

UGC NET 22-June-2026, Music, Shift-2, Paper-exam

Q1. One palla of chougun in Gajajhampa Taal consists of how many matras?

- (a) $3 \frac{3}{4}$
- (b) $3 \frac{2}{4}$
- (c) $11 \frac{1}{4}$
- (d) $2 \frac{3}{4}$

Ans.(a)

Q2. In Vedic Sangeet, the nomenclature 'Veya Gaan' and 'Prakriti Gaan' have been used for which Gaan?

- (a) Gramgeya Gaan
- (b) Gramjati
- (c) Uh Gaan
- (d) Uhya Gaan

Ans.(a)

Q3. Which among the following is a temple and court music?

- (a) Dattila
- (b) Kohala
- (c) Yastika
- (d) Kasyapa

Ans.(a)

Q4. Deepchandi

- (a) 12
- (b) 14
- (c) 16
- (d) 18

Ans.(b)

Q5. In which

- (a) Dadra
- (b) Rupak
- (c) Jhaptaal
- (d) Ektaal

Ans.(b)

Q6. Arrange the following Taal in the correct descending order of Matras :

- (a) Gaj Jhampa — Jat Taal — Deep chandi — Khemta
- (b) Jat Taal — Deep chandi — Gaj Jhampa — Khemta
- (c) Gaj Jhampa — Khemta — Deep chandi — Jat Taal
- (d) Jat Taal — Gaj Jhampa — Deep chandi — Khemta

Ans.(d)



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Q7. Match List I with List II:

List I	List II
A. Thumari	I. Sooltaal
B. Dhrupad	II. Jhaptaal
C. Maseetkhani Gat	III. Jat Taal
D. Saadra	IV. Vilambit Teentaal

Choose the correct answer from the options given below:

- (a) A-III, B-I, C-II, D-IV
- (b) A-III, B-I, C-IV, D-II
- (c) A-II, B-I, C-III, D-IV
- (d) A-III, B-IV, C-II, D-I

Ans.(b)

Q8. In the Carnatic music, which of the following ragas is ragas 61 to 66?

- (a) Vasu Chakra
- (b) Rishi Chakra
- (c) Rudra Chakra
- (d) Aditya Chakra

Ans.(c)

Q9. Which of the following is not a Suddha Raga?

- A. Chanchatpuri
- B. Ektaal
- C. Rupak Taal
- D. Udghatt Tala

Choose the correct answer from the options given below:

- (a) A and D only
- (b) A and B only
- (c) B and C only
- (d) C and D only

Ans.(c)

Q10. "Burra"

- (a) Andhra Pradesh
- (b) Sikkim
- (c) Kashmir
- (d) Uttar Pradesh

Ans.(a)

Q11. The 'Jhala' in instrumental music is characterised by:

- (a) A slow, unmetred elaboration of the Raga.
- (b) A fast-paced, rhythmic section with a strong emphasis on the chikari strings.
- (c) The main, composed section of the piece.
- (d) The concluding, fast-tempo section with intricate tans.

Ans.(b)

Q12. Ghaseet is associated with:

- (a) Harmonium
- (b) Sitar
- (c) Tabla
- (d) Flute

Ans.(b)

Q13. What accessory is required to play Vitat (Vitat) instruments?

- (a) Mizrab
- (b) Bow (Gaz)
- (c) Palm/Hand
- (d) Sticks

Ans.(b)

Q14. Which

- A. Ustad Abd
- B. Pandit Bh
- C. Ustad Faiy
- D. Gangubai

Choose the correct answer from the options given below:

- (a) A and B
- (b) A, B and C
- (c) B and C
- (d) A, C and D

Ans.(b)

Q15. Arrange the following in the order of their birth (earliest to latest).

- A. Faiyaz Khan (Gharana)
- B. Abdul Karim Khan (Banaras Gharana)
- C. Mallikarjun Mansur (Jaipur Gharana)
- D. Kumar Ganga

Choose the correct answer from the options given below:

- (a) A, B, C, D
- (b) B, A, D, C
- (c) A, B, D, C
- (d) B, C, A, D

Ans.(a)

Q16. Match Guru (List - I) with Shishya / Disciple (List - II):

Guru (List - I)	Shishya / Disciple (List - II)
A. Rambhau Kundgolkar	I. Mallikarjun Mansur
B. Vilayat Hussain Khan	II. Yunus Hussain Khan
C. Manji Khan	III. Faiyaz Khan
D. Ghulam Abbas Khan	IV. Bhimsen Joshi

Choose the correct answer from the options given below:

- (a) A-IV, B-II, C-I, D-III
- (b) A-I, B-III, C-IV, D-II
- (c) A-III, B-I, C-II, D-IV
- (d) A-II, B-IV, C-III, D-I

Ans.(a)

Q17. Match the following Gharanas with a renowned exponent.

