

SSC CGL T-I Similar Paper (Held on 25 Sep 2025 S1) - English

Q1. If BOOK is coded as ANNJ, then LAMP is coded as?

- (a) KZLO
- (b) KZMN
- (c) KZLP
- (d) KZMP

Ans.(a)

Q2. Choose the address that is the same as the one given below.

202, Green Valley Apartments, Andheri East, Mumbai, Maharashtra - 400069

(a) 202, Green Valley Apartment, Andheri East, Mumbai, Maharashtra - 400069

(b) 202, Green Valley Apartments, Andheri East, Mumbai, Maharashtra - 400069

(c) 202, Green Valley Apartments, Andheri East, Mumbai, Maharashtra - 400069

(d) 202, Green Valley Apartments, Andheri East, Mumbai, Maharashtra - 400069

Ans.(b)

Q3. If CAT is coded as EPH, then EPI is coded as?

- (a) EPH
- (b) EPI
- (c) FPH
- (d) FPI

Ans.(a)

Q4. A student is asked to find the sum of the first 10 odd numbers. His answer is 55. Is it correct?

- (a) Yes
- (b) No
- (c) Can't say
- (d) None

Ans.(a)

Q5. If $7 \times 6 = 54$, then $8 \times 7 = ?$

- (a) 36
- (b) 45
- (c) 54
- (d) 63

Ans.(b)

Q6. In a code language: 'pen book paper' → 'abc, def, ghi' 'paper ink pen' → 'ghi, jkl, abc' 'ink book file' → 'jkl, def, mno'. What is code for 'pen ink book'?

- (a) abc, jkl, def
- (b) abc, def, jkl
- (c) def, abc, jkl
- (d) jkl, abc, def

Ans.(a)



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Q7. You are a manager and your relative applies for a job. What should guide your decision?

- (a) Family pressure
- (b) Personal relation
- (c) Merit and rules
- (d) Public opinion

Ans.(c)

Q8. Complete the series: 4, 16, 36, 64, ?

- (a) 100
- (b) 81
- (c) 121
- (d) 49

Ans.(a)

Q9. What comes next?

- (a) DU
- (b) DW
- (c) DV
- (d) DX

Ans.(b)

Q10. Find the next number in the series.

- (a) 40
- (b) 42
- (c) 44
- (d) 46

Ans.(b)

Q11. Find the next number in the series.

- 3 → 9
- 4 → 16
- 5 → 25
- 6 → ?

- (a) 30
- (b) 35
- (c) 36
- (d) 40

Ans.(c)

Q12. What comes next?

CD, FG, IJ, LM, ?

- (a) OP
- (b) NO
- (c) QR
- (d) ST

Ans.(a)



Q13. Statement:

Road accidents are increasing rapidly.

Course of Action:

1. Improve traffic monitoring.

2. Ban all vehicles.

(a) Only 1 follows

(b) Only 2 follows

(c) Both follow

(d) Neither follows

Ans.(a)

Q14. Find the odd one out.

Red Fort, Qutub

(a) Red Fort

(b) Qutub Minar

(c) Taj Mahal

(d) Himalayas

Ans.(d)

Q15. Statement

1. All cats are

2. Some animals

Conclusions:

I. Some cats are

II. Some animals

(a) Only I follows

(b) Only II follows

(c) Both follow

(d) Neither follows

Ans.(b)

Q16. What should come in place of '?'

5, 2, -4, -13, ?

(a) -25

(b) -24

(c) -26

(d) -23

Ans.(a)

Q17. Which roll number has only prime digits?

(a) 235

(b) 468

(c) 279

(d) 589

Ans.(a)



Q18. There are offices of eight companies - Tata, Reliance, Infosys, Wipro, HCL, IBM, Google and Amazon on different floors of an 8-storey building. The bottommost floor is numbered 1 and the topmost floor is numbered 8.

• HCL is on 7th floor. • The office of Wipro is two floors above IBM. • At least two offices are above Wipro. • Reliance is on an even numbered floor. • Infosys is neither on an even numbered floor nor on a prime numbered floor. • Google and Amazon have one floor between them. • Neither Google nor Amazon is adjacent to HCL. • Tata is not adjacent to Reliance. The office of _____ is on 1st floor.

- (a) IBM
- (b) Infosys
- (c) Tata
- (d) Google

Ans.(b)

Q19. Statement

- 1. All pens are blue.
 - 2. Some pencils are blue.
- Conclusions:

- I. Some pens are blue.
- II. Some pencils are blue.

- (a) Either I or II.
- (b) Only I.
- (c) Neither I nor II.
- (d) Only II.

Ans.(d)

Q20. What is the sum of the first 10 terms of the series 15, 20, ...

- (a) 45
- (b) 50
- (c) 55
- (d) 60

Ans.(b)

Q21. Select the correct one.

