

## ਸਿਲੇਬਸ (ਪੋਸਟ ਆਰਟ ਐਂਡ ਕਰਾਫਟ)

ਯੋਗਤਾ ਦਾ ਪੱਧਰ BA, B.Ed

Structure

**Total number of questions – 150**

|                                  |    |
|----------------------------------|----|
| Teaching psychology and pedagogy | 30 |
| Language proficiency English     | 20 |
| Language proficiency Punjabi     | 20 |
| Arts and crafts and fine arts    | 80 |

1. Geometrical drawing (Shapes and dimensions)
2. SCALE DRAWING PROJECTIONAL DRAWING (Types and definitions)  
Angles projection (Difference between projections of Angles , Scale card readings)
3. Still Life: Ratio & Proportion, Light and shade.
4. Designs:
  - Colors
  - Color Schemes
  - Types of Designs
5. Life Study:
  - Structure of Body
  - Head study, Portrait
6. Landscapes:
  - Perspectives
  - Types and views of Landscapes.
7. Letter Writing: Calligraphy & Poster study & Motives of Posters

### ***Fine Arts (Graduation)***

- Concept, Scope & Principles of Art.
- Importance of Art in life and Education.
- Aims and objectives of teaching at Art.
  
- Significance of Fine Art & Co-relation with other subjects
- Qualities and functions of Fine Art teacher
- Exhibition and Competitions.
- Role of Art in life.
  
- ***Monuments and Artists***
- Impressionism , Post Impressionism .
- Expressionism, Cubism Surrealism.

- ***Modern Printings***
  - Company Schools
  - Kalighat Paintings
  - Bengal Schools
  - Modern Indian Artist (Graduation)
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- Rasa and Bhava
  - Concept of Beauty
  - Art and Society
  - Methods of teaching of Fine Arts
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- Indus valley Civilization
  - Maurya Period, Bharhut Stupa
  - Sanchi Stupa, Amaravati Stupa
  - Mathura Period
  - Gandharva Period
  - Pre Historic cave paintings
  - Ajanta, Bagh & Badami caves.
  - Elements of Art.
  - Principles of Art