List I (Gharana)	List II (Exponent)
A. Agra	I. Ustad Abdul Karim Khan
B. Kirana	II. Ustad Faiyaz Khan
C. Jaipur	
D. Patna	

Choose the correct match:

- (a) A-II, B-I, C-III, D-IV
- (b) A-III, B-II, C-I, D-IV
- (c) A-I, B-IV, C-III, D-II
- (d) A-IV, B-II, C-I, D-III

Ans.(a)

Q18. Arrange the following in descending order of seniority.

- A. Ustad Aamir Khan, Baiju Bawara, Alladiya Khan
- B. Baiju Bawara, Ustad Aamir Khan, Alladiya Khan
- C. Bhaskarbhoy, Ustad Aamir Khan, Baiju Bawara
- D. Alladiya Khan, Baiju Bawara, Ustad Aamir Khan

Choose the correct answer from the options given below :

- (a) A
- (b) B
- (c) C
- (d) D

Ans.(b)

Q19. Mention the names of the following:

- A. Bahadur Khan
- B. Vilayat Khan
- C. Nityanand Haldipur
- D. Shahid Parvez
- E. Sujat Khan

Choose the correct answer from the options given below :

- (a) (B) and (E) only
- (b) (C) and (D) only
- (c) (A) and (E) only
- (d) (A) and (C) only

Ans.(d)

Q20. Choose the correct sequence of the following artists in the rising order of their seniority in terms of their age.

- A. Kumar Bose, Pt. Arvind Parikh, Abdul Rashid Khan, Pt. Debu Chaudhary
- B. Pt. Debu Chaudhary, Pt. Arvind Parikh, Kumar Bose, Abdul Rashid Khan
- C. Kumar Bose, Pt. Debu Chaudhary, Pt. Arvind Parikh, Abdul Rashid Khan
- D. Abdul Rashid Khan, Kumar Bose, Pt. Debu Chaudhary, Pt. Arvind Parikh

Choose the correct answer from the options given below:

- (a) A
- (b) B
- (c) C
- (d) D

Ans.(c)

Q21. Pandit

- (a) Gwalior
- (b) Jaipur-Atr
- (c) Kirana
- (d) Patiala

Ans.(b)

Q22. 'Dipta'

- (a) Name of
- (b) Jati of Sh
- (c) Alankar
- (d) Type of C

Ans.(b)

Q23. How m

- (a) 6
- (b) 4
- (c) 3
- (d) 2

Ans.(b)

Q24. Which

- (a) Fox Strangways
- (b) H.A. Popley
- (c) Capt. C.R. Day
- (d) E. Clements

Ans.(d)

Q25. Which Western scholar is credited with first using the term "Hindustani Sangeet" in a published work and emphasising the secular nature of North Indian music?

- (a) Fox Strangways
- (b) Capt. N.A. Willard
- (c) Alain Danielou
- (d) E. Clements

Ans.(b)



Lahore, and

Q26. Match the Western scholar with their major work:

Column B (Scholar)	Column II (Major Work)
A. Capt. N.A. Willard	I. "The Music of Hindostan"
B. William Jones	II. "A Treatise on the Music of Hindustan"
C. Capt. C.R. Day	III. "The Music and Musical Instruments of Southern India"
D. Fox Strangways	IV. "On the Musical Modes of the Hindus"

Choose the correct option below:

- (a) A-II, B-IV, C-III, D-I
- (b) A-I, B-III, C-II, D-IV
- (c) A-IV, B-II, C-I, D-III
- (d) A-III, B-I, C-IV, D-II

Ans.(a)

Q27. Vira Rasa (heroic sentiment) is based on the sthāyībhāva of:

- (a) Rati
- (b) Utsāha (enthusiasm)
- (c) Bhaya (fear)
- (d) Krodha (anger)

Ans.(b)

Q28. The sthāyībhāva of Vīra Rasa (heroic sentiment) is based on the sthāyībhāva of:

- (a) Śoka (grief)
- (b) Bhaya (fear)
- (c) Jugupsā (disgust)
- (d) Krodha (anger)

Ans.(a)

Q29. Raudra Rasa (furious sentiment) arises from the sthāyībhāva of:

- (a) Utsāha
- (b) Krodha
- (c) Vismaya
- (d) Nirveda

Ans.(b)