- (a) Cow
- (b) Neem
- (c) Goat
- (d) Sheep

Ans.(b)

Q22. In a code language, 'FAME' is coded as '6732', 'GAME' is coded as '8732', 'GATE' is coded as '8742'. What is the code for 'FAT'?

- (a) 645
- (b) 674
- (c) 675
- (d) 654

Ans.(b)



Q23. Statement:

1. Some A are B.
2. All B are C.
3. No C is D.

Conclusions:

- I. Some A are C.
- II. Some B are not D.

- (a) Only I
- (b) Only II
- (c) Both
- (d) Neither

Ans.(c)

Q24. Solve: BO

- (a) KL
- (b) JK
- (c) LM
- (d) MN

Ans.(a)

Q25. A conference was held in Bhopal to discuss the Indian flag at the

- (a) 8th May
- (b) 9th May
- (c) 10th May
- (d) 11th May

Ans.(b)

Q26. Who was the first person to hoist the Indian flag at the Gowalia Tank in Mumbai in 1942?

- (a) Sucheta Kri
- (b) Aruna Asa
- (c) Annie Besa
- (d) Vijayalaksh

Ans.(b)

Q27. The Green Revolution was first initiated in the following regions?

- (a) Punjab
- (b) Tamil Nadu
- (c) Bihar
- (d) Haryana

Ans.(c)

Q28. Regarding the rural-urban linkages, which of the following statements is/are CORRECT?

- 1 Rural and urban regions are often in competition with each other.
 - 2 Rural and urban regions are complementary to each other.
 - 3 There is a continuous exchange of commodities between rural and urban areas through trade ties.
- (a) 1 and 3 only

- (b) 1 and 2 only
- (c) 2 and 3 only
- (d) 1, 2 and 3

Ans.(c)

Q29. In which year did Babur defeat Ibrahim Lodi in the First Battle of Panipat?

- (a) 1519 CE
- (b) 1526 CE
- (c) 1529 CE
- (d) 1530 CE

Ans.(b)

Q30. A ball is thrown upwards with an initial velocity of 10.2 m/s. What is the maximum height it will reach?

- (a) 1.02 m
- (b) 5.10 m
- (c) 10.2 m
- (d) 20.4 m

Ans.(b)

Q31. Which of the following is a type of inferior good? Which demand curve is downward sloping because others are also consumed?

- (a) Snob effect
- (b) Demonstration effect
- (c) Bandwagon effect
- (d) Veblen effect

Ans.(a)

Q32. Which of the following complexes is also called a light-harvesting complex?

- (a) Antenna complex
- (b) ATP synthase complex
- (c) Ribosome
- (d) Spliceosome

Ans.(a)

Q33. Which of the following is a social security scheme?

- (a) Mahatma Gandhi National Rural Employment Guarantee Act (MGNREGA)
- (b) Atal Pension Yojana (APY)
- (c) Pradhan Mantri Jan Dhan Yojana (PMJDY)
- (d) National Health Mission (NHM)

Ans.(b)

Q34. Who is the Chairperson of the National Commission for Minorities (NCM) in 2025?

- (a) Wajahat Habibullah
- (b) Iqbal Singh Lalpura
- (c) Syed Ghayorul Hasan Rizvi
- (d) Zafar Sarehwala

Ans.(b)

Q35. On how many separate occasions has India been the country to organize the Asian Games?

- (a) Once
- (b) Twice
- (c) Three times
- (d) Four times

Ans.(b)

Q36. Aditya-L1 took how many days to reach L1?

- (a) 60
- (b) 127
- (c) 200
- (d) 365

Ans.(b)

Q37. Consider

1. At present,
 2. The main cause of the problem is the rapid population growth processes.
- Which of the statements is/are correct?

- (a) 1 only
- (b) 2 only
- (c) Both 1 and 2
- (d) None of the above

Ans.(b)

Q38. Which architectural style defines the churches of Goa?

- (a) Indo-Saracenic
- (b) Mughal
- (c) Baroque and Rococo
- (d) Gothic Revival

Ans.(c)

Q39. How does

- (a) By creating a network of sensors
- (b) By connecting sensors to a central database
- (c) By tracking the movement of water
- (d) By providing real-time data on floods, cyclones and droughts

Ans.(d)

Q40. In which state is the dance form 'Pandwani' performed?

- (a) Madhya Pradesh
- (b) Chhattisgarh
- (c) Jharkhand
- (d) Kerala

Ans.(b)

Q41. The Uniform Civil Code (UCC) primarily aims to:

- (a) Replace criminal laws
- (b) Abolish parliamentary democracy
- (c) Establish uniform laws on civil matters like marriage, divorce, inheritance
- (d) Regulate foreign trade

Ans.(c)

Q42. Consider the following statements with reference to mineral oil production in India.

