructural (5) _____.

- (a) abstraction
- (b) attunement
- (c) velocity
- (d) symmetry

Ans.(b)

Q83. What should come in the place of blank number (3)?

In the given passage, some words have been deleted. Read the passage intently and choose the most appropriate option to fill in each blank:
Metropolitan erosion is not merely the attrition of brick and mortar, but a palimpsest of deferred ambitions—where facades and flyovers mutate into repositories of stalled futurities. Fissures, efflorescence, and skeletal scaffolding do not simply erode structure; they recalibrate signification, converting vacancy into inscription and corrosion into (1) _____. Such spatial remnants resist the antiseptic linearity of redevelopment blueprints, proposing instead a fugitive temporality—dormant corridors metamorphose into loci of semantic dissent. Yet deterioration defies even romantic recuperation. It is not metaphor but material surplus—an excess that unsettles containment. Commodification cannot assimilate it; sentimentality cannot fossilize it. It endures, insurgent and mnemonic, as a (4) _____ grammar inscribed upon civic amnesia. The metropolis's vestiges are not antiquities; they are discursive ruptures—interruptions in the urban narrative that compel interpretation not as forfeiture, but as infrastructural (5) _____.

- (a) insurgent
- (b) decorative
- (c) equivocal
- (d) ornamental

Ans.(a)

Q84. . What should come in the place of blank number (5)?

In the given passage, some words have been deleted. Read the passage intently and choose the most appropriate option to fill in each blank:

Metropolitan erosion is not merely the attrition of brick and mortar, but a palimpsest of deferred ambitions—where facades and flyovers mutate into repositories of stalled futurities. Fissures, efflorescence, and skeletal scaffolding do not simply erode structure; they recalibrate signification, converting vacancy into inscription and corrosion into (1) _____. Such spatial remnants resist the antiseptic linearity of redevelopment blueprints, proposing instead a fugitive temporality—dormant corridors metamorphose into loci of semantic dissent. Yet deterioration defies even romantic recuperation. It is not metaphor but material surplus—an excess that unsettles containment. Commodification cannot assimilate it; sentimentality cannot fossilize it. It endures, insurgent and mnemonic, as a (4) _____ grammar inscribed upon civic amnesia. The metropolis's vestiges are not antiquities; they are discursive ruptures—interruptions in the urban narrative that compel interpretation not as forfeiture, but as infrastructural (5) _____.

temporality-discordant, accreted, and refractory. Within this interpretive frame, the ruin ceases to be a lapse in engineering; it becomes an overcoded lexicon of disintegration. Its idiom reverberates through fractured masonry and derelict signage, repudiating the veneer of municipal optimism. To aestheticize such degradation uncritically is to engage in epistemic (2) _____—where dispossession is stylized and precarity rendered picturesque. What parades as revitalization frequently entails spatial excision, evacuating memory in deference to speculative capital while "preservation" morphs into curated sterilization. To approach ruins hermeneutically is to substitute instrumentality with (3) _____—to permit debris to articulate what masterplans efface. These terrains solicit not embellishment but critical excavation, wherein rusted girders and dormant corridors metamorphose into loci of semantic dissent. Yet deterioration defies even romantic recuperation. It is not metaphor but material surplus—an excess that unsettles containment. Commodification cannot assimilate it; sentimentality cannot fossilize it. It endures, insurgent and mnemonic, as a (4) _____ grammar inscribed upon civic amnesia. The metropolis's vestiges are not antiquities; they are discursive ruptures—interruptions in the urban narrative that compel interpretation not as forfeiture, but as infrastructural

- (a) blueprint
- (b) testimony
- (c) genesis
- (d) restoration

Ans.(b)

Q85. Rearrange

1. Virtual reality creates real-world experiences.
2. It has diverse applications, including training and visualization.
3. VR relies on specialized hardware and software to create immersive and realistic experiences.
4. However, its widespread adoption is still limited by high costs and the need for specialized equipment.

- (a) 2-4-1-3
- (b) 3-2-1-4
- (c) 1-3-2-4
- (d) 4-1-3-2

Ans.(c)

Q86. Change

Scholars consider

- (a) This manuscript is a landmark in medieval literature.
- (b) This manuscript has considered a landmark in medieval literature.
- (c) Scholars are considered this manuscript a landmark.
- (d) A landmark in medieval literature considered this manuscript.

Ans.(a)

Q87. A sentence is provided in indirect speech. Choose the correct direct speech:

The captain instructed the players to remain focused.

- (a) "Remain focused," instructed the captain.
- (b) "Players, remain focused," the captain instructed.
- (c) "You must remain focused," said the captain.
- (d) "Remain focused," the captain instructed.

Ans.(d)

Q88. A sentence is provided in direct speech. Choose the correct indirect speech:

He said, "I will submit the report tomorrow."

- (a) He said he will submit the report tomorrow.
- (b) He said that he would submit the report the next day.
- (c) He said that he will submit the report the next day.
- (d) He said he would submit the report tomorrow.

Ans.(b)

Q89. Select the most appropriate synonym of the given word: PERSPICUOUS

- (a) Lucid
- (b) Obscure
- (c) Ambiguous
- (d) Cryptic

Ans.(a)

Q90. Select the

- (a) Scant
- (b) Paltry
- (c) Abundant
- (d) Inadequate

Ans.(c)

Q91. Select the

The committee _____ approved but _____ it rejected.

- (a) for what
- (b) what
- (c) which
- (d) that

Ans.(b)

Q92. Select the correct one-word substitute for a word meaning 'an official pardon'.

- (a) Amonesty
- (b) Amnesty
- (c) Amnistry
- (d) Amnesti

Ans.(b)

Q93. Choose the correct one-word substitution for: 'A person with exceptional skill in music or the arts'.

- (a) Maestro
- (b) Virtuoso
- (c) Artisan
- (d) Connoisseur

Ans.(b)

Q94. Choose the correct one-word substitute for: 'Something that is no longer in use'.

- (a) Redundant
- (b) Archaic

- (c) Obsolete
(d) Antiquated

Ans.(c)

Q95. Find the part of the sentence that contains an error:

The library provides access to (1)/ extensive collection of journals (2)/ and research databases (3)/ for postgraduate scholars. (4)/

- (a) (1)
(b) (2)
(c) (3)
(d) (4)

Ans.(b)

Q96. Rearrange

1. Renewable
2. Government
3. Solar and wind
4. This shift aims

- (a) 1-3-2-4
(b) 2-1-4-3
(c) 3-1-2-4
(d) 1-2-3-4

Ans.(a)

Q97. Select the correct synonym of the highlighted word.
The ancient mathematician Pythagoras used the symbol tau at the top of the building.

- (a) The mathematician
(b) The monk
(c) The architect
(d) The historian

Ans.(b)

Q98. Choose the correct option.

She entered the room

- (a) without any hesitation
(b) without having hesitation
(c) with no hesitation
(d) without having hesitation

Ans.(b)

Q99. Select the correct option:

No sooner had the verdict been announced _____ the crowd erupted in protest.

- (a) when
(b) than
(c) before
(d) as

Ans.(b)

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Q100. Convert the sentence from passive to active voice:

The proposal might have been rejected by the ethics committee without consulting the advisory board.

- (a) The ethics committee might reject the proposal without consulting the advisory board.
- (b) The ethics committee might have rejected the proposal without consulting the advisory board.
- (c) The proposal might reject the ethics committee without consulting the advisory board.
- (d) The ethics committee rejected the proposal without consulting the advisory board.

Ans.(b)