Q30. Which

- (a) Rati
- (b) Shoka
- (c) Nirveda (Sham)
- (d) Krodha

Ans.(c)

Q31. Adbhuta Rasa (wondrous sentiment) is based on the sthāyībhāva of:

- (a) Vismaya (astonishment)
- (b) Hāsa
- (c) Utsāha
- (d) Śama

Ans.(a)

Q32. Bhayānaka Rasa (terrible sentiment) is derived from the sthāyībhāva of:

- (a) Jugupsā
- (b) Śoka
- (c) Bhaya (fear)
- (d) Nirveda

Ans.(c)

Q33. Hāsyā Rasa (the comic sentiment) is said to be born from which sthāyībhāva (stable emotion)?

- (a) Rati
- (b) Hāsa
- (c) Śoka
- (d) Utsāha

Ans.(b)

Q34. Which

- (a) Shringara
- (b) Bhayana
- (c) Bibhatsa
- (d) Raudra -

Ans.(b)

Q35. As per

- (a) 4
- (b) 6
- (c) 3
- (d) 2

Ans.(a)

Q36. The total number of Swara-jatis in Shadja gram.

- (a) 03
- (b) 04
- (c) 07
- (d) 18

Ans.(b)

Q37. How many

- (a) 03
- (b) 04
- (c) 02
- (d) 01

Ans.(b)

Q38. Which 'Swara - Samvad' cannot be obtained from the 'Shadja gram' of Bharat?

- (a) Sa - Pa
- (b) Sa - Ma
- (c) Re - Pa
- (d) Ga - Ni

Ans.(c)



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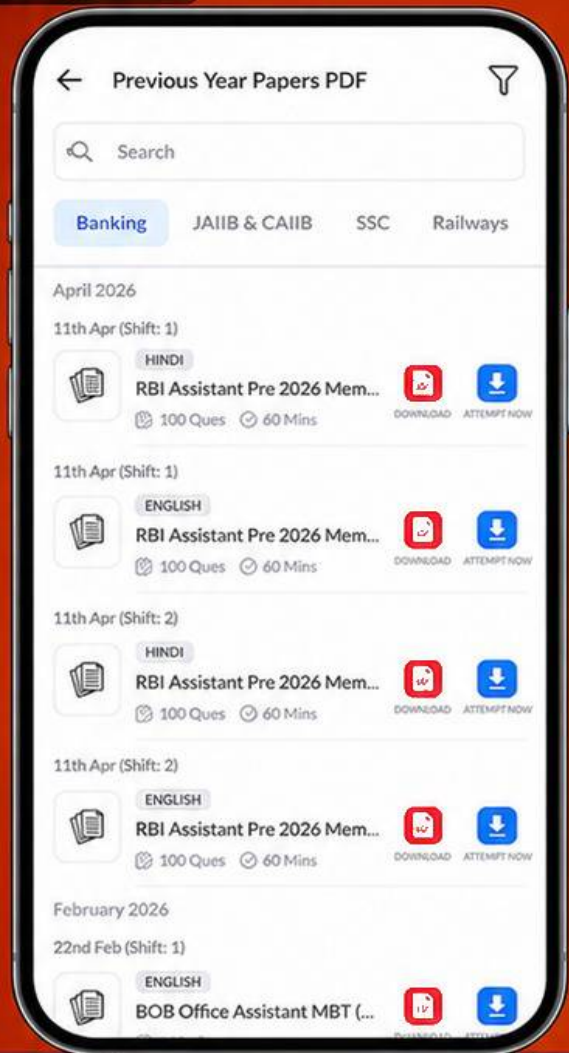
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Q39. How many Moorchhanas get created by Shuddha Swaras of Shadaj and Madhyam Gram?

- (a) 10
- (b) 12
- (c) 07
- (d) 14

Ans.(d)

Q40. How many 'Shadhav-Roop' will be formed from the Moorchhanas of "Madhyam Gram"?

- (a) 28
- (b) 7
- (c) 21
- (d) 12

Ans.(c)

Q41. Choose

- (a) Shadji, Aarshbhi
- (b) Aarshbhi, Naishadi
- (c) Naishadi, Shadji
- (d) Shadji, Aarshbhi

Ans.(d)

Q42. Which

- A. Uttar Man
- B. Soubiri
- C. Rajani
- D. Kalopanot
- E. Margi

Choose the correct answer from the options given below

- (a) B, D and E
- (b) A, B and C
- (c) B, C and D
- (d) A, C and E

Ans.(a)