- 1. Ankleshwar, Kalol, Mehsana and Kosamba are the important Mineral oil producing regions of Maharashtra.
- 2. Mineral oil deposits have been found in the Krishna-Godavari-Kaveri basin in South India.

Which of the statement(s) given above is/are CORRECT?

- (a) 1 only
- (b) 2 only
- (c) Both 1 and 2
- (d) Neither 1 nor 2

Ans.(b)

Q43. What was the main objective of the Hindu Code Bill?

- (a) It granted women equal rights
- (b) It allowed women to work
- (c) It made the Hindu law uniform in civil matters
- (d) It merged the Hindu law with the British law

Ans.(c)

Q44. In the Rigveda, which of the following is a collection of hymns?

- (a) Gāyatrīs
- (b) Puranas
- (c) Suktas
- (d) Sūtras

Ans.(c)

Q45. Which of the following is not a constitutional post?

- (a) IAS
- (b) DSC
- (c) State PCS
- (d) Indian Post

Ans.(a)

Q46. Under which Article can the President promulgate Ordinances when Parliament is not in session, and how long do these last?

- (a) Article 123; until Parliament reconvenes or 6 weeks thereafter
- (b) Article 213; until next session of state legislature
- (c) Article 356; during emergency
- (d) Article 352; during national emergency

Ans.(a)

Q47. What does "P" in LPG reforms stand for?

- (a) Planning
- (b) Privatisation
- (c) Production
- (d) Poverty

Ans.(b)

Q48. In basketball, how many players usually make up each team on the court during official play?

- (a) 7
- (b) 6
- (c) 8
- (d) 5

Ans.(d)

Q49. Who is the

- (a) Sanjeev Sa
- (b) Tony Josep
- (c) Devdutt Pa
- (d) Rohan Mu

Ans.(a)

Q50. Which of the following is not a National Games?

- 1. Indian Olympic Games
- 2. Renamed Asian Games
- 3. Commonwealth Games
- 4. Asian Para Games

- (a) Only 1 is correct
- (b) Only 2 is correct
- (c) Both 1 and 2 are correct
- (d) Neither 1 nor 2 is correct

Ans.(c)

Q51. Albert invests an amount of Rs. 500 in a fixed deposit scheme for 3 years at a compound interest rate of 5% p.a. How much will Albert get on maturity of the fixed deposit?

- (a) 6,955.75
- (b) 6,445.75
- (c) 6,345.75
- (d) 6,945.75

Ans.(d)

Q52. Which set does NOT contain negative numbers?

- (a) Integers
- (b) Natural Numbers
- (c) Rational Numbers
- (d) Real Numbers

Ans.(b)

Q53. Suman and Sujata travel the same distance at speeds of 10 km/hr and 12 km/hr respectively. If Suman takes 36 minutes more than Sujata, the distance traveled by each is:

- (a) 42 km

- (b) 45 km
- (c) 40 km
- (d) 36 km

Ans.(d)

Q54. If the surface area of a sphere increases by 21%, by what percentage does its volume increase?

- (a) 21.23%
- (b) 11.89%
- (c) 33.1%
- (d) 42.5%

Ans.(c)

Q55. A kitchen floor is rectangular, 30 cm by 20 cm. If an area of 227 cm² is to be purchased?

- (a) 210
- (b) 220
- (c) 227
- (d) 230

Ans.(c)

Q56. Three partners made investments in a business. A invested Rs. 24,000, B halved his, and C invested Rs. 28,000. The total profit at the end of the year was Rs. 30,000. What is B's share of the profit?

- (a) Rs. 24,000
- (b) Rs. 28,000
- (c) Rs. 27,000
- (d) Rs. 30,000

Ans.(c)

Q57. An investor made investments in a business. In the first year, it gains 25%, in the second year, it loses 10%, and in the third year, it gains 5%. What is the overall gain or loss percentage?

- (a) 10% gain
- (b) 5% loss
- (c) 12% gain
- (d) 8% loss

Ans.(a)

Q58. A square and a rectangle have equal areas. The square's side is 20 cm, and the rectangle's length is 25 cm. Find its breadth.

- (a) 15 cm
- (b) 16 cm
- (c) 14 cm
- (d) 12 cm

Ans.(b)

Q59. A composite wall consists of a rectangle 12 m by 9 m with a triangular window of base 4 m and height 3 m cut out. If the wall needs to be painted at Rs. 120 per m^2 , find the painting cost after deducting the window area.

- (a) Rs. 12,528
- (b) Rs. 11,880
- (c) Rs. 12,240
- (d) Rs. 11,520

Ans.(c)

Q60. A regular hexagonal mirror has a side of 18 cm. If 12% of the mirror area is covered by the frame, what is the visible glass area?

- (a) $690.2cm^2$
- (b) $710.5cm^2$
- (c) $740.7cm^2$
- (d) $758.6cm^2$

Ans.(c)

Q61. Due to a 20% increase in the price of sugar, a person can buy 10 kg less sugar for Rs. 100. What is the percentage increase in the price of sugar?

- (a) 20.22%
- (b) 22.22%
- (c) 25.22%
- (d) 28.22%

Ans.(b)

Q62. A man buys 10 shirts for Rs. 1000. He sells 6 of them for Rs. 3,900. What is his overall gain or loss percentage?

- (a) Rs. 100 loss
- (b) Rs. 50 loss
- (c) Rs. 100 profit
- (d) Rs. 50 profit

Ans.(a)

Q63. The average of two numbers is 60. If one number is 50, what is the other number?

- (a) 60
- (b) 61
- (c) 62
- (d) 63

Ans.(c)

Q64. A large storage box in the shape of a right prism with square base is 2 m tall. If the box holds 500 L of water, what is the side of the base (in cm)?

- (a) 40 cm
- (b) 45 cm
- (c) 60 cm
- (d) 50 cm

Ans.(d)



Q65. A departmental store marked up the price of an electronic gadget by 60% above its cost price. During a clearance sale, it offered two successive discounts of 25% and 10%. If the final selling price was Rs. 2,430, what was the cost price of the gadget?

- (a) Rs. 2,000
- (b) Rs. 2,250
- (c) Rs. 2,180
- (d) Rs. 2,400

Ans.(b)

Q66. A class of 60 students has an average score of 75. If 5 new students are added and the class average increases by 1, what is the average score of the 5 new students?

- (a) 90
- (b) 85
- (c) 80
- (d) 88

Ans.(d)

Q67. If $\csc \theta = 2$, then the value of $\sec \theta$ is

- (a) $-1 + \sqrt{2}$
- (b) $3 + \sqrt{2}$
- (c) $\sqrt{3} + 2$
- (d) No real value

Ans.(a)

Q68. If $\sin \theta = \frac{12}{17}$, then the value of $\cos \theta$ is

- (a) $-\frac{15}{17}$
- (b) $\frac{12}{17}$
- (c) $\frac{14}{17}$
- (d) $-\frac{12}{17}$

Ans.(a)

Q69. If an angle θ is such that $\sin \theta = \frac{3}{5}$, then the value of $\cos \theta$ is

- (a) 25.54%
- (b) 35.7%
- (c) 50.8%
- (d) 31.83%

Ans.(d)

Q70. If $\sin A = \frac{3}{5}$ and A is acute, then find the value of $\tan A \times \cot (90^\circ - A)$.

- (a) 1
- (b) 9/16
- (c) 9/6
- (d) 5/5

Ans.(b)



Q71. Two circles of radii 6 cm and 2 cm are such that the distance between their centers is 8 cm. How many common tangents can be drawn?

- (a) 0
- (b) 1
- (c) 2
- (d) 3

Ans.(d)

Q72. A circle with a radius of 10 cm, and a chord makes a 60° angle at the center. What is the length of that chord?

- (a) 5 cm
- (b) 10 cm
- (c) $10\sqrt{3}$ cm
- (d) $10\sqrt{2}$ cm

Ans.(b)

Q73. Three points A, B, and C are on a circle. $\angle AOC = 40^\circ$, what is the measure of $\angle ABC$?

- (a) 30°
- (b) 40°
- (c) 50°
- (d) 70°

Ans.(b)

Q74. In a circle, a chord PQ is drawn. R is a point on the circumference such that $\angle RPQ$ and $\angle RQP$ are both 40° . What is the measure of $\angle ROQ$?

- (a) 40°
- (b) 50°
- (c) 100°
- (d) 130°

Ans.(b)

Q75. A circle with radius 5 cm has an external point P. A line segment PQ is drawn from P to the center of the circle, and a tangent line segment QP is drawn from P to the circle. What is the length of the tangent segment QP?

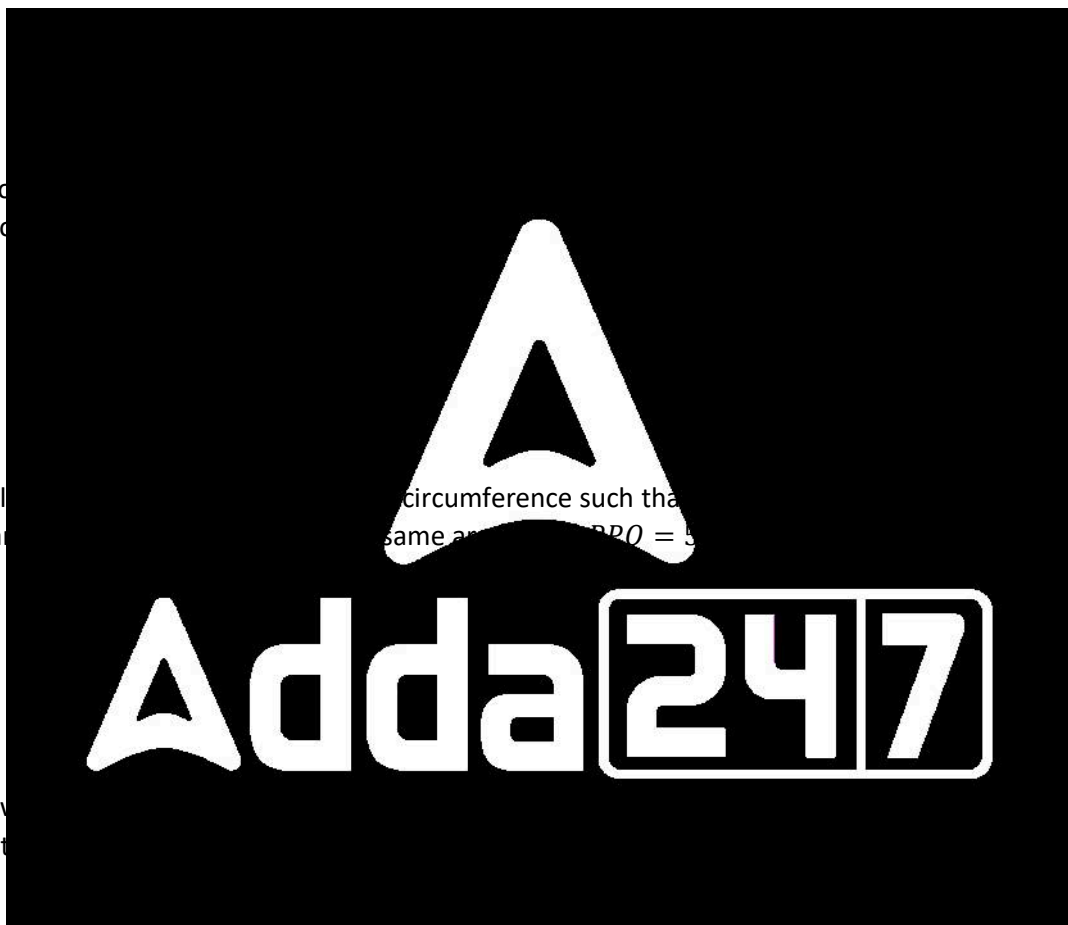
- (a) $\sqrt{69}$
- (b) $\sqrt{24}$
- (c) $\sqrt{39}$
- (d) $\sqrt{59}$

Ans.(a)

Q76. Choose the correct one-word substitute for: 'An animal that feeds on plants and animals'.

- (a) Herbivore
- (b) Carnivore
- (c) Omnivore
- (d) Scavenger

Ans.(c)



Q77. Change the following from active to passive:

The tourists had taken many photographs.

- (a) Many photographs have been taken by the tourists.
- (b) Many photographs are taken by the tourists.
- (c) Many photographs had been taken by the tourists.
- (d) Many photographs were being taken by the tourists.

Ans.(c)

Q78. Select the correct option for the Direct Speech conversion of the sentence below.

He asserted that the cryptographic protocol might have resisted the attack had entropy been truly random.

- (a) He asserted, "Had entropy been truly random, the cryptographic protocol might have resisted the attack."
- (b) He said, "If entropy is truly random, protocol might resist attack."
- (c) He asserted, "If entropy is truly random, protocol might resist attack."
- (d) He said, "Had entropy been truly random, the cryptographic protocol might have resisted the attack."

Ans.(a)

Q79. Select the correct option for the word that is most similar in meaning to the word in bold.

- (a) Vibrant
- (b) Vibirant
- (c) Vybrant
- (d) Vibrrant

Ans.(a)

Q80. Choose the correct option for the word that is most similar in meaning to the word in bold.

Go for a song that is sold at a high price.

- (a) Sold at a high price
- (b) Performed at a high price
- (c) Sold very cheaply
- (d) Sung badly

Ans.(c)

Q81. Choose the correct option for the word that is most similar in meaning to the word in bold.

Not to mince words.

- (a) To speak directly
- (b) To speak with care
- (c) To avoid details
- (d) To revise opinions often

Ans.(b)

Q82. Choose the most suitable option to replace the highlighted part of the sentence:

The train was late because of the heavy rain falls.

- (a) due to the rain fall
- (b) because of heavy rainfall
- (c) owing for heavy rains
- (d) as it rained heavily

Ans.(b)

1. A strategy was developed to address key market challenges.
2. Market research was conducted to identify trends.
3. Insights from research were used to finalize the strategy.
4. The strategy was then implemented in phases.

- (a) 2-3-1-4
(b) 1-3-2-4
(c) 3-2-1-4
(d) 4-1-3-2

Q84. Find the part of the sentence that contains an error:

(a) (1)
(b) (2)
(c) (3)
(d) (4)

Q85. What is the significance of cultural diversity in a globalized world? Read the following passage and answer the question. Cultural diversity, the coexistence of different languages, traditions, philosophies, and customs, is a defining feature of global societies. It operates as a fundamental epistemic pluralism, recognizing and validating multiple ways of knowing, being, and relating to the world. The confluence of diverse cultural traditions exemplifies a dynamic process of intellectual innovation and social cohesion. Rather than homogenization, intercultural interactions yield a dialogical construction of worldview—a process of mutual divergence and synthesis rather than conflict. At the philosophical level, cultural diversity interrogates the universality of Western thought, challenging ethnocentric assumptions and foregrounding the contextual and relational nature of knowledge. The arrogance of a single cultural paradigm must give way to a pluralistic framework where multiple epistemologies can emerge. Thus, cultural diversity is not merely a descriptive fact but a prescriptive imperative for a more inclusive and resilient citizenship and global governance. Multicultural democracies are not only repositories of coexisting identities but also laboratories of conflict negotiation and policy innovation. However, tokenistic inclusion without structural equity often leads to performative multiculturalism—a facade that conceals systemic marginalization. Genuine cultural diversity necessitates decolonized institutional frameworks that recognize historical injustices while fostering intercultural dialogue. Economically and creatively, cultural diversity constitutes an underappreciated asset. Diverse workforces, for example, yield superior problem-solving outcomes due to varied cognitive schemata and adaptive strategies. Similarly, the cultural industries—film, fashion, literature—derive their vibrancy from an eclectic confluence of voices. The commodification of culture, however, poses a paradox: while it amplifies visibility, it risks appropriating identities without accountability. In an era of globalization and algorithmic standardization, cultural diversity confronts unprecedented threats. The transnational flow of capital, information, and labor often engenders monocultural tendencies under the guise of cosmopolitanism. Algorithms, designed for optimization, tend to filter cultural experience through homogenizing lenses—curating identities instead of cultivating them. Hence, preserving cultural diversity is not a nostalgic endeavor but an existential

imperative in the face of digital flattening and neoliberal erasures. Ultimately, cultural diversity is not merely about tolerance or celebration—it is about sustaining the ontological multiplicity that renders the human condition richly complex. To uphold it is to affirm that no single narrative, however dominant, can exhaust the spectrum of human meaning.

- (a) It reinforces national pride and unity.
- (b) It affirms the universal superiority of traditional values.
- (c) It destabilizes epistemological singularity and fosters pluralistic humility.
- (d) It diminishes intellectual agency by proliferating relativism.

Ans.(c)

Q86. The term "performative multiculturalism" in the passage most closely refers to:

Read the following passage and answer the questions based on the passage:

Cultural diversity, encompassing a wide range of languages, traditions, philosophies, and worldviews, is not merely a peripheral feature of global existence but a central pillar of human vitality and epistemic plurality. It represents multiple ways of knowing, being, and relating to the world, often emerging from the confluence of historical forces and contemporary realities. While some traditions emphasize homogenization and universal reconciliation, others celebrate divergence and the power of the particular. At the present juncture, the universalizing impulse, often cloaked in the language of progress or modernity, arrogates the right to define the human condition, thereby flattening the contextual richness of diverse experiences. This epistemological arrogance of a single narrative allows no room for alternative truths to emerge. Thus, cultural diversity is not an external phenomenon to be managed or centered the self. From a sociopolitical perspective, it is a lived reality that safeguards cultural pluralism, fosters citizenship and resilience. Multiculturalism, however, is often a performative act, a series of conflict negotiation and compromise that conceals systemic marginalization. Genuine cultural diversity necessitates decolonized institutional frameworks that recognize historical injustices while fostering intercultural dialogue. Economically and creatively, cultural diversity constitutes an undervalued asset. Diverse perspectives, often harnessed for profit, yield superior problem-solving capabilities, challenge entrenched cognitive schemata and disrupt monopolistic tendencies in various industries—film, fashion, technology, and beyond. The commodification of culture, however, poses a significant threat to its authenticity. In an era of globalization and transnational flow of capital, the risk of cultural homogenization and monopolization is ever present.

Algorithms, designed for optimization, tend to filter cultural experience through homogenizing lenses—curating identities instead of cultivating them. Hence, preserving cultural diversity is not a nostalgic endeavor but an existential imperative in the face of digital flattening and neoliberal erasures. Ultimately, cultural diversity is not merely about tolerance or celebration—it is about sustaining the ontological multiplicity that renders the human condition richly complex. To uphold it is to affirm that no single narrative, however dominant, can exhaust the spectrum of human meaning.

- (a) The institutionalization of cultural rites and festivals.
- (b) Superficial inclusion that conceals deeper systemic inequities.
- (c) Public resistance to cultural plurality in governance.
- (d) Honest cultural representation in mass media.

Ans.(b)

Read the following passage and answer the questions based on the passage:

- (a) It promotes
- (b) It encourages
- (c) It fosters a
- (d) It reaffirms

Ans.(c)

Read the following passage and answer the questions based on the passage:

Cultural diversity constitutes the variegated mosaic of human existence—an ever-evolving interplay of languages, traditions, philosophies, and belief systems that define collective and individual identities. Far from being a peripheral feature of global society, cultural diversity operates as a fundamental axis upon which civilizational vitality and epistemic plurality rest. In essence, it encapsulates not merely difference, but the affirmation of multiple ways of knowing, being, and meaning-making. In historical terms, civilizations have flourished not in isolation but at the confluence of diverse cultural streams. The syncretism observable in the Indo-Persian, Greco-Arabic, and Afro-Asian traditions exemplifies how intercultural fertilization catalyzes intellectual innovation and social cohesion. Rather than homogenization, these interactions yielded a dialogical reconstitution of worldviews—proof that cultural divergence

can be a crucible for synthesis rather than conflict. At the philosophical level, cultural diversity interrogates the universality of norms. It challenges ethnocentric assumptions embedded within dominant paradigms by foregrounding the contextual nature of truth, morality, and aesthetics. When one engages with other cultures, the epistemological arrogance of singular worldviews is destabilized, allowing for intercultural humility and ethical pluralism to emerge. Thus, cultural diversity operates not just as an external phenomenon, but as an internal process of decentering the self. From a sociopolitical standpoint, societies that safeguard cultural plurality tend to nurture inclusive citizenship and resilience. Multicultural democracies are not only repositories of coexisting identities but also laboratories of conflict negotiation and policy innovation. However, tokenistic inclusion without structural equity often leads to performative multiculturalism—a facade that conceals systemic marginalization. Genuine cultural diversity necessitates decolonized institutional frameworks that recognize historical injustices while fostering intercultural dialogue. Economically and creatively, cultural diversity constitutes an underappreciated asset. Diverse workforces, for example, yield superior problem-solving outcomes due to varied cognitive schemata and adaptive strategies. Similarly, the cultural industries—film, fashion, music, and art—drive economic growth and innovation. However, the digital age, with its algorithms and data-driven trends, poses a threat to cultural diversity. In an era of globalization and transnational flow of capital, digital platforms often promote homogenization and monoculturalism. Algorithms, designed for efficiency, tend to filter and categorize content, reducing the richness of human experiences—curating a narrow, algorithmic view of the world. This digital filter poses an existential imperative in the 21st century: how do we preserve the ontological richness of human culture in a world of digital tolerance or digital conformity? The answer lies in a more complex, more dialogical, and more inclusive approach to meaning. To understand the true value of cultural diversity, we must first understand its meaning.

- (a) Convergence
- (b) Exchange of ideas and understandings.
- (c) Regression
- (d) Dominance of one culture over others.

Ans.(b)

Q89. .

According to the passage, the economic significance of cultural diversity lies primarily in its role as a driver of innovation and growth. Read the following passage and answer the question based on the passage. Cultural diversity is the variegated mosaic of human systems, weaving a tapestry of languages, traditions, philosophies, and customs. It is not merely a peripheral feature of global societies but a core element that fuels intellectual vitality and economic progress. In a world characterized by rapid technological change and epistemic pluralism, the ability to draw from multiple ways of knowing, being, and doing is essential for innovation. Cultural diversity is not just a collection of different practices but a dynamic process of exchange and synthesis. It is at the confluence of diverse cultural streams that the most significant innovations often arise. The syncretism observable in the Indo-Persian, Greco-Arabic, and Afro-Asian traditions exemplifies how intercultural fertilization catalyzes intellectual innovation and social cohesion. Rather than homogenization, these interactions yielded a dialogical reconstitution of worldviews—proof that cultural divergence can be a crucible for synthesis rather than conflict. At the philosophical level, cultural diversity interrogates the universality of norms. It challenges ethnocentric assumptions embedded within dominant paradigms by foregrounding the contextual nature of truth, morality, and aesthetics. When one engages with other cultures, the epistemological arrogance of singular worldviews is destabilized, allowing for intercultural humility and ethical pluralism to emerge. Thus, cultural diversity operates not just as an external phenomenon, but as an internal process of decentering the self. From a sociopolitical standpoint, societies that safeguard cultural plurality tend to nurture inclusive citizenship and resilience. Multicultural democracies are not only repositories of coexisting identities but also laboratories of conflict negotiation and policy innovation. However, tokenistic inclusion without structural equity often leads to performative multiculturalism—a facade that conceals systemic marginalization. Genuine cultural diversity necessitates decolonized institutional frameworks that recognize historical injustices while fostering intercultural dialogue. Economically and creatively, cultural diversity constitutes an underappreciated asset. Diverse workforces, for example, yield superior problem-solving outcomes due to varied cognitive schemata and adaptive strategies. Similarly, the cultural industries—film, fashion, music, and art—drive economic growth and innovation. However, the digital age, with its algorithms and data-driven trends, poses a threat to cultural diversity. In an era of globalization and transnational flow of capital, digital platforms often promote homogenization and monoculturalism. Algorithms, designed for efficiency, tend to filter and categorize content, reducing the richness of human experiences—curating a narrow, algorithmic view of the world. This digital filter poses an existential imperative in the 21st century: how do we preserve the ontological richness of human culture in a world of digital tolerance or digital conformity? The answer lies in a more complex, more dialogical, and more inclusive approach to meaning. To understand the true value of cultural diversity, we must first understand its meaning.

institutional frameworks that recognize historical injustices while fostering intercultural dialogue. Economically and creatively, cultural diversity constitutes an underappreciated asset. Diverse workforces, for example, yield superior problem-solving outcomes due to varied cognitive schemata and adaptive strategies. Similarly, the cultural industries—film, fashion, literature—derive their vibrancy from an eclectic confluence of voices. The commodification of culture, however, poses a paradox: while it amplifies visibility, it risks appropriating identities without accountability. In an era of globalization and algorithmic standardization, cultural diversity confronts unprecedented threats. The transnational flow of capital, information, and labor often engenders monocultural tendencies under the guise of cosmopolitanism. Algorithms, designed for optimization, tend to filter cultural experience through homogenizing lenses—curating identities instead of cultivating them. Hence, preserving cultural diversity is not a nostalgic endeavor but an existential imperative in the face of digital flattening and neoliberal erasures. Ultimately, cultural diversity is not merely about tolerance or celebration—it is about sustaining the ontological multiplicity that renders the human condition richly complex. To uphold it is to affirm that no single narrative, however dominant, can exhaust the spectrum of human meaning.

- (a) Its ability to
- (b) Its capacity
- (c) The comm
- (d) The cognit

Ans.(d)

Q90. Fill in the

The _____ their function

- (a) tertiary
- (b) tertairy
- (c) terciary
- (d) tertirary

Ans.(a)

Q91. Convert

The investigat _____ believe _____ have been compromised by _____ internal leak

- (a) The invest _____ comprom _____ internal leak _____ as _____
- (b) It was belie _____ that internal leaks _____ and comprom _____ the investigat _____
- (c) Someone _____ the _____ investigation was comprom _____ leak _____
- (d) Internal le _____

Ans.(b)

Q92. Spot the

- (a) Eudaimania
- (b) Eudaimonia
- (c) Eudaimonnia
- (d) Eudaemonia

Ans.(b)

Q93. Rearrange the following sentences in correct order to make a logical passage:

1. The findings were analyzed to understand customer needs.
2. The results were then shared with the development team.
3. Based on the analysis, product enhancements were made.
4. A survey was conducted to gather feedback from customers.

(a) 4-1-2-3

- (b) 1-2-4-3
- (c) 2-3-1-4
- (d) 3-4-1-2

Ans.(a)

Q94. Choose the most suitable option to replace the highlighted part of the sentence:

She conversed the matter with me.

- (a) discussed the matter with
- (b) talked over the matter with
- (c) told the matter to
- (d) said me about the matter

Ans.(a)

Q95. Select the

- (a) Imaginative
- (b) Banal
- (c) Ordinary
- (d) Dull

Ans.(a)

Q96. Choose the correct expression

- (a) Lament
- (b) Dirge
- (c) Elegy
- (d) All are correct

Ans.(d)

Q97. Select the

- (a) Modern
- (b) Futuristic
- (c) Timely
- (d) Outdated

Ans.(d)

Q98. A sentence that conveys the same meaning as the sentence "He asked, 'Did you complete the homework?'" is

- (a) He asked whether I completed the homework.
- (b) He asked if I had completed the homework.
- (c) He asked did I completed the homework.
- (d) He asked that I had completed the homework.

Ans.(b)

Q99. Select the sentence containing the homonym of the highlighted word:

She placed a can of soup on the shelf.

- (a) They opened a can of beans for lunch.
- (b) He asked if she can lift 50 kg.
- (c) The trash can was full.

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(d) He ate pineapple from the can.

Ans.(b)

Q100. Choose the correct tense:

By next year, she ____ completed her research.

(a) will be

(b) has

(c) will have

(d) had

Ans.(c)

